

Discover the Possibilities!

SUMMER PROGRAMS

2011



Credit Classes

Graduate, undergraduate, and professional development opportunities via courses, certificate and degree programs.

Youth Programs

Exciting, empowering, and dynamic academic programs and sports camps for deaf, hard of hearing, and hearing high school teenagers.



Gallaudet University
Washington, D.C.

Summer Programs

Gallaudet University
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800 Florida Avenue, NE
Washington, DC 20002

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Website Address: summer.gallaudet.edu

Office Hours: Monday - Friday; 8:30 pm - 5:00 pm.

CHECK OUR WEBSITE FOR UPDATES

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SUMMER PROGRAMS

Summer 2011

Greetings!

Have your thoughts turned to summer? If so, I cordially invite you to come to Gallaudet University! Our College of Professional Studies and Outreach (CPSO) offers a vast array of academic and enrichment programs for undergraduate, graduate, and professional studies students. We also offer American Sign Language classes, leadership development programs, and youth camps and programs. Our course offerings are face-to-face, online, experiential, and hybrid to accommodate diverse educational needs and learning styles, and in keeping with current and future trends.



Gallaudet has a long, proud history of providing education and enrichment programs to people who are deaf, hard of hearing, and hearing, as well as to educators and educational administrators, and to individuals interested in working in deaf-owned or deaf-centric corporations, agencies, and organizations. It can truly be said that we have something for everyone.

Federally chartered in 1864, Gallaudet is a bilingual, diverse, multicultural institution of higher education that ensures the intellectual and professional advancement of deaf and hard of hearing individuals through American Sign Language and English. We are located in Washington, DC, on a picturesque 99-acre campus, within walking distance to the United States Capitol. Students, staff, and faculty have easy access to some of the world's finest museums, the National Mall, and many shops and restaurants. Washington also has a vibrant nightlife, with cinematic and theatrical productions, sporting events, and recreational activities to suit every taste. In recent years, nearby H Street Northeast and the "NoMa" (north of Massachusetts Avenue) area have become hot spots, and we have increasingly have become as one with our neighbors.

Join us for Summer 2011! Your life will never be the same.

Sincerely,

A handwritten signature in black ink, appearing to read "S. Weiner".

Stephen F. Weiner, Ed.D.
Provost and Acting Dean

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Photos courtesy of Enrollment Marketing, Office of Public and Media Relations, and the College of Professional Studies and Outreach

American Sign Language

ASL Session A	6/20/11 – 7/01/11
ASL Session B	7/05/11 – 7/15/11
ASL Session C	7/18/11 – 7/29/11

Art

Beginning Photography	6/06/11 – 6/24/11
Introduction to TV, Film & Photography	6/06/11 – 6/24/11
Studies in Photography: Individual Research	5/16/11 – 6/24/11

Audiology

Orientation to Peer Mentoring Seminar	8/18/11– 8/20/11
Practical Audiology: Fundamentals for Consumers	5/16/11 – 8/19/11

Biology

Introduction to Human Biology	5/16/11 – 6/03/11
Introduction to Human Biology	6/06/11 – 6/24/11

Business

Financial Accounting	5/16/11 – 6/03/11
Managerial Accounting	6/06/11 – 6/24/11

Communication Studies

Communication Accessibility	5/16/11 – 7/08/11
Interpersonal and Group Conflict Management	6/01/11 – 6/24/11
Introduction to Communication	5/16/11 – 6/03/11
Public Presentations	5/16/11 – 6/03/11

Deaf Studies

Black Deaf People's Studies	6/27/11 – 8/19/11
Deaf Culture	5/16/11 – 7/08/11
Deaf Women Authors	5/31/11 – 6/24/11
Deaf Women's Studies	5/16/11 – 7/08/11
Disability Studies	6/27/11 – 8/19/11
Dynamics of Oppression	5/16/11 – 7/08/11
Oral Traditions in the Deaf Community	6/27/11 – 8/19/11

Education

A Systematic Approach to Assessment, Planning and Instructional Outcomes for Early Education	5/18/10 – 6/16/10
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English

Creative Writing/Memoir	5/16/11 – 7/08/11
Creative Writing/Nonfiction	6/27/11 – 8/19/11
Introduction to Deaf Literature	5/16/11 – 7/08/11

Foreign Language

Basic Spanish I	5/16/11 – 6/03/11
Basic Spanish II	6/06/11 – 6/24/11

Government and History

Basic American Government	5/16/11 – 6/03/11
Basic American Government	6/06/11 – 6/24/11
Deaf People in Hitler's Europe	6/20/11 – 7/08/11
History of the American Deaf Community	6/16/11 – 8/19/11

Interpreter Education

Conceptualization & Blending:	6/20/11 – 6/24/11
Interpreting Anatomy & Physiology	
Fingerspelled Word Recognition for Interpreters	6/27/11 – 7/01/11
Foundations of Deaf Interpreting: Roles and Responsibilities I	6/06/11 – 7/01/11
Foundations of Deaf Interpreting: Roles and Responsibilities II	7/25/11 – 8/19/11
Interactive Discourse Analysis for Interpreters	5/16/11 – 7/08/11 ¹
Introduction to Deaf-Blind Interpreting	6/27/11 – 7/01/11
Introduction to Interpreting	5/31/11 – 7/08/11
Introduction to Simultaneous Interpretation of ASL Monologues	6/20/11 – 6/24/11
Introduction to Translation	7/15/11 – 7/25/11
Preparation for NAD/RID NIC Exam: Written	5/30/11 – 6/24/11
Preparation for NAD/RID NIC Exam: Interview/Performance	6/27/11 – 7/01/11

Leadership and Advocacy

Consumer, Family, and Community Advocacy (CFCA)	6/20/11 – 6/24/11
Deaf Women's Leadership Seminar	7/25/11 – 7/29/11
Leadership Training in the Theatre Arts for Deaf and Hard of Hearing People of Color	6/27/11 – 7/01/11
Project Management for Beginners	6/20/11 - 6/24/11

Linguistics and Culture

An Introduction: Basic Linguistics of Nonmanual Signals in ASL	7/05/11 – 7/08/11
Depiction in ASL	7/11/11 – 7/15/11
Introduction to the Structure of ASL	6/20/11 – 6/24/11
Strategies for Ensuring Effective Classroom Discourse in ASL	7/05/11 – 7/08/11
U.S. Deaf Blind Community	7/25/11 – 8/19/11

Philosophy

Moral Philosophy	5/16/11 – 7/08/11
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Physical Education and Recreation

Sports Activities-Walking	5/16/11 – 6/03/11
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Programs for High School Students

Immerse into ASL!	7/10/11 – 7/23/11
Knowledge for College	7/10/11 – 7/23/11
Life After High School	7/16/11 – 7/23/11
The Play's the Thing	7/10/11 – 7/23/11
Boys Football Camp	6/27/11 – 6/30/11

Psychology and Social Work

Abnormal Psychology	5/16/11 – 7/08/11
Introduction to Psychology	7/11/11 – 7/15/11
Oppressive Experiences Among Deaf Women	5/16/11 – 7/08/11
Psychology and Deafness	6/27/11 – 7/22/11
Psychology and Deaf People	5/16/11 – 7/08/11

Sociology

Introduction to Sociology	5/16/11 – 7/08/11
Introduction to the Criminal Justice System	5/16/11 – 7/08/11



Gallaudet University Summers and Online School Counseling Program

Interested in earning your M.A. degree in 2.5 years without having to leave your current job? Consider Gallaudet University's Summer and Online School Counseling Program. This 58-credit hour program can be completed by taking online courses during the fall and spring and attending on-campus classes summers only!

The School Counseling degree prepares school counselors for placement in educational settings serving deaf and hard of hearing students. The program gives a mental health emphasis to the training of school counselors working with children in preschool through post secondary educational settings and is designed for current professionals who are seeking a career change or additional educational credentials. Preference is given to applicants who have prior experience in educational programs serving deaf and hard of hearing people and to those with a degree in education to facilitate certification at the state level. The program is accredited by the National Council on Accreditation of Teacher Education Programs (NCATE) and the Council on Accreditation of Counseling-Related Education Programs (CACREP).

**For more information contact the program director:
Dr. Linda Lytle, Linda.Lytle@gallaudet.edu
(202) 651-5515 (V/TTY)
(202) 250-2596 (VP)**

For summer updates, visit summer.gallaudet.edu/updates.xml

Course Offerings

Professional studies courses at Gallaudet University provide deaf, hard of hearing and hearing individuals exemplary personal and professional development opportunities in a bilingual (ASL/English) learning environment. These courses may be offered for undergraduate, graduate, or professional studies credit. Professional studies credits are offered at reduced tuition and credits cannot be applied to a degree from Gallaudet. They are identified by a "PST" prefixed course number.

American Sign Language (ASL)

Due to the intensive nature of the Summer ASL courses, you may take no more than two levels of ASL I-VI during the 3 successive ASL summer sessions. This policy does not include registering for Visual Gestural Communication, Fingerspelling, or Classifiers courses. ASL courses are not available for audit.

ASL classes at Gallaudet University may not be equivalent to classes you have taken at other locations. To ensure that you are placed in the appropriate level of ASL, review the course descriptions and select the ASL level that seems best for you. Complete the ASL Questionnaire with your course registration. Adjustments to your registration may be made based upon information received. Your ASL course placement will be confirmed by your instructor on the first day of class. No changes in the class assignment will be made after the first day of class.

ASL Classifiers I (1 credit)

This course introduces the students to basic classifiers. Skill-building activities are included. *Pass/Fail grading basis.*

Prerequisite: PST301 or permission of the department

Course Materials: None

Instructor: TBS

PST102-B1 (PST credit)	Tuition: \$230
MTWTh 6:30pm-8:20pm	7/5-7/15

Classifiers II (1 credit)

This course focuses on the application and expansion of classifiers. Rules will be provided for classifier use in various contexts, emphasizing how the signer's perspective influences the selection of the appropriate classifier. *Pass/Fail grading basis.*

Prerequisite: PST303 or permission of the department.

Course Materials: None

Instructor: TBS

PST105-C1 (PST credit)	Tuition: \$230
MTWTh 6:30pm-8:20pm	7/18-7/28

Visual Gestural Communication (3 credits)

Students will develop capabilities in non-verbal communication and visual gestural communication, studying gestures as a form of communication and a basis for visual language. Emphasis is on learning to think in pictures and building production and comprehension communication skills.

Prerequisite: none

Course Materials: TBA

Instructor: TBS

PST300-C1 (PST credit)	Tuition: \$690
MTWTh 9:00am-2:20pm	7/18-7/28

Beginning Fingerspelling (1 credit)

This course is designed to help students develop comprehension and production fingerspelling skills used in American Sign Language. Within a range of contexts and using a variety of topics, the instructor will guide the students through extensive fingerspelling drills that emphasize clear form and transitions. *Pass/Fail grading basis.*

Prerequisite: PST302 or permission of the department.

Course Materials: Provided by instructor

Instructor: TBS

PST136-A1 (PST credit)	Tuition: \$230
MTWTh 3:00pm-5:00pm	6/20-6/30

PST136-B1 (PST credit)	Tuition: \$230
MTWTh 3:00pm-5:00pm	7/5-7/14

PST136-C1 (PST credit)	Tuition: \$230
MTWTh 3:00pm-5:00pm	7/18-7/28

Intermediate Fingerspelling (1 credit)

This course expands the emphasis on using fingerspelled and abbreviated words as well as lexicalized signs in ASL within a range of contexts. The instructor will guide the student through dialogues and short stories that emphasize clear form and transitions. *Pass/Fail grading basis.*

Prerequisite: PST303 or permission of the department.

Course Materials: Provided by instructor

Instructor: TBS

PST137-A1 (PST credit)	Tuition: \$230
MTWTh 3:00pm-5:00pm	6/20-6/30

PST137-B1 (PST credit)	Tuition: \$230
MTWTh 3:00pm-5:00pm	7/5-7/14

PST137-C1 (PST credit)	Tuition: \$230
MTWTh 3:00pm-5:00pm	7/18-7/28

American Sign Language I (3 credits)

This course is designed for students who have little or no previous knowledge of American Sign Language (ASL). Readiness for learning is approached via visual gestural communication techniques with emphasis on comprehension and production conversational skills. Students are also introduced to the Deaf community and Deaf culture.

Prerequisite: None

Course Materials: Smith, C., Lentz, E., & Mikos, K. (2008), *Signing Naturally – Units 1-6: Student Workbook* and DVD.

Instructor: TBS

PST301-A1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	6/20-7/1
PST301-B1 (PST credit)		Tuition: \$690
MTWThF	8:30am-2:30pm	7/5-7/15
PST301-C1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	7/18-7/29

American Sign Language II (3 credits)

This course is designed to continue development of American Sign Language (ASL) skills with primary focus on refining the use of basic ASL sentence types. Students will learn routine communicative functions of the language. Information about the Deaf community and Deaf culture will be included.

Prerequisite: PST301 or the equivalent with a grade of “B” or better or permission of the department.

Course Materials: Smith, C., Lentz, E., & Mikos, K. (1993), *Signing Naturally – Units 7-12: Student Workbook* and DVD.

Instructor: TBS

PST302-A1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	6/20-7/1
PST302-B1 (PST credit)		Tuition: \$690
MTWThF	8:30am-2:30pm	7/5-7/15
PST302-C1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	7/18-7/29

American Sign Language III (3 credits)

This course builds on skills learned in American Sign Language (ASL) II, with more complex ASL grammatical features and vocabulary, and comprehension and development of stories, narratives, and dialogues. Dialogues focus on Deaf culture and the Deaf community.

Prerequisite: PST302 or the equivalent with a grade of “B” or better or permission of the department.

Course Materials: Smith, C., Lentz, E., & Mikos, K. (1993), *Signing Naturally – Level Two: Student Workbook* and DVD.

Instructor: TBS

PST303-A1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	6/20-7/1
PST303-B1 (PST credit)		Tuition: \$690
MTWThF	8:30am-2:30pm	7/5-7/15

PST303-C1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	7/18-7/29

American Sign Language IV (3 credits)

This course expands on the development of American Sign Language (ASL) vocabulary and grammar, and focuses on significant topics relevant to the Deaf community.

Prerequisite: PST303 or the equivalent with a grade of “B” or better or permission of the department.

Course Materials: Smith, C., Lentz, E., & Mikos, K. (1993), *Signing Naturally – Level Two: Student Workbook* and DVD; Smith, C., Lentz, E., & Mikos, K. (2001). *Signing Naturally – Level Three: Student workbook and DVD*.

Instructor: TBS

PST304-A1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	6/20-7/1
PST304-B1 (PST credit)		Tuition: \$690
MTWThF	8:30am-2:30pm	7/5-7/15
PST304-C1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	7/18-7/29

American Sign Language V (3 credits)

This course applies knowledge of American Sign Language (ASL) grammar and vocabulary to the description of increasingly complex constructs, processes and situations. Information on cultural values and attitudes as they relate to the Deaf community is also examined.

Prerequisite: PST304 or the equivalent with a grade of “B” or better or permission of the department.

Course Materials: Smith, C., Lentz, E., & Mikos, K. (2001), *Signing Naturally – Level Three: Student Workbook* and DVD.

Instructor: TBS

PST305-A1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	6/20-7/1
PST305-B1 (PST credit)		Tuition: \$690
MTWThF	8:30am-2:30pm	7/5-7/15
PST305-C1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	7/18-7/29

American Sign Language VI (3 credits)

This course builds on the cultural competence and language skills developed in ASL V with increased focus on developing comprehension and production storytelling skills.

Prerequisite: PST305 or the equivalent with a grade of “B” or better or permission of the department.

Course Materials: Smith, C., Lentz, E., & Mikos, K. (2001), *Signing Naturally – Level Three: Student Workbook* and DVD.

Instructor: TBS

PST306-C1 (PST credit)		Tuition: \$690
MTWThF	9:00am-2:30pm	7/18-7/29

Art

Beginning Photography (3 credits)

This course is a first approach on how to control exposure and composition with a 35mm camera. Students will use 400 ASA black and white film and learn how to process and print negatives using their own manual 35mm camera.

Prerequisite: Permission of the instructor; contact johnston.grindstaff@gallaudet.edu

Material fee: \$50

Course Materials: TBA

Instructor: Johnston Grindstaff

ART131-01 (Undergraduate credit) Tuition: \$1627.50
MTWThF 1:00pm-3:50pm 5/16-6/3

Introduction to TV, Film and Photography (3 credits)

An introduction to how we see and what we see including visual communication, perception, and literacy. While reviewing theories of visual communication, this course develops a first approach to the production of visual media. Examples will be drawn from graphics, photography, television, film, and multimedia.

Prerequisite: Permission of the instructor; contact johnston.grindstaff@gallaudet.edu

Course Materials: TBA

Instructor: Johnston Grindstaff

ART110-01 (Undergraduate credit) Tuition: \$1627.50
MTWThF 9:30am-12:20pm 6/6-6/24

Studies in Photography: Individual Research (3 credits)

This course is designed to provide an in-depth study of a specific area of the photography discipline. The materials, equipment, artistic concepts and techniques related to the medium will be identified by the instructor, e.g. studio lighting, large format, alternative processing, pinhole, color photography.

Prerequisites: Permission of the instructor; contact johnston.grindstaff@gallaudet.edu

Course Materials: TBA

Instructor: Johnston Grindstaff

ART460-01 (Undergraduate credit) Tuition: \$1627.50
MTWThF 4:30pm-5:50pm 5/16-6/24

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Audiology

Opening Seminar: Orientation to Peer Mentoring (1 credit)

This two-day orientation is the first course of a 16 credit/7 course program designed to train qualified hard of hearing or deaf individuals to help others adapt to their hearing losses. It will introduce trainees to the concept of peer mentoring as a supplement to audiology professionals. Trainees will get an overview of the course and program requirements, and actively participate in team building activities to establish a support network. The concept of mentoring as compared with counseling will be discussed. Participants will also receive a brief overview of their responsibilities as peer mentors.

Prerequisite: Admission to Peer Mentor Certificate Program or permission of instructor, samantha.kleindienst@gallaudet.edu

Course Materials: Provided by instructors.

Instructors: Matthew Bakke, Samantha Kleindienst, and Jane Tabor

PST755-0L (PST credit) Tuition: \$230
Online 8/18-8/20

Practical Audiology: Fundamentals for Consumers (3 credits)

This online course provides an overview of audiology for consumer needs. Hearing health professionals and their scopes of practice will be explored. Learners will develop an understanding of the anatomy and physiology of the hearing mechanism and be able to describe how sound travels from its source to its interpretation by the brain. Twenty-one of the most common etiologies which may cause hearing loss will be examined. Students will learn how to interpret basic audiologic information including pure tone results, speech audiometry and impedance results.

Prerequisite: Admission to Peer Mentor Certificate Program or permission of instructor; contact matthew.bakke@gallaudet.edu.

Course Materials: Will be provided by the instructors.

Instructors: Matthew Bakke, Samantha Kleindienst, and Jane Tabor

PST 778-OL (PST credit) Tuition: \$690
Online 5/16-8/19

Biology

Introduction to Human Biology (4 credits)

This course addresses human biology from its beginning, sexual reproduction and birth, to its ending, aging and death, including the physical developmental stages in between. Students will study the structure and functions of cells and organ systems and learn how these systems are integrated to support the human body over its life span. The course will cover a number of bioethical and diversity issues including such topics as advances in medical technology, recombinant DNA, and human genome studies.

Students will be introduced to basic research methods and scientific writing. Three hours of lecture and two hours of lab.

Prerequisite: Permission of instructor; contact raymond.merritt@gallaudet.edu.

Course Materials: Mader, Sylvia S., *Human Biology*, 12th Edition. McGrawHill; Stanton Braude, *Case Studies for Understanding the Human*, 2nd Edition, Jones & Bartlett Learning.

Lab Fee: \$35

Instructor: Raymond Merritt

BIO105-01 (Undergraduate credit)		Tuition: \$2170
MTWThF	9:00am-11:50am	5/16-6/3
BIO105-01(lab)		
MTWThF	1:00pm-2:50pm	5/16-6/3
BIO105-02 (Undergraduate credit)		Tuition: \$2170
MTWThF	9:00am-11:50am	6/6-6/24
BIO105-02(lab)		
MTWThF	1:00pm-2:50pm	6/6-6/24

Business and Accounting

Financial Accounting (3 credits)

An introduction to basic financial accounting theory and practice, this course provides students with the ability to understand business activities and the decisions that managers make by studying the accounting methods used in preparing financial reports. Students will learn to interpret financial reports in an accurate and relevant way by focusing on how accounting methods affect the evaluation of business results and the quality of business decisions that have been made.

Prerequisite: Permission of instructor; contact reed.gershwind@gallaudet.edu.

Course Materials: TBA

Instructor: Reed Gershwind

ACC201-01 (Undergraduate credit)		Tuition: \$1627.50
MTWThF	9:00am-11:50am	5/16-6/3

Managerial Accounting (3 credits)

Managerial Accounting comprises financial and nonfinancial information is intended to meet internal users' needs. It involves the development and interpretation of accounting information intended to specifically assist management in the operation of the business. Topics include the use of accounting information for planning and control, performance evaluation, decision making, statement of cash flows, and financial statement analysis. Computer lab required.

Prerequisite: Permission of instructor; contact william.sloboda@gallaudet.edu.

Material Fee: \$50

Course Materials: Brewer, Garrison, and Noreen, *Introduction to Managerial Accounting*, 5th Edition, McGraw-Hill Irwin.

Instructor: William Sloboda

ACC202-01 (Undergraduate credit)		Tuition: \$1627.50
MTWThF	9:00am-11:50am	6/6-6/24

Communication Studies

Communication Accessibility (3 credits)

The ability to have access to communications is an important foundation for empowerment of people who are deaf and hard of hearing. This course explores how communication accessibility is achieved through study of current and emerging technology, trends in industry, public policies, and the government agencies that enforce these policies. Access to telecommunications (including Internet and wireless communications, relay services, etc.), video media, emergency services, public accommodations, employment, education, and other contexts are included.

Prerequisite: COM150 or permission of the instructor; contact alfred.sonnenstrahl@gallaudet.edu.

Course Materials: TBA

Instructor: Alfred Sonnenstrahl

PST177-OL (PST credit)		Tuition: \$690
COM390-OL (Undergraduate credit)		Tuition: \$1627.50
Online		5/16-7/18

Interpersonal and Group Conflict Management (3 credits)

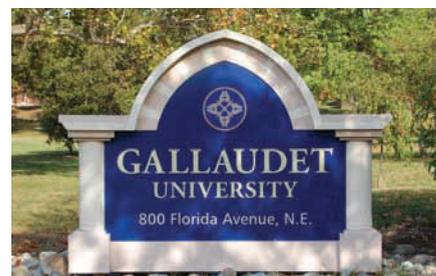
In everyday life, we are interdependent with others and face many challenges in interpersonal and group situations. The difference or disagreements in perceptions, goals, needs, or interests can lead to conflicts. These conflicts can develop into positive situations that encourage creativity and new dimensions or they can devolve into negative situations that develop destructive and hurtful behaviors. Because such conflicts occur in daily life, it is important to understand the dynamics of conflict, use effective management techniques, and establish and maintain collaborative relationships. This course uses theoretical perspectives, case studies, personal experiences, journals, and class activities to examine the roots and nature of conflict, the styles and tactics used to deal with conflict, and the personal and group stakes in conflict. Methods for analyzing and handling conflict, techniques for creating constructive conflict, uses of third-party interventions, and possibilities for forgiveness, reconciliation, and thinking of "conflict as magic" will be explored.

Prerequisite: Permission of instructor; contact patricia.foley@gallaudet.edu.

Course Materials: TBA

Instructor: Patricia Foley

COM330-01 (Undergraduate credit)		Tuition: \$1627.50
MTWThF	9:00am-11:50am	6/6-6/24



Introduction to Communication (3 credits)

Introductory survey of the field of communication that includes discussion of the importance of communication in our lives, examination of communication as a uniquely human process of interaction, an overview of the varied contexts in which communication occurs, and investigation of communication as an academic discipline, field of research, and possible career track. This course also provides an introduction to the Communication Studies Department.

Prerequisite: Permission of instructor; contact patricia.foley@gallaudet.edu.

Course Materials: TBA

Instructor: Patricia Foley

COM150-01 (Undergraduate credit)	Tuition: \$1627.50
MTWThF 1:00pm-3:50pm	5/16-6/3

Public Presentations (3 credits)

The course emphasizes the principles involved in the selection and organization of ideas and their effective presentation to a group.

Prerequisite: GSR102 or permission of the instructor; contact beth.benedict@gallaudet.edu

Course Materials: TBA

Instructor: Beth Benedict

COM290-01 (Undergraduate credit)	Tuition: \$1627.50
MTWThF 9:00am-11:50am	5/16-6/3

Deaf Studies

Black Deaf People's Studies (3 credits)

This course primarily examines black deaf people in America, the Caribbean Islands and Africa. The course is organized to focus on the history, education, community and culture, language, and psychosocial forces that influence black deaf people's experience. It will concentrate on the social, political, and cultural development of a unique group of people that is a part of the general deaf community and the black community.

Prerequisite: DST201 or permission of instructor; contact carolyn.mccaskell@gallaudet.edu.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: Hairston, E., and Smith, L. (1983) *Black and Deaf in America: Are We that Different?* Silver Spring, MD: T.J. Publishers, Inc.; Fuller, J., Hollrah, B., McCaskill, C. (2005), *Black Perspectives on the Deaf Community*, RSA Interpreter Training Project Region III. Gallaudet University, Washington, DC; Herring-Wright, (1999) *Sounds Like Home: Growing Up Black and Deaf in the South*, Washington, DC: Gallaudet University Press. Additional readings will be distributed in class.

Instructor: Carolyn McCaskill

PST223-OL (PST credit)	Tuition: \$690
DST401-OL (Undergraduate credit)	Tuition: \$1627.50
Online	6/27-8/19

Deaf Culture (3 credits)

This is a survey of the various areas of study of deaf culture in the United States (history, folklore, anthropology and sociology). This course will begin with a macro-view at the term "culture" as it is seen through American eyes, and then apply this definition to the Deaf experience. The course will end with an exploration of diversity within the global Deaf community.

Prerequisite: Permission of department; contact arlene.kelly@gallaudet.edu.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: Althen, G. (2003), *American Ways. A Guide for Foreigners in the United States*, Intercultural Press; Padden, C. & Humphries, T. (2005), *Inside Deaf Culture*. Harvard University Press; Parasnis, I., Ed. (1996), *Cultural and Language Diversity and the Deaf Experience*, New York: Cambridge University Press.

Instructor: William Garrow

PST212-OL (PST credit)	Tuition: \$690
DST201-OL (Undergraduate credit)	Tuition: \$1627.50
Online	5/16-7/8

Deaf Women's Studies (3 credits)

This course will explore how the field of women's studies came into being by way of the 1848 Seneca Falls Convention. Issues faced by both hearing and deaf women will be investigated, including career, educational opportunities, reproduction, and patriarchy, among others.

Prerequisite: DST201 or permission of department; contact arlene.kelly@gallaudet.edu.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: Breuggeman, B. J., S. Burch, Eds. (2006), *Women and Deafness: Double Vision*, Washington, DC: Gallaudet University Press; Kerber, L., J. DeHart (2004), *Women's America: Refocusing the Past*, New York: Oxford; Von Garnier, K., M. Goller (2004), "Iron Jawed Angels" [DVD] Articles/videos as posted on BlackBoard

Instructor: Darlene Ewan

PST222-OL (PST credit)	Tuition: \$690
DST402-OL (Undergraduate credit)	Tuition: \$1627.50
Online	5/16- 7/8

Disability Studies (3 credits)

This course will introduce students to the field of Disability Studies. As an emerging interdisciplinary field of study, Disability Studies does not approach disability as a "medical condition, but as a human condition" (Charlton). Instead of studying the causes and rehabilitation of persons with disabilities, we will explore the historical, social, political, religious, philosophical, and cultural influences that "construct" the category of "disability." We will also examine how persons with disabilities construct their own meanings and identities.

Prerequisite: DST101 or GSR103 or permission of department; contact arlene.kelly@gallaudet.edu

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: Davis, Lennard, Ed., *The Disability Studies Reader*, 2nd Edition; Michael, Joseph, *d/Deaf and d/Dumb: A Portrait of a Deaf Kid as a Young Superhero*.

Instructor: Joseph Valante

PST260-OL (PST credit) Tuition: \$690
 DST316-OL (Undergraduate credit) Tuition: \$1627.50
 Online

Dynamics of Oppression (3 credits)

This online course examines various forms of oppression and its dynamics by looking across different cultures and communities, and then examines possible parallels occurring within the deaf community. Students are expected to produce documentation that critically examines and discusses oppression from more than one dimension along with case studies.

Prerequisite: Permission of department; contact arlene.kelly@gallaudet.edu.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: Adams, Maurianne (2010), *Readings for Diversity and Social Justice*; Tatum, Beverly (2002), *Why are All the Black Kids Sitting Together in the Cafeteria*; Memmi, Albert (1991), *The Colonizer and the Colonized*; Lane, Harlan (1999), *The Mask of Benevolence*.

Instructor: Robert Sirvage

PST202-OL (PST credit) Tuition: \$690
 DST311-OL (Undergraduate credit) Tuition: \$1627.50
 Online 6/27-8/19

Oral Traditions in the Deaf Community (3 credits)

The dynamics of oral cultures and their traditions will be introduced in this course by studying the development of oral literature and literary artists in other cultures. Then using this as background, attempts will be made to study ASL literary tradition by looking at life histories, narratives, and poetry performances.

Prerequisite: DST201 or permission of department; contact arlene.kelly@gallaudet.edu.

Course Materials: Bauman, Nelson, and Rose, Eds., *Signing the Body Poetic: Essays on American Sign Language Literature*.

Instructor: Benjamin Jarashow

DST314-OL1 (Undergraduate credit) Tuition: \$1627.50
 Online 5/16-7/8



Education

A Systemic Approach to Assessment, Planning and Instructional Outcomes for Early Education (3 Credits)

This course will provide a systematic approach to assessment, planning, and instruction in early education. Strategies and curriculum resources will be addressed that emphasize interdisciplinary, developmentally, and individually appropriate and culturally responsive programming for young children and their families. Planning and instruction for both parent-child, family and center-based programs will be explored. Program and instructional approaches will address children and families with diverse backgrounds and abilities and hearing levels/status. The principles underlying the development of IFSP's and IEP's and how to maximize family involvement will be examined. Transition planning from early intervention to preschool and preschool to kindergarten will include strategies and resources to support learning in fully accessible language and learning environments. A significant component of the course is required participation in an early education program, professional development workshop and/or professional level advisory meeting addressing program policies, assessment and/or programming issues for deaf and hard of hearing children and their families.

Prerequisite: Permission of instructor; contact beth.benedict@gallaudet.edu or marilyn.sass-lehrer@gallaudet.edu.

Course Materials: Readings and resources will be drawn from a variety of texts, journals and online resources.

Instructors: Beth Benedict and Marilyn Sass-Lehrer

PST663-OL1 (PST credit) Tuition: \$690
 EDU795-OL1 (Graduate credit) Tuition: \$1989
 Online 5/17-6/15
 MTW 9:00am-5:00pm 6/13-6/15

English

Creative Writing/Memoir (3 credits)

This section of ENG 392 will focus on writing memoir. Memoir differs from autobiography in that memoir is stories from a life, while autobiography attempts to be the story of a life. This course will provide practical guidance for students who wish to write about parts of their own lives for themselves, for family and friends, or for publication. Topics will include how to select things to write about, how to use various elements of the writer's craft (such as description and dialogue), and how to deal with writing about real people.

Prerequisite: Permission of instructor; contact tonya.stremlau@gallaudet.edu.

Course Materials: Barrington, Judith (2002), *Writing the Memoir: From Truth to Art*, 2nd Edition, Portland, OR: The Eighth Mountain Press. ISBN 978-0-933377-50-9

Instructor: Tonya Stremlau

PST565-OL (PST credit) Tuition: \$690
 ENG392-OL (Undergraduate credit) Tuition: \$1627.50
 Online 5/16-7/8

Creative Writing/Non-Fiction (3 credits)

This course focuses on nonfiction, specifically that of personal narratives. Students will read examples of memoir, essay, and commentary and study the craft of constructing a personal narrative. Analysis and critique of student writing will occur both individually and in groups.

Prerequisites: Permission of instructor; contact allison.kaftan@gallaudet.edu.

Course Materials: All materials will be posted online. The main textbook is your own writing as well as that of your classmates.

Instructor: Allison Kaftan

PST565-OL (PST credit)	Tuition: \$690
ENG 392-OL (Undergraduate credit)	Tuition: \$1627.50
Online	6/27-8/19

Introduction to Deaf Literature (3 credits)

The class will focus primarily on works by deaf writers/ASL artists with an examination of “the image of the deaf” and “the deaf experience” in literature.

Prerequisite: GSR150 or ENG204 or the equivalent; or permission of the instructor; contact christopher@heuer@gallaudet.edu.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: Clark, J. L. (2009), *Deaf American Poetry: An Anthology*. Washington DC: Gallaudet University Press. ISBN: 1-56368-413-6, 978-56368-413-5; Stremlau, T.M. (2002), *The Deaf Way II Anthology: A Literary Collection by Deaf and Hard of Hearing Writers*, Washington DC: Gallaudet University Press. ISBN: 1-56368-127-7

Instructor: Christopher Heuer

PST227-OL (PST credit)	Tuition: \$690
ENG325-OL (Undergraduate credit)	Tuition: \$1627.50
Online	5/16-7/8

Foreign Language

Basic Spanish I (3 credits)

This is an intensive study of the principles of grammar and usage of the language and includes basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities. While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad.

Prerequisite: None

Course Materials: TBA

Instructor: Roberto Herrera

SPA111-01 (Undergraduate credit)	Tuition: \$1627.50
MTWRF	9:00am-12:50am 5/16-6/3

Basic Spanish II (3 credits)

This continues an intensive study of the principles of grammar and usage of the language and includes basic vocabulary building, reading, composition, and translation of elementary texts. A contrastive grammar approach will be incorporated, drawing upon elements of English and ASL. Expressive use of the target language will be supported by real-time conferencing software and/or simple fingerspelling-based activities.

While oral/aural skills are not normally taught, they may be incorporated optionally into the curriculum. Students will also be exposed to aspects of the target culture(s), including information on the deaf community abroad.

Prerequisite: SPA111 and permission of the department; contact amanda.holzricher@gallaudet.edu.

Course Materials: TBA

Instructor: Amanda Holzrichter

SPA112-01 (Undergraduate credit)	Tuition: \$1627.50
MTWRF	9:00am-12:50am 6/6-6/24

Government and History

Basic American Government (3 credits)

This course covers discussion of the basic structures of American government (the Executive, Legislature and Judiciary), important processes such as elections, and basic principles and theory of governance in the American system.

Prerequisite: None

Course Materials:TBA

Instructor: Brendan Stern

GOV110-01 (Undergraduate credit)	Tuition:
\$1627.50	
MTWRF	9:00am-11:50am 5/16-6/3

GOV110-02 (Undergraduate credit)	Tuition: \$1627.50
MTWRF	9:00am-11:50am 6/6-6/24

Deaf People in Hitler's Europe (3 credits)

This course will cover a series of important topics in the history of the Deaf people in Europe living under Hitler's dictatorship. Topics will include the nature of Nazism and the Holocaust; the deaf community in 1933; deaf Nazis; eugenics, sterilization and the "T-4" Program, and the fate of deaf Jews in Europe.

Prerequisite: BA/BS required and permission of instructor; contact donna.ryan@gallaudet.edu.

Course Materials: Spielvogel, Jackson (2010), *Hitler and Nazi Germany*, 6th Edition, Pearson Press; Biesold, Horst (2002), *Crying Hands*, Washington, DC: Gallaudet University Press; Ryan, Donna F. and Schuchman, John S., Eds., *Deaf People in Hitler's Europe*, Washington, DC: Gallaudet University Press; Dunai, Eleanor (2002), *Surviving in Silence: The Harry Dunai Story*, Washington,DC: Gallaudet University Press,

Instructor: Donna Ryan

HIS734-01 (Graduate credit)	Tuition: \$1989
MTWRF	9:00am-11:50am 6/20-7/8

History of the American Deaf Community (3 credits)

This course will introduce students to the history of the American Deaf Community. While recent studies in social history have challenged our notions of race, class, and gender, historians have not yet fully addressed a fundamental component in our historical identity: physical ability and its underlying concept of normality. A close study of Deaf history offers one approach to this issue, and students will confront some of the specific issues facing this minority group. Particular attention will be paid to the ways in which deafness has been interpreted within the mainstream community, as well as how the Deaf people have expressed and preserved their cultural identity. By studying the changes in this group and its relation to hearing society this course also raises broader issues of cultural identity in the U.S.

Prerequisite: Permission of the instructor; contact brian.greenwald@gallaudet.edu.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: Baynton, Douglas C. (1996), *Forbidden Signs: American Culture and the Campaign Against Sign Language*; Burch, Susan (2002), *Illusions of Equality: Deaf Americans in School and Factory, 1850-1950*; Buchanan, Robert M. (1999), *Signs of Resistance: American Deaf Cultural History, 1900-1942*; Joyner, Hannah (2004), *From Pity to Pride: Growing Up Deaf in the South*.

Instructor: Brian Greenwald

PST259-OL (PST credit)	Tuition: \$690
HIS331-OL (Undergraduate credit)	Tuition: \$1627.50
Online	6/27-8/19

Interpreter Education

Conceptualization & Blending: Interpreting Anatomy and Physiology (1 credit)

This course is designed for educational interpreters working in K-12 educational settings. The interactive practice provided in the course will allow students to gain a more advanced understanding of the use of conceptual blending in ASL in order to produce descriptively accurate interpretations. The framework of this course is a middle-school biology class covering anatomy and physiology topics. Topics covered include: understanding how to analyze depicting blends (classifiers), recognizing and producing different types of blends, understanding how blending enhances ASL production, and translating and interpreting anatomy and physiology content from English into ASL, incorporating blends effectively.

Prerequisite: Must have experience interpreting in educational settings or currently be working in an educational setting.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Handouts provided.

Instructor: Miako Villanueva

PST 355-01 (PST credit)	Tuition: \$230
MTWRF	9:00am-12:00pm 6/27-7/1

Fingerspelled Word Recognition for Interpreters (1 credit)

This course is designed for those interpreters who already have experience in interpreting from ASL to English and from English-based signing into English and who can usually understand most of the message but frequently miss the fingerspelled word on the first try. Experiences designed to improve fingerspelled word recognition on the first try will be provided. Fingerspelled words will be studied in context and in isolation. This course also has a theoretical component. The underlying cognitive processes associated with fingerspelled word recognition will be explained and discussed. This theoretical aspect forms the basis for practical applications.

Prerequisite: Fluency in ASL; course will be conducted in ASL

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: TBA

Instructor: Riccardo Ferracuti

PST338-01 (PST credit)	Tuition: \$230
INT691-01 (Undergraduate credit)	Tuition: \$542.50
INT691-01 (Graduate credit)	Tuition: \$663
MTWRF	5:30pm-8:30pm 7/11-7/15

The Gallaudet University Regional Interpreter Education Center (GURIEC), one of six RSA-funded centers across the United States, provides and sponsors a number of interpreter education activities for new and working interpreters. For more information, visit guriec.gallaudet.edu or contact beverly.hollrah@gallaudet.edu.

Foundations of Deaf Interpreting: Roles and Responsibilities I (1 Credit)

Each professional organization has a code of ethics, and each professional has a set of principles they use as a guide to making decisions. Geared for deaf and hard of hearing participants who are interested in becoming Certified Deaf Interpreters (CDI), this course focuses on the RID Code of Professional Conduct, and explores its application to various hypothetical situations. Students will also begin to prepare for RID's written and performance test components, and will be provided an overview of the test, sample test questions, and recommended study materials.

Prerequisite: Fluency in ASL; some interpreting experience.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Handouts provided by instructor.

Instructor: Gino Gouby

PST 138-0L (PST credit)	Tuition: \$230
Online	6/6-7/1

Foundations of Deaf Interpreting: Roles and Responsibilities II (1 Credit)

The role of the interpreter isn't limited to the time actually interpreting, but starts before and continues after the assignment. This course is geared to deaf and hard of hearing participants who are interested in becoming Certified Deaf Interpreters (CDI). It explores the many facets of interpreting, from pre-interpreting tasks, (i.e., scheduling, learning about the consumers and setting involved, and following the RID code of ethics), to post-interpreting tasks (i.e.; evaluation of the interpreting service provided and planning for future work). Students will also continue to prepare for RID's written and performance test components and will be given the opportunity to try their skills in a simulated practice performance exam.

Prerequisite: Must have completed PST138.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Handouts provided by instructor.

Instructor: Steve Collins

PST 139-01 (PST credit) Tuition: \$230
MTWRF 9:00am-12:00pm 6/27-7/1

Interactive Discourse Analysis for Interpreters (3 credits)

This course focuses on the analysis of discourse in dialogic genres of English and American Sign Language (ASL) so that interpreting students become explicitly aware of the features of language use in everyday life. Students transcribe and analyze interaction discourse features of conversations, explanations, interviews, discussions, and other types of dialogue genres while reading and discussing theoretical notions underlying language use.

Prerequisite: Permission of instructor; contact steven.collins@gallaudet.edu.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: Tannen, D. (1986), *That's Not What I Mean: How Communicational Style Makes or Breaks Your Relations with Others*, New York: Ballentine. Assigned Readings will be posted in Blackboard.

Instructor: Steven Collins

PST357-0L (PST credit) Tuition: \$690
INT223-0L (Undergraduate credit) Tuition: \$1627.50
Online 5/16-7/8

Introduction to Deaf-Blind Interpreting (1 credit)

This is an introductory course designed for interpreters or future interpreters who have a good command of English and ASL. Topics covered will be the differences between vision and hearing loss, communication strategies, varieties of communication modes, guiding skills, identifying and communicating information about the environment, and the role of the interpreter. *Pass/fail grading basis.*

Prerequisite: Fluency in ASL and English and permission of department; contact steven.collins@gallaudet.edu.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Smith, Theresa B, *Guidelines: Practical Tips for Working and Socializing with Deaf-Blind People.*

Instructor: TBA

PST329-01 (PST credit) Tuition: \$230
MTWRF 1:00pm - 4:00pm 6/27-7/1

Introduction to Interpreting (2 credits)

An introduction to the basic theories, principles and practices of interpreting, this course addresses the history of the profession, interpreters' roles and responsibilities, and national/local organization for interpreters. It is appropriate for beginning interpreters, advanced sign language students, and professionals who work with deaf people. Information is divided into four units: the field, the process, the ethics and the settings. Areas of focus include: explanation of the purpose, content and application of the Code of Professional Conduct; identification of physical and environmental factors that affect the interpreting process; development of basic business practices related to the field: discussion of the theories and models of the sign language interpreting process; development of current issues within the field of interpreting and the basics of interpreting in specific settings and with various communication methods.

Prerequisite: None

RID CMP: Professional, Introductory, 3.0 CEUs

Course Materials: Napier, Jemina, McKee, Rachel and Goswell, Della (2006), *Sign Language Interpreting: Theory and Practice in Australia and New Zealand.* Annandale, NSW: The Federation Press.

The instructor will post additional readings when appropriate on the Blackboard.

Instructor: Jeremy Brunson

PST325-0L (PST credit) Tuition: \$460
Online 5/31-7/8

Introduction to Simultaneous Interpretation of ASL Monologues (1 credit)

This is an introductory course dealing with interpretation of ASL to English monologues. Emphasis is placed on comprehension of ASL prior to interpretation into English. Course topics include effort in interpretation, restructuring, coping skills, simultaneity, and repair strategies.

Prerequisite: Students must have fluency in ASL and English at levels which permit full comprehension of source texts in both languages, and expressive language abilities commensurate with their current level of receptive skills. Course will be conducted in ASL.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Handouts will be provided.

Instructor: TBA

PST336-01 (PST credit) Tuition: \$230
INT665-01 (Undergraduate credit) Tuition: \$542.50
INT665-01 (Graduate credit) Tuition: \$663
MTWRF 1:00pm-4:00pm 6/20-6/24

Introduction to Translation (1 credit)

This introductory course provides an overview of the practical and theoretical applications of translation to the development of ASL-English interpreting. Students explore methods for creating translations to ASL and to English and approaches to evaluating a translation. Practical experience in preparing translations, both in small groups and individually, is an integral part of the course. *Pass/fail grading basis.*

Prerequisite: Fluency in ASL and English at levels that permit full comprehension of source texts in either language and expressive abilities in both languages commensurate with current receptive skills.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: A reader, developed by the instructor, containing research articles on translation will be required reading.

Instructor: Kelli Stein

PST333-01 (PST credit)	Tuition: \$230
INT662.01 (Undergraduate credit)	Tuition: \$542.50
INT622-01 (Graduate credit)	Tuition: \$663
MTWRF 1:00pm-4:00pm	7/11-7/15

Preparation for NAD/RID NIC Exam: Interview/Performance (1 credit)

This course prepares RID test candidates to take the interview and performance components of the National Interpreter Certification examination. For the interview portion, students will utilize the RID rubric used to evaluate a test candidate's performance on the interview. They will practice with hypothetical questions and record themselves responding to a mock exam. For the performance portion, the ten skill domains will be covered. Students will record themselves taking a mock performance exam and analyze their work. *Pass/fail grading basis.*

Prerequisite: Must have completed PST325 or permission of instructor; contact carol.tipton@gallaudet.edu.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Provided by instructor. You will need to bring your own recording equipment to class. You can bring either a Flip camera or a laptop webcam. You will be recording your work and uploading it to YouTube.

Instructor: Carol Tipton

PST326-01 (PST credit)	Tuition: \$230
MTWRF 1:00pm-4:00pm	6/27-7/1

Preparation for NAD/RID NIC Exam: Written (1 credit)

This course will prepare potential RID certification candidates to pass the written component of the National Interpreting Certification examination. The course will cover the ten content domains tested in this examination and techniques for handling the type of multiple choice test questions utilized. Students will take several practice tests to gauge their readiness for the actual examination. *Pass/fail grading basis.*

Prerequisite: Must have completed PST326 or permission of instructor; contact carol.tipton@gallaudet.edu.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Provided by instructor

Instructor: Carol Tipton

PST170-01 (PST credit)	Tuition: \$230
Online	5/30-6/24



Leadership and Advocacy

Consumer, Family, and Community Advocacy (3 credits)

Consumer, Family, and Community Advocacy (CFCA) is a one-week intensive program for deaf and hard of hearing consumers and parents of deaf and hard of hearing children interested in improving the quality of life for themselves and/or their families through advocacy. Top deaf professional advocates will facilitate hands-on activities and presentations on developing and improving participants' advocacy knowledge and skills. Participants will receive practical inside strategies on how to increase advocacy impact along with a road map to guide their involvement as advocates in individual and community issues.

Course Materials: Program includes carefully selected reading materials on a wide range of advocacy issues.

Facilitator: Kevin Nolan

PST615-01 (PST credit)	Tuition: \$690
MTWThF 9:00am-5:00pm	6/20-6/24

Deaf Women's Leadership Seminar (3 credits)

The Deaf Women's Leadership Seminar provides deaf women with an invigorating environment for self-awareness, exploration, actualization, and leadership development. The seminar also strives to improve the quality of the participants' lives through community engagement, service, and development. Training modules are offered by nationally recognized deaf female leaders who engage the participants in learning how to effectively advocate for their causes and to develop the skills necessary to achieve results. Topics include mentorship, leadership styles, communication, conflict resolution, community development, networking, fundraising and more.

Facilitator: Melissa Draganac

PST602-01 (PST credit)	Tuition: \$690
MTWThF 9:00am-5:00pm	6/20 -6/24

Leadership Training in the Theatre Arts for Deaf and Hard of Hearing People of Color (3 credits)

An intensive one-week leadership training in Theatre Arts for Deaf and Hard of Hearing People of Color, focus is on three distinct areas: (1) History of deaf theatre and theatre arts of color, (2) actors movements, and (3) play production. The program is designed specifically for deaf people of color, who are interested in leisure and/or professional participation in deaf theatres.

Facilitator: Fred Beam

PST612-01 (PST credit) Tuition: \$690
MTWThF 9:00am-5:00pm 6/27-7/1

Project Management for Beginners (3 credits)

Project Management is a 3-credit course on the philosophies, principles, and practices adopted by the Project Management Institute (PMI). As one of the fastest growing professional disciplines in North America, Project Management helps participants to get a firm grip on an unwieldy workload by breaking it down into manageable steps. Program content will cover the requirements for certification in Project Management by Project Management Institute (PMI). Participants will develop knowledge and skills in project management, and will be provided with the tools needed for preparing their organizations to support the projects they manage. Participants will also develop a real-life project management plan which can be used to manage projects in their professional and/or personal lives.

Facilitator: Roger Kraft

PST639-01 (PST credit) Tuition: \$690
MTWThF 9:00am-5:00pm 6/13-6/17

Linguistics and Culture

An Introduction: Basic Linguistics of Nonmanual Signals in ASL (1 credit)

The course introduces students to the theory and practice involved in analyzing nonmanual signals, which are aspects of American Sign Language that are not expressed on the hands. The functions of nonmanual signals are diverse, affecting the structure of ASL at the phonological, morphological/semantic, syntactic, and sociolinguistic level. This course is not available to Linguistics majors for graduate credit. *Pass/fail grading basis.*

Prerequisite: Must have successfully passed ASL III or higher and have completed a basic linguistics course or permission of instructor; contact susan.mather@gallaudet.edu.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Will be provided by the instructor

Instructor: Susan Mather

PST372-01 (PST credit) Tuition: \$230
LIN695-01 (Undergraduate credit) Tuition: \$542.50
LIN695-01 (Graduate credit) Tuition: \$663
TWRF 1:00pm-4:30pm 7/5-7/8

Deaf Women Authors (1 credit)

This online course offers an opportunity to read, discuss, and write about English-language literature written by deaf (and CODA) women. Readings may come from a variety of genres including memoir, personal essay, fiction, poetry, and journalism. Students will log into the discussion to comment on the assigned reading and on the comments of other students about that reading, and will also complete several short assignments. Course readings will come from selected books and online sources.

Prerequisite: None

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Stremmlau, Tonya M., Ed., *The Deaf Way II Anthology: A Literary Collection by Deaf and Hard of Hearing Writers*; Parsons, Frances M, *Deaf Women's Lives: Three Self Portraits*. Other readings will be posted online.

Instructor: Tonya Stremmlau

PST224-OL (PST credit) Tuition: \$230
Online 5/31-6/20

Depiction in ASL (1 credit)

“Depiction” is a term used to label, among other things, any use of the body and space to demonstrate concepts rather than plainly describing them. Two examples of depiction are role shifting and classifier predicates. The course begins with an introduction to the conceptual integration model developed by Fauconnier and Turner (2001), which is used by Liddell (2003) to investigate depiction in ASL. Taub’s (2001) Analogue-Building Model of iconicity will also be examined, as well as her analysis of metaphor in ASL. Participants will then learn how to identify and analyze different types of depiction in ASL through hands-on activities. This course is not available to linguistics majors for graduate credit. *Pass/fail grading basis.*

Prerequisite: Fluency in ASL; permission of instructor; contact paul.dudis@gallaudet.edu.

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: Dudis, P. (2007), *Types of depiction in ASL*, Gallaudet University: Manuscript; Dudis, P. (2004), *Body partitioning and real-space blends*, *Cognitive Linguistics* 15:2, p. 223-238; Dudis, P. (no date), Presentation slides on depiction and other instructor-prepared materials. Gallaudet University: Manuscript.

Instructor: Paul Dudis

PST369-01 (PST credit) Tuition: \$230
LIN695-01 (Undergraduate credit) Tuition: \$542.50
LIN695-01 (Graduate credit) Tuition: \$663
MTWRF 9:00am-12:00pm 7/11-7/15

Introduction to the Structure of ASL (1 credit)

The survey of the major features of the linguistic structure and social uses of American Sign Language, this course will cover four major topics. 1) Phonology - the study of the raw materials of signs. An examination of the structure of the physical signals of ASL, the customary patterns for combining them, and the influence of signs on one another in connected discourse. 2) Morphology - building and storing words. The study of the basic meaningful units of ASL, including discussions of word creation, compounding, borrowing, affixing, and numeral incorporation. A discussion of the use of space in ASL, including an examination of verbs with subject and object agreement and of spatial-locative verbs. 3) Syntax - building sentences and longer structures. An examination of the word order of ASL sentences, non-manual syntactic signals, and discourse structures. 4) Sociolinguistic Applications - a discussion of language variation and language contact in the Deaf community. *Pass/fail grading basis.*

Prerequisite: Successful completion of ASL III

RID CMP: Professional, Introductory 1.5 CEUs

Course Materials: Provided by the instructor.

Instructor: Kristin Mulrooney

PST361-01 (PST credit)	Tuition: \$230
INT662-01 (Undergraduate credit)	Tuition: \$542.50
INT662-01 (Graduate credit)	Tuition: \$663
MTWRF 9:00am-12:00pm	6/20-6/24

Strategies for Ensuring Effective Classroom Discourse in ASL (1 credit)

This course introduces students to the major features of sociolinguistic structure and social uses of American Sign Language in classroom discourse. It will cover an examination of the structure of the physical settings, cultural behaviors and interactive signals in both spoken and signed discourse, identify various interactive styles involved in classroom discourse, and discuss behavior approaches for self-regulation. Class discussions will consider theoretical implications of various anthropological and sociolinguistic approaches in classroom discourse, the use of ASL in classroom teaching/settings, the place of interpretation in interactive behaviors, and the place of props in the range of classroom discourse levels. *Pass/fail grading basis.*

Prerequisite: ASL III skill level above and permission of instructor; contact susan.mather@gallaudet.edu.

Course Materials: Provided by the instructor

Instructor: Susan Mather

PST371-01 (PST credit)	Tuition: \$230
LIN695-01 (Undergraduate credit)	Tuition: \$542.50
LIN695-01 (Graduate credit)	Tuition: \$663
TWRF 8:30am-12:00pm	7/5-7/8

U.S. Deaf Blind Community (1 credit)

This is an introductory course designed for deaf-blind people, parents, educators, interpreters, and other interested people who would like to learn about deaf-blind individuals and the U.S. Deaf-Blind community. *Pass/fail grading basis.*

Prerequisite: None

RID CMP: Professional, Introductory, 1.5 CEUs

Course Materials: TBA

Instructor: Gino Gouby

PST328-OL (PST credit)	Tuition: \$230
Online	7/25-8/19

Philosophy

Moral Philosophy (3 credits)

Introductory study of the principles and methods of moral reasoning, with application to selected moral problems.

Prerequisite: GSR150 or the equivalent or permission of instructor; contact teresa.burke@gallaudet.edu.

Course Materials: Rosenstand, Nina (2000) *The Moral of the Story: An Introduction to Ethics*, 6th Edition. McGraw Hill. Handouts and other materials distributed during class and/or Blackboard.

Instructor: Teresa Burke

PST896-OL (PST credit)	Tuition: \$690
PHI257-OL (Undergraduate credit)	Tuition: \$1627.50
Online	5/16-7/8

Physical Education and Recreation

Sports Activities- Walking (1 credit)

Activities offered include team sports and individual sports. Not more than six hours of credit in physical education activities may be counted toward the requirements for a bachelor's degree.

Prerequisite: Permission of instructor; contact ronald.dreher@gallaudet.edu.

Instructor: Ronald Dreher

PED221-01 (Undergraduate credit)	Tuition: \$542.50
MTWThF 1:00pm-2:50pm	5/16-6/8

Psychology

Abnormal Psychology (3 credits)

This course serves as an introduction to psychopathology in adults and children. Students will be introduced to the classification used by psychologists, the Diagnostic Statistical Manual. Disorders such as anxiety disorders, mood disorders, schizophrenia, cognitive disorders, personality disorders and sexual and gender-identity disorders will be covered. Historical background, causes, and some treatment approaches will also be included.

Prerequisite: PSY201 or permission of department; contact dennis.galvan@gallaudet.edu.

Course Materials: TBA

Instructor: Amy Szarkowski

PSY321-OL (Undergraduate credit)	Tuition: \$1627.50
Online	5/16-7/8

Introduction to Psychology (3 credits)

This course is an introduction to the scientific study of human behavior, providing an overview of the major problems, methods, and contributions of psychology. Content areas include development, language, learning, cognition, physiological psychology, motivation and emotion, perception, psychometrics, personality, and abnormal and social psychology.

Prerequisite: Permission of instructor; contact daniel.koo@gallaudet.edu.

Course Materials: TBA

Instructor: Daniel Koo

PSY201-01 (Undergraduate credit)	Tuition: \$1627.50
MTWRF 9:00am-12:00pm	7/11-7/15
Online	5/16-7/8



Oppressive Experiences Among Deaf Women (3 credits)

This course incorporates an understanding of feminist theories on the study of women’s psychological development in the areas of gender, sexuality, roles of women, race, ethnicity, sense of self, oppression, and emotional issues. It focuses on diverse deaf women’s mental health issues such as education, employment, family, stereotyping, stigmas, discrimination, gender, sexuality, health care, race, sexism, oppression, and cultural conflicts. Students will develop assessment and intervention skills that further problem-solving approaches to oppressed deaf women’s experiences. The course teaches strategies and evaluation of social change efforts and approaches to addressing cultural values and ethical dilemmas in practice. Students will learn about the integration of knowledge, skills, values, and critical analysis of feminist theories, assess deaf women’s mental health issues, and develop and prioritize intervention strategies. Students will also identify specific strategies for empowerment within female client systems.

Prerequisite: BA/BS required. Transcripts must be submitted with application.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: TBA

Instructor: Audrey Frank

PST886-OL1 (PST credit)	Tuition: \$690
SWK795-OL1 (Graduate credit)	Tuition: \$1989
Online	5/16-7/8

Psychology and Deafness (3 credits)

This graduate level course provides in-depth exploration of the complex interrelationships between the functioning of deaf and hard-of-hearing individuals and psychological, biological, and socio-cultural aspects within a human systems framework that incorporates multicultural perspectives. Psychological principles and theories related to the emotional, cognitive/linguistic, behavioral, and cultural development of deaf and hard-of-hearing individuals are considered. Also considered are factors including the influence of etiology/genetics, varying levels of hearing loss and age of onset, familial variables, linguistic and communication approaches, technology, educational settings, psychopathology, and cultural aspects.

Prerequisite: BA/BS required. Transcripts must be submitted with application or permission of instructor; contact lawrence.pick@gallaudet.edu.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: TBA

Instructor: Lawrence Pick

PST875-OL (PST credit)	Tuition: \$690
PSY723-OL (Graduate credit)	Tuition: \$1989
Online	6/27-7/22

Psychology and Deaf People (3 credits)

This online course explores in-depth current research topics such as language development, hearing and speech perception, education, literacy, cognition, and social and psychological issues associated with pre-lingual and post-lingual deafness. Diverse perspectives on issues within deafness such as the influence of etiology/genetics, familial variables, linguistic and communication approaches, and educational settings will be discussed.

Prerequisite: Permission of instructor; contact patti.singleton@gallaudet.edu.

RID CMP: Professional, Introductory, 4.5 CEUs

Course Materials: Andrews, J., Leigh, I.W. and Weiner, M. (2004), *Deaf People: Evolving Perspectives from Psychology, Education, and Sociology*, Boston, MA: Allyn & Bacon; Marschark, M. & Spencer, P., Eds., *Oxford Handbook of Deaf Studies, Language, and Education*, New York: Oxford.

Instructor: Patti Singleton

PSY410-OL1 (Undergraduate credit)	Tuition: \$1627.50
Online	



Sociology

Introduction to Sociology (3 credits)

Sociology attempts to understand how societies function. The course explores how social forces influence our lives and our chances for success. It also examines social groups, the relationships among social groups, and the ways groups get and maintain power.

Prerequisites: Permission of instructor; contact jermey.brunson@gallaudet.edu.

Course Materials: Macionis, John J., *Society: The Basics*, 10th Edition.

Instructor: Jeremy Brunson

SOC101-01 (Undergraduate credit) Tuition: \$1627.50
MTWThF 1:00pm-4:00pm 5/16-6/3

Introduction to the Criminal Justice System (3 credits)

The course will examine each of the different parts of the American criminal justice system (policing, courts, and corrections), the procedural laws governing the system, and the ways the various parts of the system are interrelated and interdependent. The interaction between the Deaf community and the criminal justice system will be used as a special case, and students will learn about their rights as deaf individuals and how to protect those rights.

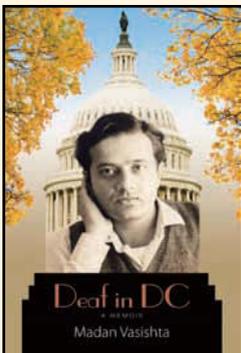
Prerequisites: Permission of instructor; contact thomas.horejes@gallaudet.edu

Course Materials: Cole, George F. and Smith, Christopher E, (2007), *Criminal Justice in America*, 5th Edition.

Instructor: Thomas Horejes

SOC151-01 (Undergraduate credit) Tuition: \$1627.50
MTWThF 9:00am-11:50am 5/16-6/3

EXPLORE THE INDIVIDUAL EXPERIENCES OF DIFFERENT DEAF PEOPLE



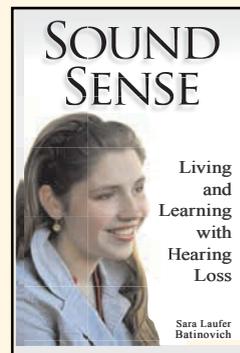
From the author of *Deaf in Delhi*

Deaf in DC A Memoir Madan Vasishta

In the ninth volume of the Deaf Lives series, Madan Vasishta picks up where he left off in his first memoir, *Deaf in Delhi*, to describe his life as a student at Gallaudet University, his observations of American life, and his convoluted rise to become a professor at his alma mater.

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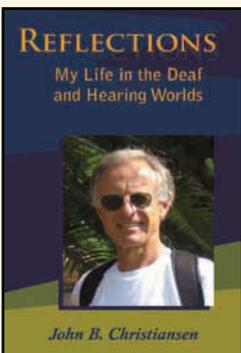
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ISBN 1-56368-482-9, \$19.95



Sound Sense Living and Learning with Hearing Loss Sara Laufer Batinovich

This self-help book for hard of hearing and late-deafened adults offers information on how to manage hearing loss in the hearing world in a thoroughly upbeat way.

ISBN 1-56368-471-3, 978-1-56368-471-5, 5½ x 8½ paperback, tables, figures, illustrations, references, index, \$19.95

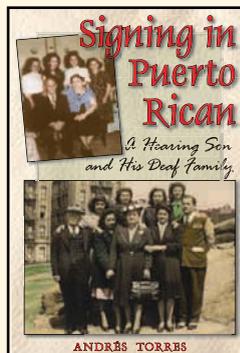


John B. Christiansen

Reflections My Life in the Deaf and Hearing Worlds John B. Christiansen

Former social sciences professor Christiansen writes of growing up hard of hearing, his decision to get a cochlear implant, and his perspective on the 2006 protest at Gallaudet University.

ISBN 1-56368-477-2, 978-1-56368-477-7, 5½ x 8½ paperback, 240 pages, photographs, figures, \$34.95



Signing in Puerto Rican A Hearing Son and His Deaf Family Andrés Torres

The only child of deaf Puerto Rican immigrants, Andrés Torres writes of growing up in New York in a Deaf/hearing family that communicated freely in a mix of Spanish, ASL, and English.

ISBN 1-56368-417-9, 978-1-56368-417-3, 5½ x 8½ trade paperback, 200 pages, photographs, \$34.95

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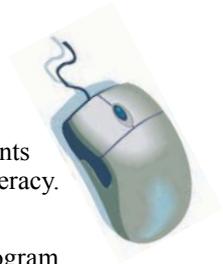
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Online Courses

INTERESTED IN TAKING AN ONLINE COURSE?

Gallaudet University offers a selection of online courses and programs for undergraduate, graduate or PST credit. These anytime, anywhere learning opportunities, allow students at a distance to study and participate in courses at the time and place of their choosing. Readings, assignments and activities are posted online and students are required to log in to post assignments electronically and to participate in online discussions. Students are responsible for obtaining their own internet access and are expected to have basic computer and internet literacy. For questions, contact online@gallaudet.edu.



There are also two degree attainment avenues for adult learners at Gallaudet; the Adult Degree Completion Program and the online Adult Liberal Studies Degree.

What is it like to take an online course?

At Gallaudet, we use Blackboard to support our online courses. Typical elements of an online course include:

- asynchronous, frequent student and faculty participation through email and discussion boards
- assigned readings, which may be either through online or assigned books
- individual and group assignments and papers which can be posted online
- use of online library resources (see the Library link for more information)
- online quizzes and examinations
- guest lecturers using various video technologies such as webcasts, Echo360, MyThread, and others

The experience of participating in a Gallaudet online course is highly interactive and learner-centered. Each time you attend class, you find a discussion in progress. The instructor can offer content overview, lectures and web-based resources, ask and answer questions, give assignments, assess your progress and give feedback through your online course and email. Fellow students discuss topics by posting comments, questions, and observations, just as in a traditional classroom. Your responses and contributions become part of the ongoing interaction and are an essential part of the learning community our online courses foster.

Students are strongly encouraged to participate in the *Orientation to Online Learning* course which provides an overview of Gallaudet's online classroom, relevant policies, and resource availability. This is a self-paced course. Register for PST094—it's free!

Please visit gallaudet.edu/summer_programs/online_courses.html for information on computer requirements and technical assistance.



Gallaudet University Degree Completion Program ONLINE!

Advance your career • Improve the quality of your life • Achieve personal goals • Set an example.

Gallaudet University's Degree Completion Program can help you successfully finish your undergraduate degree. It's designed for candidates who have already earned an Associate Degree or approximately 80 credits.

Stay on track with your career, family, and other commitments as you earn your college degree.

Complete your studies by taking accelerated courses. Most courses are 8 weeks long. All are online.

For more information, admission criteria and application,
visit the Adult Degree Programs website at
adp.gallaudet.edu

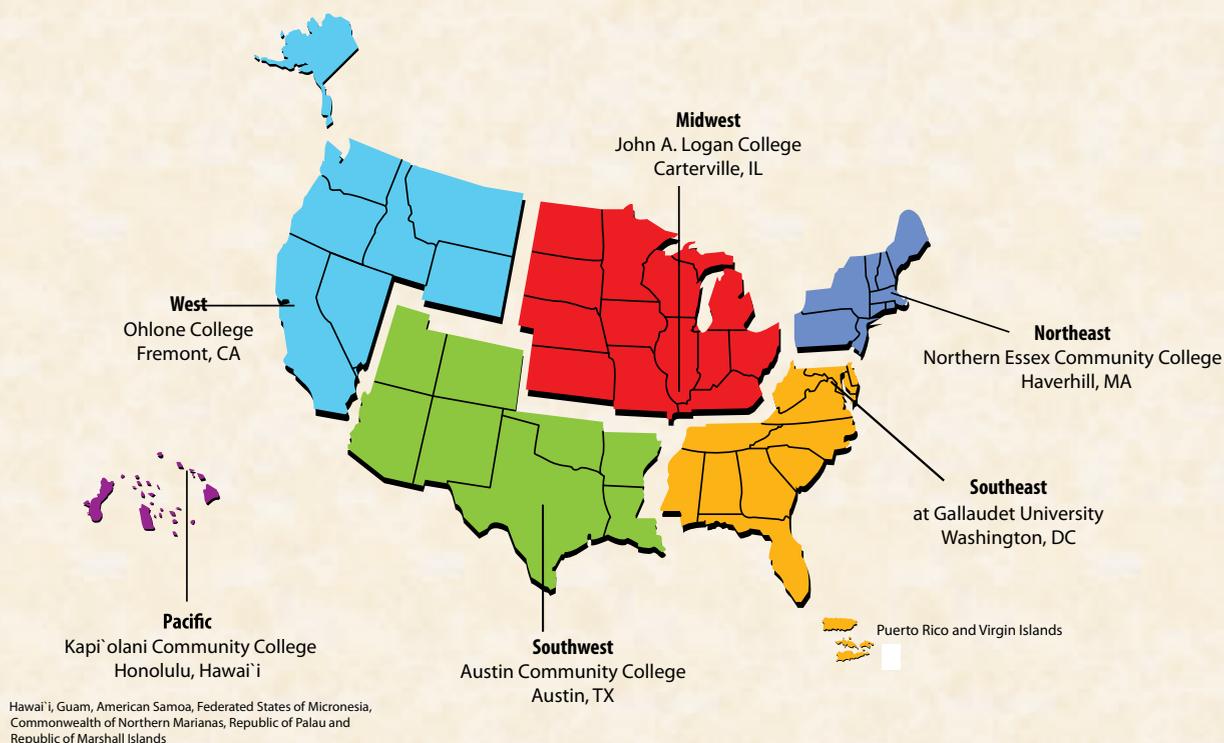
Online Courses

Course Number	Course Name (credit)	Dates
PSY 321-OL	Abnormal Psychology (3)	5/16/11-7/8/11
PST 223-OL DST 401-OL	Black Deaf People's Studies (3)	6/27/11-8/19/11
PST 177-OL COM 390-OL	Communication Accessibility (3)	5/16/11-7/8/11
PST 565-OL ENG 392-OL	Creative Writing/Memoir (3)	5/16/11-7/8/11
PST 565-OL ENG 392-OL	Creative Writing/Nonfiction (3)	6/27/11-8/19/11
PST 212-OL DST 201-OL	Deaf Culture (3)	5/16/11-7/8/11
PST 224-OL	Deaf Women Authors (1)	5/31/11-6/20/11
PST 222-OL DST 402-OL	Deaf Women's Studies (3)	6/27/11-8/19/11
PST 260-OL DST 316-OL	Disability Studies (3)	6/27/11-8/19/11
PST 202-OL DST 311-OL	Dynamics of Oppression (3)	6/27/11-8/19/11
PST 138-OL	Foundations of Deaf Interpreting I (1)	6/6/11-7/1/11
PST 259-OL HIS 331-OL	History of the American Deaf Community (3)	6/27/11-8/19/11
PST 357-OL INT 223-OL	Interactive Discourse Analysis (3)	5/16/11-7/8/11
PST 227-OL ENG 325-OL	Introduction to Deaf Literature (3)	5/16/11-7/8/11
PST 325-OL	Introduction to Interpreting (2)	5/31/11-7/8/11
PST 896-OL PHI 257-OL	Moral Philosophy (3)	5/16/11-7/8/11
PST 775-OL	Opening Seminar: Peer Mentoring Orientation (1)	8/18/11-8/20/11
PST 886-OL SWK 795-01	Oppressive Experiences Among Deaf Women (3)	5/16/11-7/8/11
DST 314-OL	Oral Traditions in the Deaf Community (3)	6/27/11-8/19/11
PST 778-OL	Practical Audiology: Fundamentals for Consumers (3)	5/16/11-8/19/11
PST 170-OL	Preparing for the NAD/RID NIC Exam: Written (1)	5/30/11-6/24/11
PSY 410-OL	Psychology and Deaf People (3)	5/16/11-7/8/11
PST 875-OL PSY 723-OL	Psychology and Deafness (3)	6/27/11-7/22/11
PST 328-OL	U.S. Deaf Blind Community (1)	7/25/11-8/19/11

Sharing the Resources of Gallaudet throughout the Regions



GALLAUDET UNIVERSITY REGIONAL CENTERS



The Gallaudet University Regional Centers (GURCs) offer professional studies and extension courses, training programs, workshops, conferences, and technical assistance to address the educational, transition, and professional development needs of deaf and hard of hearing people of all ages, their family members, and the educators and other professionals who work with them.

Experience the benefits of learning from recognized experts in fields such as American Sign Language, Linguistics, Deaf Studies, Deaf Education, Leadership Development, and Interpreting. The GURCs welcome opportunities to work collaboratively with schools and programs for deaf students, state and local school districts, interpreter training programs, postsecondary education programs, and professional agencies and organizations.

Contact us at gurc@gallaudet.edu or visit gurc.gallaudet.edu for more information.



Gallaudet University
Washington, DC

Gallaudet

UNIVERSITY

Get the Gallaudet experience.

For more than 140 years, Gallaudet University has been a liberal arts institution, an international resource center, and a symbol of the abilities and heritage of deaf and hard of hearing people. We are a diverse, bilingual community using American Sign Language and English. Our students come from all 50 states and over 44 countries and bring with them a wide range of communication backgrounds, from non-signers to native ASL users.

More than 70% of undergraduate students complete at least one internship experience before graduation, higher than the national average of 52%. During the year after graduation, 90% of our recent class were either employed or continuing their post-baccalaureate education.

Gallaudet offers:

- Over 40 majors and specializations including a self-directed major
- New majors in information technology and international studies
- More than 30 graduate programs and certificates
- Online Adult Degree Programs and Courses
- Professional Development Opportunities
- Merit and need-based scholarships
- First Year Study Tour to Costa Rica
- Study Abroad and international internships
- Division III NCAA athletics



Get in ...
Stand out.

Burstein Leadership Institute

“Change begins with one person, and only people can change organizations.”

The Burstein Leadership Institute (BLI) is a comprehensive entity dedicated to improving the quality of the personal and professional lives of deaf and hard of hearing individuals through programming designed to enable them to reach their full potential in their chosen communities. BLI is also committed to developing and enhancing the leadership abilities of individuals who administer programs and services in deaf-centric, non-profit and for-profit agencies and corporations. Using a multi-faceted approach to training and development, BLI provides an array of quality and innovative program offerings that incorporate engaged learning formats with a focus on experiential learning, problem solving, and transformation. For more information, application and registration information, or costs, contact bli@gallaudet.edu.



BLI.gallaudet.edu

Agency and Leadership Seminar

This is an intensive one-week seminar designed to cover five major areas in the non-profit sector for deaf and hard-of-hearing services in the USA. The five areas are: non-profit history, management, finances, board governance, and assessment/evaluation. This seminar will provide opportunities for engaged interactions and presentations by nationally recognized professionals from the non-profit sector and advocacy organizations that demonstrate, advocate, and represent multiculturalism and diversity. Hands-on activities will be incorporated throughout all seminar topics and each participant will develop a strategic plan (Capstone Paper) for their unique situation. Each agency participant will provide a progress report on implementation of their strategic plans at 6 months intervals covering a period of one year. All sessions will be conducted in American Sign Language.

June 27-July 1, 2011: 9:00 am - 5:00 pm

Consumer, Family, and Community Advocacy

Consumer, Family, and Community Advocacy (CFCA) is a one-week intensive program for deaf and hard of hearing consumers and parents of deaf and hard of hearing children interested in improving the quality of life for themselves and/or their families through advocacy. Top deaf professional advocates will facilitate hands-on activities and presentations on developing and improving participants' advocacy knowledge and skills. Participants will receive practical inside strategies on how to increase advocacy impact along with a road map to guide their involvement as advocates in individual and community issues. Program materials will include carefully selected readings on a wide range of advocacy issues.

June 20-June 24, 2011, 9:00 am - 5:00 pm

Change Leadership Academy

The Change Leadership Academy is designed to provide teams of educators from schools for the deaf with the knowledge and skills needed to lead transformational change in their schools. The Academy experience begins with two weeks of summer training at Gallaudet. During the first week, teams learn key concepts for mastering the art and science of transforming school systems (a school for the deaf is a school system). In the second week, teams participate in the Language Planning Institute where the teams are introduced to the principles and practices in bilingual education in schools and programs for the deaf. At the conclusion of the summer training, participating teams return to their schools to engage their colleagues in activities to prepare their schools for transformational change as part of a semester-long “Preparing for Transformational Change Seminar.” Outcomes from the fall seminar will include a comprehensive action plan to transform participating schools, a design for a 5-day training institute that will deliver change leadership training to educators working in schools for the deaf, and a personal learning plan to help each team member become a master of transformational change. Teams return for a final week of advanced change leadership training in January. At the completion of the Academy, each team participant receives a PST Certificate of Change Leadership.

For more information, contact simon.guteng@gallaudet.edu

Mastering the Art & Science of Transforming School Systems I
June 20-24, 2011: 9:00 am -5:00 pm

The Language Planning Institute
June 27-July 1, 2011: 9:00 am - 5:00 pm

Preparing for Transformational Change Seminar
Fall 2011: Online (dates TBA)

Mastering the Art & Science of Transforming School Systems II
January 2012: Intersession (dates TBA)

Deaf and Hard of Hearing Infants, Toddlers and their Families: Collaboration and Leadership Program

This 6-course (18 credit) graduate level certificate program provides professionals with current evidence-based knowledge and skills for working with families and their very young children who are deaf or hard of hearing. The content and teaching of the program is interdisciplinary and focuses on professional and ethical practices, communication and language(s), families, and developmental assessment and programming. Candidates will acquire leadership, advocacy and collaboration skills that promote age and developmentally appropriate outcomes for infants and toddlers. This program can be taken in conjunction with another graduate program or as a post graduate program for professionals who have current or prospective employment in a birth-to-three (i.e., early intervention) program and includes the following courses:

Socio-Cultural and Political Contexts for Deaf and Hard of Hearing Infants, Toddlers and their Families

May 20-June 3, 2011: Online/On-campus hybrid
(on-campus May 20-23 and continuing online May 24-June 3)

Communication, Language and Cognitive Development: Deaf and Hard of Hearing Infants and Toddlers

June 6-July 29, 2011: Online

Leadership Perspectives on Families with Deaf and Hard of Hearing Infants and Toddlers and their Cultures and Communities

Fall 2011: Online (dates TBA)

Strategies for Developing Communication, Language and Cognition for Deaf and Hard of Hearing Infants and Toddlers

Spring 2012: Online (dates TBA)

A Developmental Approach to Programming for Infants, Toddlers and their Families

May 2012: Online/On-campus hybrid (dates TBA)

Individualized Capstone Experience (Field Based)
(Dates TBA)

Deaf Women's Leadership Seminar

The Deaf Women's Leadership Seminar provides deaf women with an invigorating environment for self-awareness, exploration, actualization, and leadership development. The seminar also strives to improve the quality of the participants' lives through community engagement, service, and development. Training modules are offered by nationally recognized deaf female leaders who engage the participants in learning how to effectively advocate for their causes and to develop the skills necessary to achieve results. Topics include mentorship, leadership styles, communication, conflict resolution, community development, networking, fundraising and more! This seminar is offered as a one-week face-to-face seminar for three credits focusing on a broad range of topics. It may also be offered as a weekend workshop for one credit focusing on selected topics.

June 20 - June 24, 9:00 am - 5:00 pm

Entrepreneur Leadership Seminar

This seminar is designed to serve as a model for the delivery of professional programs for deaf entrepreneurs and business organizations. By increasing awareness of opportunities and knowledge of business practices, the program will lead to increased business opportunities for deaf entrepreneurs. The program is also designed to develop the leadership potential of deaf business owners and other deaf professionals, as well as to provide an environment where participants can learn from other deaf professionals who have experienced the challenges of establishing and expanding a business and succeeded. Topics covered in this seminar include management for the entrepreneurs, entrepreneurship for the beginning business person, marketing for the beginning entrepreneurs, developing a marketing plan, financial accounting for the entrepreneurs, taxation/business law for entrepreneurs, and developing a business plan.

June 27-July 1, 2011: 9:00 am - 5:00 pm

Leadership Training in Theatre Arts for Deaf and Hard of Hearing People of Color

The Gerald "Bummy" Burstein Leadership Institute is offering intensive one-week leadership training in Theatre Arts for Deaf and Hard of Hearing People of Color. Focus is on three distinct areas: (1) History of deaf theatre and theatre arts of color, (2) actors movements, and (3) play production. The program is designed specifically for deaf people of color, who are interested in leisure and/or professional participation in deaf theatres.

June 27 - July 1, 2011, 9:00 am - 5:00 pm

Project Management for Beginners

Project Management is a 3-credit course on the philosophies, principles, and practices adopted by the Project Management Institute (PMI). As one of the fastest growing professional disciplines in North America, Project Management helps participants to get a firm grip on an unwieldy workload by breaking it down into manageable steps. Program content will cover the requirements for certification in Project Management by Project Management Institute (PMI). Course participants will develop knowledge and skills in project management, and will be provided with the tools needed for preparing their organizations to support the projects they manage. Participants will develop a real-life project management plan which can be used to manage projects in their professional and/or personal lives.

June 13 - June 17, 2011, 9:00 am - 5:00 pm

Financial assistance is available. For information contact simon.guteng@gallaudet.edu.

Sports and Youth Programs

Youth Programs for High School and Middle School Students

Gallaudet University's Summer Youth Programs are designed for deaf and hard of hearing middle and high school students and offer a myriad of stimulating summer experiential and learning opportunities.

Our programs blend excitement, education, and enjoyment in a bilingual environment rich in cultural diversity—and we're just minutes away from historic Washington, DC! Students are given a chance to try out an academic field or area of interest and are provided great avenues to make new friends with shared interests. Interested students must complete a program application.

Immerse into ASL!

Have you always wanted to learn how to sign? Immerse into ASL! is intended for deaf, hard of hearing, and hearing high school students who have little or no knowledge of ASL. This two-week immersion program provides you a unique opportunity to not only study ASL, but to immediately put into use what you've learned as you navigate your way around the Gallaudet campus talking with other students, staff, and faculty. Each day you'll participate in a variety of classroom activities designed to help build your receptive and expressive ASL skills and increase your knowledge of Deaf history, culture, and community. Evenings and weekends will focus on team building activities, social events, and sightseeing. As one student summarized, "the classes, the area, and the whole entire campus was the best place to be...the experience will last forever." A minimum GPA of 3.0 or better is required.

Date of program: July 10 - 23, 2011
Program fee: \$1650
Who Can Attend: 10th - 12th graders



Life After High School

Don't get lost on your way to success. If you're like most high school students, you either have too many interests or are uncertain what your interests are. Either way, you're stuck – not a good place to be for investing a lot of money in a college education. Having a destination ready for your college and career moves requires an early start in exploration and exposure to the career fields, which translates into a savings of time and money in the long run. Through Gallaudet's Life After High School program, we'll make it easier for you to navigate the career maze. During this two week program, you'll decide which of your interests have potential for morphing into your career and which to leave on the sidelines as hobbies, discover or reawaken your long dormant interests, explore majors and related careers with Gallaudet faculty, and do a videotaped presentation on your top three major interests to take home on DVD as a souvenir. Please provide two letters of reference from the student's school. A minimum GPA of 3.0 or better is required. Need based scholarship assistance is available. Contact caroline.finklea@gallaudet.edu

Date of program: July 16 – July 23, 2011
Program fee: \$1250
Who Can Attend: 10th - 12th graders



Knowledge for College

Hundreds of thousands of high school students across the country take ACT preparation courses to take the anxiety out of test-taking and improve their scores. You can, too, with Gallaudet's Knowledge for College Program. It's a no brainer that familiarity breeds confidence with practice being the best antidote for damping down nerves. Throw in some learned tips and tricks in the bag for good measure and you're well on your way to increasing your ACT scores. During this two week program, you will work on strengthening your English and math skills and improving your ACT scores, explore your values and career interests, find out how your personality type influences your study habits, get a real feel for college life and academic expectations, and develop a portfolio illustrating and summarizing your experiences and discoveries. Please provide two letters of reference from the student's school. A minimum GPA of 3.0 or better is required. Need based scholarship assistance is available. Contact caroline.finklea@gallaudet.edu.

Date of program: July 10 - 23, 2011
Program fee: \$1650
Who Can Attend: 10th - 12th graders

The Play's the Thing

The Play's the Thing welcomes middle school students (ages 12-14) to work with internationally acclaimed artists to explore the world of theatre. Students will stay on the campus of Gallaudet University and attend classes in acting, dance, and visual theatre. They will take part in "Discovery," a dynamic outdoor education program. In addition to classes, students will have opportunities to visit some of our national capitol's great cultural venues. Trips may include a performance at a Washington area professional theatre, a tour of the Kennedy Center, a trip to the National Zoo, or a visit to some of the great museums that Washington has to offer. The program concludes with a performance created by the students and the faculty for the Gallaudet community.

Date of program: July 10 - 23, 2011
Program fee: \$975
Who Can Attend: Middle School deaf, hard of hearing and hearing students

Boys' Football Camp

Want to take your game to the next level? Want to meet other deaf athletes from around the country?

Gallaudet sport camps have helped campers improve their athletic skills, develop a healthy competitive spirit, and practice good sportsmanship through individual instruction and supervised competition. We believe that these qualities are an integral part of achieving success on the court, in the classroom and in life.

Designed for deaf and hard of hearing youth in grades 7 - 12.



Boys' Football (Grades 7th to 12th)

The Football Camp designed for students entering 7th through 12th grade next fall. (High school graduates are not eligible to enroll). Gallaudet's Football Camps are designed to help participants improve basic skills and learn the techniques of football. Lectures, demonstrations, and drill sessions requiring limited physical contact are held daily under the guidance of the Gallaudet football coaching staff. Staff members are available to give lots of individual attention. This no-pad, no-helmet, four-day camp offers instruction for all offensive and defensive positions. Daily sessions are conducted on both grass and artificial surfaces.

Location: Gallaudet University (Washington, DC)

Date: June 27- 30, 2011

Grades: 7th-12th

Program fee: \$250; group rate of 5 or more: \$225



Our camp features:

- Chalk Talk, which includes nightly sessions to review the day's activities and discuss coaching strategies, tips and latest trends
- An evaluation from staff members that will include the camper's strengths and areas needing improvement
- Daily instructional films and videos and follow up discussions
- Professional speakers (professional, college, high school coaches/players) who will discuss various aspects of athletics
- Awards to campers and winners of special contests
- Three daily meals
- Camp t-shirt
- Use of professional-quality exercise equipment

If you are interested in any of our youth camps, please make sure you submit all application forms by May 27, 2011. Enrollment to many of our camps is limited, so be sure to complete your application as soon as possible.

Testimonials

The experience with immersion into the deaf culture was amazing!

Personal discovery was fun!

I enjoyed these two weeks so much!

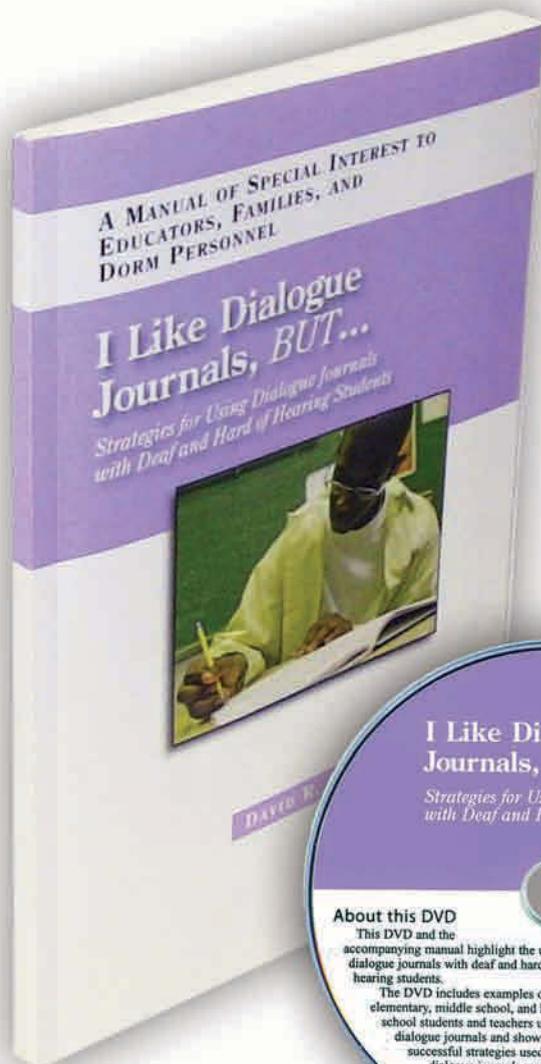
I loved it!! I had a wonderful time!!

I loved this camp so much and I wish it didn't end.

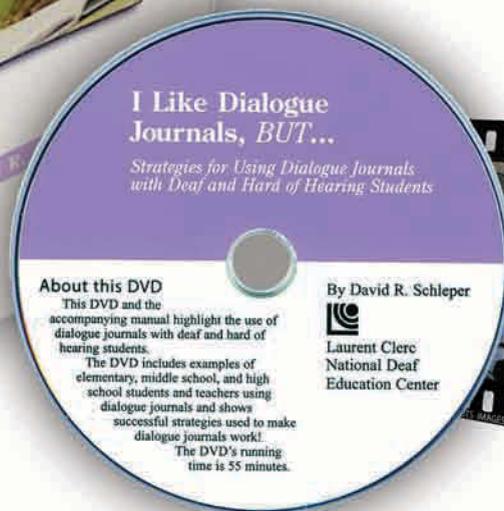
I made lifelong friends here that I will always keep in touch with!

A Clerc Center Distance Learning Course

I Like Dialogue Journals, *BUT...*



- **The 10 most common challenges to using dialogue journals and suggestions for overcoming them**
- **Instruction in how to use dialogue journals effectively**
- **Tips for using dialogue journals with students of diverse abilities and backgrounds**
- **Provides actual examples of student journal entries**



This course, with the accompanying manual and DVD, demonstrates strategies for using dialogue journals with deaf and hard of hearing students, at all levels of writing competence, to strengthen writing composition, vocabulary building, and grammar skills. Course package price: \$17.95

Register at: www.regonline.com/63359_6676950

Registration Information

How to Register

- Use the *Application/Course Registration Form* in the back of this catalog to register or register online at summer.gallaudet.edu. Undergraduate and graduate students already enrolled in a degree program at Gallaudet should use this application only if registering for professional studies (PST) courses.
 - Complete the *Guest Housing/Meal Plan Application* if you are planning to stay on-campus.
 - Complete the *ASL Questionnaire Form* if you are taking an ASL class.
 - Complete the *VISA Information Form* if you are an international applicant.
 - Complete the *Medical History Form* and return it to Gallaudet University's Student Health Services prior to your arrival on campus.
 - Complete the *Payment Form* and make sure to include full payment with your application. Payments may be made by check, credit card (MasterCard, VISA, or American Express), or money order.
 - Mail your forms to the address provided on the application or fax it to (202) 651-5987. The registration deadline is three weeks prior to the start of class. We do not accept registrations by phone.
 - To register for Summer Youth or Sports Programs, please use the Summer Youth Program application in the back of this catalog.

Enrollment Confirmation

You will receive confirmation of your registration from Summer Programs. If you do not receive confirmation, contact us at summer@gallaudet.edu or call (202) 448-7272.

Course Cancellation

Gallaudet University reserves the right to cancel classes due to insufficient enrollment. Course cancellation decisions are made three weeks before the first day of class. Please provide us with a daytime phone number or valid email address; we will contact you to make alternative course selections if your class is cancelled. We recommend that you NOT make travel arrangements until you receive confirmation regarding your course enrollment.

Transferring Credits

While Professional Studies credits (PST) do not apply to degree programs at Gallaudet University, they may be transferable to other universities. If you wish to transfer Gallaudet credits to your home institution, it is your responsibility to obtain approval from your home school to make sure they will apply to your degree.

Grades/Transcripts

Grades are issued approximately three weeks after the last day of summer school. No grades will be issued to students who owe a balance. Students may obtain a transcript of their academic record from the Registrar's Office for a nominal fee. Please contact the Registrar's Office directly at (202) 651-5393 (tty/v), or submit an online request at registrar.gallaudet.edu/request_transcripts.xml.

RID CMP CEUs

Some courses may also provide RID CMP CEUs. Check course descriptions for more information.



International Students

International students interested in coming to the United States and taking courses at Gallaudet University must complete the *VISA Information Form*. The completed form must accompany your registration materials. A B-1/B-2 Tourist Visa that is annotated for a short course of study allows you to visit the USA and participate in a course, workshop, or other training event while you are here. If, however, you are interested in attending Gallaudet University to obtain a degree or certification, you must have an F-1, J-1 or permanent residency status.

Due to the time constraints in processing I-20s or DS-2019s, applications must be received in our office before April 30, 2010. If you already have an F-1, J-1 or permanent residency status, we must have your application at least 3 weeks prior to the start of your class. Payment must be sent in full (international money order payable to Gallaudet University or by wire transfer) before an I-20 or DS-2019 can be processed. If you already have a Visa or a green card, you must submit a copy with your application.

The Visa Waiver Program (VWP) allows citizenship of some countries to travel to the U.S. for business or pleasure for up to 90 days without obtaining a B-1/B-2 visa stamp. You must ensure that your VWP is annotated for a short course of study if you plan on participating in a short course, workshop or training.

Consortium Student

Students registering for courses through the Consortium of Universities of the Washington Metropolitan Area do so through their home institution and pay that institution's tuition fees. All classes held on campus will be conducted in American Sign Language unless otherwise specified in the course description. Students registering for an ASL course must also complete the *ASL Questionnaire*. Your home institution will then send a copy of your consortium card and, if applicable, your ASL form to our Registrar's Office. This confirmation from Summer Programs will include the location of your class.

Adding or Dropping Courses

To add or drop a course after registration, complete an *Add/Drop Form* or submit your request in writing to summer@gallaudet.edu. *Add/Drop Forms* can be picked up in the Hall Memorial Building, room S141 or found online on the Summer Programs website. There is a \$5 fee for each add or drop transaction (unless a department has made the decision to change your course). Failure to formally drop a course will result in a final grade of "F." No changes may be made after the first day of class.

Withdrawing From Courses

To withdraw from a course (either before or after you have arrived at Gallaudet) submit your request in writing to summer@gallaudet.edu or complete a *Withdrawal Form*. A phone call alone is not sufficient and a student is not considered officially withdrawn until a written request has been received. You may withdraw from a course up until the last day of class. Please note that no refunds will be issued if you withdraw. Email or fax your written withdrawal to:

summer@gallaudet.edu
(202) 651-5987 (Fax)

Responsibility for following these procedures rests with the student. Failure to formally withdraw from a course will result in a final grade of "F."

Payment and Fees

Full payment MUST accompany the completed application form. Applications without payment in full will not be processed. Check your calculations prior to submittal. Payment may be made by check, credit card (VISA, MasterCard, or American Express) or money order.

VR or Employer Paid Tuition

If your tuition will be paid by VR or your employer, the appropriate paperwork must accompany your application. Complete instructions as to how our office is to bill the authorizing agent must also be included.

Tuition Waivers

Gallaudet employees should refer to section 3.14 of the Gallaudet University Administration and Operations manual to determine eligibility. Eligible applicants should complete an application and submit it with an approved waiver form. Please note that a tuition waiver does not exclude you from paying the application, unit, and material fees. The waiver covers only tuition and lab fees and is not applicable for non-credit courses of a recreational or leisure nature.

Processing Fee

All students with the exception of consortium students and currently enrolled Gallaudet undergraduate and graduate students registering for PST classes are required to pay a non-refundable processing fee of \$30.

Materials/Lab Fee

Costs vary and are noted with the course description.

Financial Aid

Financial Aid is not available for students who are not enrolled in a degree program at Gallaudet University unless specified under program description.

Late Application Fee

A late fee of \$50 should be included with all applications postmarked after the application deadline which is three weeks prior to the start of class. You should plan on mailing your application in plenty of time to allow for postal delay. Availability of class and housing is not guaranteed for late applicants.

Refund Policy

Written notification is required for all drops or withdrawals, otherwise no refund will be permitted. Refunds take approximately four weeks to process after summer school officially ends.

- If a course is cancelled by the University, a full refund will be issued automatically.
- If you drop/withdraw prior to the registration deadline (3 weeks prior to the start of a class), 100% refund on all fees (less the \$30 processing fee) will be issued.
- There are no refunds issued after the registration deadline.

Tuition: (credit courses only)

US Citizens

PST Credit:	\$230.00/credit
Graduate Credit:	\$663.00/credit
Undergraduate Credit:	\$542.50/credit

International Students*

\$ 460.00/credit
\$1,326.00/credit
\$1,085.00/credit

*(International students from developing countries receive 25% tuition reduction)

Room & Board:

Double Room (daily)	\$36.00
Single Room (daily)	\$72.00
Meal Plan (daily)	\$33.00

Parking:

Parking Permit (per week)	\$3.00
Parking Permit (entire summer)	\$20.00

Other Fees (as applicable):

Processing Fee	\$30.00
Late application fee	\$50.00
Returned check fee	\$50.00
Add/Drop (per course)	\$5.00
Lost room key	\$75.00
Lost ID/Meal/Dorm Access Card	\$75.00



General Information

University Holidays

The University is officially closed on Monday, May 30 and Monday, July 4, 2011. Classes will not be held on those days. The library and most campus offices will be closed.

Campus Parking

Parking on campus is \$3 per week or \$20 for the entire summer. You are responsible for obtaining a parking permit from the Department of Public Safety (DPS) upon your arrival. DPS is open 24 hours. All unregistered or illegally parked vehicles will be ticketed. Please fill out the Vehicle Registration Form and bring it with you to campus.

Banking

We recommend that summer students bring travelers checks. There are ATM machines at Benson Hall and the Student Union Building, but there are no other banking services available on campus.

Bison Shop

The Bison Shop is located in the Student Union Building and is open Monday - Friday, from 9 am until 4:30 pm. In addition to selling textbooks and deafness-related books, the Bison Shop sells a variety of merchandise such as school supplies, clothing, snacks, gift items, gift certificates, and memorabilia.

Office for Students with Disabilities

If you have a special need and require accommodations, it is your responsibility to provide documentation from an authorized individual (medical professional, psychologist, etc.) indicating the accommodations (low vision interpreting, tactile interpreting, visual aids, mobility orientation etc.) that you need while here at Gallaudet University. Neither the Office of Students with Disabilities (OSWD) nor the Department of Public Safety (DPS) can provide services without this documentation. In order to facilitate a seamless delivery of accommodations and services, we ask that documentation of special needs be submitted to OSWD prior to your arrival on campus. The application can be found online at oswd.gallaudet.edu/Office_for_Students_with_Disabilities/Forms.html

Library

The Gallaudet University Library in the Merrill Learning Center maintains one of the most comprehensive collections in the world on the subject of deafness. A schedule of library hours will be provided at check-in. Your Gallaudet University temporary ID will give you library privileges. The Library will be closed on May 30 and July 4, 2011.

Medical History form

All students attending classes on campus must provide a completed *Medical History and TB Risk Assessment Form* regardless of age. Immunization from tetanus/diphtheria is strongly recommended. Students under the age of 26 must also provide proof of immunization from MMR (measles, mumps, and rubella), Varicella (chickenpox - documentation of disease or date of vaccination), Tetanus/Diphtheria - (within the last 10 years), Meningitis (within the last 10 years), Hepatitis starting class at Gallaudet. Continuing students should contact

Gallaudet University's Student Health Center (SHS) to update their immunizations if needed, but do not have to resubmit this form.

Recreational Facilities

Pool, running track, Cybex weight room, and tennis, basketball, handball, and racquetball courts are available. A schedule of organized events and classes will be provided among your check-in materials.

Security

The Department of Public Safety is located on the ground floor of Carlin Hall. The Security staff is on duty 24 hours a day and is available for assistance and emergencies.

Shuttle Service

Gallaudet transportation offers shuttle bus service to Florida Avenue Union Station and Gallaudet University. You must have a valid Gallaudet ID to use the bus. A schedule for the shuttle and the area Metro system will be provided at check-in.

Visitors Center

The Visitors Center, located in the Edward Minor Gallaudet building, is open Monday - Friday, 9 am - 4 pm. Campus tours are arranged by appointment only. Contact the Visitors Center at (202) 651-5050 (tty/v).

Hotel

Located on the Gallaudet campus, the Kellogg Conference Hotel at Gallaudet University offers hotel-style housing. Call (202) 651-6000 for summer availability and costs.

Off-Campus Students

Students who live off-campus may elect to purchase a meal plan by completing the Guest Housing/M meal Plan Application. The daily rate is \$33.00 for breakfast, lunch and dinner.

Vending Services

Vending machines are available throughout the campus for your convenience.

Pets

Only certified guide dogs are allowed in the residence halls, dining facilities, and classrooms. You must provide proof of certification to the College of Professional Studies and Outreach and Campus Life.

University Liability

The University is not responsible for loss or damage to student property or harm to students. If you suffer a loss, please notify the Department of Public Safety. The University reserves the right to enter any dorm room for purposes of inspection, cleaning, repair, improvement, painting, maintenance, or assessment of damages.

University Closure

Information regarding the University closing due to inclement weather or an emergency can be found on the University website. An Emergency Preparedness Guide is posted at emergency.gallaudet.edu.

Housing Information

How To Apply For Housing

Students who live in the dorms must fill out the Guest Housing/Meal Plan application. Applications must be received by the College of Professional Studies and Outreach by the course registration deadline. Availability of housing is not guaranteed for late applicants. All resident students must abide by residence hall rules and regulations; violations of these rules will result in immediate expulsion. A copy of the rules and regulations will be provided at check-in.

Check-in

The Summer Programs office is located in the Hall Memorial Building, S141. The office is open Monday-Friday, from 8:30am - 5:00pm. Students who will be staying in the dorms may pick up their registration materials (ID/Meal/Dorm Access card, class schedule, etc). from the Summer Programs office during these times. If you will be living on campus and arriving outside of these hours, please go to the Department of Safety and Security (DPS). DPS staff will give you your check-in packet and direct you to your dorm where residence staff will assist in getting you settled in.

Check-Out

You must check-out of the residence hall by noon on the day after the end of your program. Prior to your departure, you are responsible for clearing your room and emptying all trash. Turn in your room key and Access Card to the Residence Assistant on duty in the residence hall where you are staying. If you do not return your room key or Access Card, you will be charged \$75 for each item.

Laundry Facilities

Each dorm is equipped with debit card-operated washers and dryers and vending supplies. These cards may be purchased at the Department of Public Safety, located on the ground floor of Carlin Hall.

Phones

Pay phones and videophones are located in each dorm and at various locations on campus.

Dormitory Assignment

The Residence Assistant will give you your room key and inform you of your room assignment. There is a \$75 fee charge for a replacement of the lost key or lock change. Lost or stolen keys should be reported to your Residence Assistant immediately.

Residence Halls

All dorms are air conditioned and equipped with visual alerting systems. Each room or suite is furnished with twin beds, study desks, and chairs. There is also drawer and closet storage. Residence Life provides a pillow, blanket and sheets for each bed. Students will need to bring their own hangers, mattress pad, alarm clock, desk lamp, computer, etc., if desired.

Room Fee

Room assignments are made on a first-come, first-served basis. Students may choose between single or double occupancy. Due to the limited number of single rooms available, there is no guarantee that a request for a single room will be honored. If you do not make a selection on the housing form, you will be placed in a double occupancy room. Occasionally, people request and pay for a double room and are never assigned a roommate. These "luck of the draw," people are not required to pay the single room rate.

Only individuals registered for summer programs, 18 years or older may request dormitory housing (no exceptions). No family housing is available.

Double Room:	\$36 daily
Single Room:	\$72 daily
Linen Fee:	\$10

An alternative to residence hall accommodations is the Kellogg Conference Hotel at Gallaudet University. They can be reached at (202) 651-6000 or you may make online reservations at kelloggconferencehotel.com.



Meal Plan

Students who reside on campus are required to participate in the meal plan. The menu includes a wide variety of meats, vegetables, vegetarian dishes, salads, deli sandwiches, desserts, and beverages.

Gallaudet University is very conscious of our students with special dietary needs. The University Dining Services manager is available to anyone who has concerns about dining on campus. If you need special meals, you should speak with the manager to arrange them.

Meal Cards

You will receive your ID/Meal/Dorm Access card during check-in. Cards are not transferable and are valid until the expiration date stated on your card. Cards must be shown each time you enter the eatery place and cannot be used for food at the Bison Shop or Bistro Restaurant at the Kellogg Hotel. Any unused meals do not carry over to the next week.

Replacement ID/Meal /Dorm Access Card

Your Access Card is used as an ID card, meal card and dorm access card. A \$75 fee will be charged for each lost or non-returned card.

APPLICATION/COURSE REGISTRATION



Gallaudet University
College of Professional Studies & Outreach
 800 Florida Avenue, NE, HMB 141 S, Washington, DC 20002
 202.448-7272 (tty/v) 202.651.5987 (fax)
 summer@gallaudet.edu summer.gallaudet.edu

Applying for academic year 20 ____
 Semester
 Fall Spring Summer

Section I: Personal Information (Please type or print)

Name: _____
Title First Middle Last

Previous Name(s): _____

Home Address: _____
Street

City State Zip

Phone/Home: _____ Work: _____
 Voice TTY VP Voice TTY VP

Fax: _____

Check here if mailing address is same as above

Mailing Address: _____

Sex: M F Birthdate: ____-____-____

Soc Sec #: ____-____-____ or Student ID #: _____

Last Degree Received:

High School Associates Bachelors
 Masters Doctorate

School: _____

Citizenship:

- USA/Native
- Permanent Resident
- Temporary Resident
- Other (please specify) _____

Note: All non-US citizens taking a class on campus must fill out VISA Information Form

Hearing Status

- Deaf Hard-of-Hearing Hearing

Ethnicity Background (optional):

Are you Hispanic? Yes No

- American Indian/Native-Alaskan
- Asian American
- Black/African-American
- Hispanic/Latino
- Native-Hawaii/Pacific Island
- White Other _____
- I prefer not to reply

Relationship with Gallaudet:

- Previously Attended
- Employee [Fac Staff] [Current Former]
- Current Full-time Student [UG Grad]
- Consortium
- Other _____

ASL Background:

- None Beginner
- Intermediate Advanced

Support Services Needed:

- Tactile Interpreting Mobility Aids
- Visual Aids Other _____

Section II: Registration Information

Instructions: Give the 3-letter, 5-digit code (example: EDU 795-01) listed to the left of each course title in the schedule of classes.

Course Number (Ex: PST 175-01)	Course Name	Credit Hour(s)	Start Date	Day(s)	Time	Tuition (If waived)

Section III: Signature (Applications will not be processed without required signatures.)

With my signature, I confirm that the information on this application is true and complete to the best of my knowledge and that it is my responsibility to read and abide all the rules and procedures as outlined by the College of Professional Studies and Outreach.

Signature: _____ Date: _____

E-mail: _____ (please type or print clearly)

PAYMENT INFORMATION



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202.448-7272 (tty/v) 202.651.5987 (fax)
summer@gallaudet.edu summer.gallaudet.edu

Office Use Only
Do not write in this box
ID# _____

Section IV: Payment (Full payment must accompany this form. If a third-party agency is paying on your behalf, official documentation must accompany your application. You will not be enrolled in your courses if you do not send full payment. The College of Professional Studies and Outreach will contact you via email if you miscalculate the total. Please keep in mind that this will delay your registration.)

FEES:

- Application Fee (\$30) \$ _____
- Tuition \$ _____ (refer to course page)
- Materials/Lab/Test Fee \$ _____ (check course description)
- Late Fee (\$50) \$ _____ (after the registration deadline)
- Board Fee* (\$33/day) \$ _____
- Room Fee* (\$36/night/double room) \$ _____
- Room Fee* (\$72/night/single room) \$ _____
- \$ _____ **Total**

*attach Housing/Meal Application

PAYMENT TYPE:

Check # _____ Money Order # _____

VR or Employer Authorization (completed paperwork must accompany this application)

VISA Master Card American Express

Card Number: _____ - _____ - _____ - _____ Expiration Date: _____

Name on Card: _____

Authorized Signature: _____

Make check or money order payable to GALLAUDET UNIVERSITY and mail to it to Gallaudet to the address below.

- Waiver Faculty/Staff (attach signed Tuition Waiver form)
- Currently Enrolled Full-time Gallaudet Student (ID# _____)
 - Graduate Undergraduate
- Consortium Student from (University): _____
- Tuition Credit (attach letter)

Please check out website for changes and updates at summer.gallaudet.edu

GUEST HOUSING/MEAL PLAN APPLICATION



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summer@gallaudet.edu summer.gallaudet.edu

Applying for academic year 20 ____
Semester
 Fall Spring Summer

Section I: Personal Information (please type or print)

Name: _____ Sex: M F
Address: _____ Birthdate: ____/____/_____
City/State Zip: _____
Phone/Day: (____) _____ - _____ Phone/Evening: (____) _____ - _____
 Voice TTY VP Voice TTY VP
Hearing Status: Deaf Hard-of-Hearing Hearing
Email Address: _____

Section II: Requested Accommodations

Requesting dorm housing may not check in and out of the dorms during the duration of their program and are responsible to cover any days in which they elect to reside off-campus. Students requesting dorm housing are required to purchase an accompanying meal plan. **Meal plans begin the day of the first class at breakfast and continue through dinner the day of the last class. Additional meals may be purchased upon arrival at one of the campus eateries.**

- Dorm Housing: \$36/night double occupancy (per person)
- Dorm Housing: \$72/night single occupancy
- Meals: \$33/day (3 meals)
- Linens: \$10 (required)

I am requesting on campus accommodations from: _____ to _____
(MM/YY) (MM/YY)

Please check one:

Housing: \$36/double or \$72/single x _____ nights = \$_____ + \$10 linens = \$_____
Meals: \$33 days/day X _____ days = \$_____
TOTAL = \$_____

Name of preferred roommate/suitemate: _____

State any physical conditions or dietary restrictions that require special accommodations:

Section III: Payment

Please sign and send this Guest Housing/Meal Plan Application with your completed Payment Form to the address above.

Signature: _____

ASL/INTERPRETING QUESTIONNAIRE



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College of Professional Studies & Outreach
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summer@gallaudet.edu summer.gallaudet.edu

Applying for academic year 20 ____
Semester
 Fall Spring Summer

Please complete and return this form with your registration:

Full name: (please print) _____

1. Have you ever taken an American Sign Language course at Gallaudet? Yes No Semester ____ Year ____
(If you checked NO, please continue. If you checked YES, please skip to question 8.)

2. Do you know American Sign Language (ASL) ? No Yes, how did you learn ASL?
 High School College/University Deaf family members Deaf friends/co-workers
 Other: _____

3. When did you take your last American Sign Language course?
 Last semester Within the last year More than one year ago

4. Where did you take your last American Sign Language course? _____
(Name of school/program/facility, city and state)

5. What level was your last American Sign Language course? _____

6. How long have you been signing? _____

7. How have you used American Sign Language?
 For work/school With Deaf family members With friends/neighbors/social events Other: _____

8. Did any of your ASL classes use Vista American Sign Language Series – Signing Naturally? Yes No
(If you answered YES, please indicate the level(s) and unit(s) that you have completed)

Level 1 (Units 1 -12) Level 2 (Units 13 – 17) Level 3 (Units 18 – 24)
 Completed units Completed units 13-17 Completed units 18-24
 Units not completed: _____ Units not completed: _____ Units not completed: _____

9. What other textbooks or curriculum have you used in previous ASL classes?
 A Basic Course in American Sign Language (ABC book) American Sign Language (the original green books)
 Learning American Sign Language Master ASL
 Other: _____

10. To the best of your ability, please rate your level of signing skills below. The level you check will help you determine for which level of ASL to register. Your ASL class level may be changed by the department based upon information received on your Questionnaire, screening during orientation, or by your instructor on the first day of class.

- Little or no sign language skills. (Register for ASL I)
- Able to communicate using two or three signs together to talk about self, family, etc. Able to ask simple questions and make requests, but receptive skills are limited. (Register for ASL II)
- Able to communicate on a more comfortable but limited level. Able to comprehend and produce longer dialogues and exchange personal information. (Register for ASL III)
- Able to comprehend and produce short- to medium-length narratives and dialogues. Able to discuss and describe situations related to family, work, hobbies, and home. (Register for ASL IV)
- Able to comprehend and produce intermediate to complex ASL grammatical features. Can incorporate common ASL expressions, medium length narratives, and discuss hypothetical issues. (Register for ASL V)
- Able to comprehend and produce complex ASL grammatical features and various types of discourse using appropriate register, advanced classifiers and storytelling. (Register for ASL VI)

11. Please describe any additional information about your signing abilities:

VISA INFORMATION (FOR INTERNATIONAL STUDENTS ONLY)



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202.448-7272 (tty/v) 202.651.5987 (fax)
summer@gallaudet.edu summer.gallaudet.edu

Office Use Only
Do not write in this box
ID# _____

International students interested in coming to the United States and taking courses at Gallaudet University must complete this VISA Information Form. The completed form must accompany your registration materials. A B-1/B-2 Tourist Visa that is annotated for a short course of study allows you to visit the USA and participate in a course, workshop, or other training event while you are here. If, however, you are interested in attending Gallaudet University to obtain a degree or certification, you must have an F-1, J-1 or permanent residency status.

Due to the time constraints in processing I-20s or DS-2019s, applications must be received in our office before April 30 for Summer Programs. If you already have an F-1, J-1 or permanent residency status, we must have your application at least 3 weeks prior to the start of your class. It is important to note that payment must be sent in full (international money order payable to Gallaudet University or by wire transfer) before an I-20 or DS-2019 can be processed. If you already have a Visa or a green card, you must submit a copy

with your application.

The Visa Waiver Program (WVP) allows citizenship of some countries to travel to the U.S. for business or pleasure for up to 90 days without obtaining a B-1/B-2 visa stamp. You must ensure that your WVP is annotated for a short course of study if you plan on participating in a short course, workshop or training.

A confirmation letter will be sent to you upon approval of your application. The letter is your proof of enrollment. If you do not receive a letter in response to your application, contact the College of Professional Studies and Outreach at 202.448.7272 or email summer@gallaudet.edu. Once you arrive on campus, you must stop by the Center for International Programs and Services, located in the Hall Memorial Building (HMB) E254, prior to attending class. Only individuals arriving at Gallaudet University with the proper student visa will be allowed to attend classes and/or stay on campus.

This form should be completed by all non-U.S. citizens and non-U.S. permanent residents and included with your course application/registration materials.

In order to issue the I-20 Certificate of Eligibility or DS-2019, students must:
- be accepted to Gallaudet University as a matriculated (degree-seeking) or non-degree student.
- submit proof of financial ability.

Section I: Personal Information

Full Legal Name: as indicated on your passport, if you have one

Last Name (Family/Surname): _____

First Name: _____

E-mail Address: _____

Native Language: _____

Residency Status

Country of Birth: _____

Country of Citizenship: _____

Date of Birth: ____ / ____ / ____

Sex/Gender: Female Male

Section II: Visa Information

F-1 (I-20) J-1 (DS-2019) Permanent Resident Another status (Please specify: _____)

Will you request Gallaudet University to issue the I-20 Certificate of Eligibility or DS-2019? YES NO If yes, F-1 or J-1?

If you already have your visa, your status is:

F-1 (I-20) _____ J-1 (DS-2019) B-1 B-2 Permanent Resident

Other status (please specify) _____ Expiration date: _____

Enclose copies of your passport and Visa Stamp in Passport, I-94 Card (both sides), I-20 Form or DS-2019 Form or U.S. Permanent Resident card (both sides) or other immigration documents(s).

Section III: Student's Acknowledgement of Understanding

A non immigrant B-1 or B-2 visitor or F-2 dependent is prohibited by U.S. law from pursuing "a course of study. A course of study is considered to be a focused program of classes, leading to a degree or certification. A single, short-term class that is not the primary purpose of the visitor's presence in the United States, would not constitute "a course of study."

If you have a B-1, B-2, or F-2 visa, you acknowledge that you are not seeking to obtain a degree or certification and that it would be a violation of your non immigrant status to begin a course of study, and that you are fully responsible for complying with the terms of your non immigrant status.

Please sign below to acknowledge that you have read the above statement and that the information you have provided in this document is correct and complete. You also understand that if you are without a visitor or student visa or Form I-20/DS-2019, you cannot register as a student at Gallaudet University.

SIGNATURE _____ DATE _____



International Programs and Services

Gallaudet University

cips.gallaudet.edu



INTERNATIONAL PROGRAM OPPORTUNITIES



Summer Study Tour

Are you looking for an opportunity to study, visit, or tour Gallaudet University and the surrounding historical sites in Washington, D.C.? Take advantage of this unique opportunity to study basic English and ASL for an exciting summer in the United States!

English Language Institute

The ELI program offers classes in English as a second language (ESL) and is designed to enhance English reading and writing skills. Intensive instruction available to summer visitors as well!

Explore the World

Are you looking to study, intern or volunteer abroad? Inquire about our unique learning opportunities that integrate classroom learning with cultural/artistic tours.

Gallaudet University's Center for International Programs and Services (CIPS) serves as the University's conduit for international affairs.

- [English Language Institute \(ELI\)](#) has been the leading provider of English as a Second Language (ESL) to deaf and hard of hearing international students and immigrants to the USA since its inception in 1986.
- [International Student Services](#) provides quality services to international students related to United States F-1 immigration regulations and academic and student support in a culturally-sensitive and friendly environment.
- [Global Education and Scholar Services](#) offers a broad range of services and activities for and to the University community including opportunities for visiting international students, scholars, researchers, and professionals interested in an array of short-term programs.
- [International Outreach](#) focuses on creating and maintaining support, and guidance for educational outreach projects, including collaboration and exchange of resources promoting dialogue on self-determination of deaf people world-wide.

Center for International Programs and Services
Gallaudet University, HMB E253
800 Florida Avenue, NE,
Washington, DC 20002-3695
(202) 651-5815, (202)448 6954 FAX
cips@gallaudet.edu
cips.gallaudet.edu

STUDENT'S MEDICAL HISTORY FORM



Gallaudet University
Peter J. Fine Student Health Services
 800 Florida Ave, NE, Washington, DC 20002-3695
 (202) 651- 5090 v/tty (202) 651- 5743 fax

SHS Use Only

Reviewed by: _____
 Date: _____

All students, attending classes on campus and online students living in MD, DC, or VA ,must provide a completed Medical History and TB Risk Assessment Form regardless of age. Students that are over the age of 26 are NOT required to have immunizations. However, tetanus/diphtheria is strongly recommended. Students under **the age of 26** must also show proof of the following immunizations:

- MMR (measles, mumps, and rubella)
- Varicella (chickenpox) (2 doses)
- Tetanus/Diphtheria (within the last 10 years)
- Meningitis (Meningococcal)
- Hepatitis B Series (3 doses)
- Hepatitis A Series (not required but recommended)
- Polio

Name: _____ Date of Birth: _____
Title First Middle Last

Place of Birth: _____ Sex: M F Religion: _____
City State/Province

Marital Status: M S W D Sep Social Security #: _____

Home Address: _____ City: _____ State: _____ Zip: _____

Phone/Home: _____ Student I.D. Number: _____ Email: _____
 Voice TTY VP

List the names, addresses, and phone numbers of two people who should be notified in case of emergency.

#1
 Name: _____ Relationship: _____
 Full Address: _____
 Phone Numbers: Home () _____
 Voice TTY VP

#2
 Name: _____ Relationship: _____
 Full Address: _____
 Phone Numbers: Home () _____
 Voice TTY VP

Work () _____
 Voice TTY VP
 Email/Pager: _____

Work () _____
 Voice TTY VP
 Email/Pager: _____

TO BE COMPLETED AND SIGNED BY YOUR HEALTH CARE PROVIDER (if under 26 years of age)

IMMUNIZATIONS	Original Series (Full Dates)	Booster (Full Dates)	Booster (Full Dates)	Booster (Full Dates)
Tetanus/Diphtheria				
Measles, Mumps, Rubella (MMR) (2 doses)				
Varicella (chicken pox) (2 doses)				
Hepatitis B Series (3 doses)				
Hepatitis A Series				
Meningitis (meningococcal)				
Polio				
Has the patient ever received BCG?				

TUBERCULOSIS TESTING	Date	Result and Date	Date	Result and Date	Date	Result and Date
Tuberculin Mantoux (PPD 5 TU)						
Chest X-Ray (if PPD Positive)						

Signature: _____ Title: _____

Return this form to the Peter J. Fine Student Health Center prior to the start of your class.

TUBERCULOSIS RISK ASSESSMENT FORM



Gallaudet University
Peter J. Fine Student Health Services
800 Florida Ave, NE, Washington, DC 20002-3695
(202) 651- 5090 v/tty (202) 651- 5743 fax

SHS Use Only

Reviewed by: _____
Date: _____

Name: _____

SSN: _____

The Centers for Disease Control and Prevention and the United States Public Health Service recommend that tuberculosis skin testing be performed on all individuals who may be at increased risk of tuberculosis. This risk may be as a result of a medical condition or previous residence in a country with an increased prevalence of tuberculosis.

Please complete the following form completely. Place a check mark in the box in front of the section if any item in the section is true for you. IF YOU CHECK ONE OF THE BOXES IN SECTIONS 1-4, YOU ARE REQUIRED TO HAVE A TUBERCULOSIS (PPD) SKIN TEST.

Check the box at the bottom of the page if sections 1-4 do not apply to you. Sign and date the form at the bottom. If you are under 18 years of age, your parent or guardian will need to sign the form.

- Section 1: Check this box if you have any of the following Possible Symptoms of Tuberculosis:
 - Unexplained weight loss
 - Unexplained elevation of temperature for more than one week
 - Unexplained night sweats
 - Unexplained persistent cough for more than 30 weeks
 - Unexplained cough productive of bloody sputum

- Section 2: Check this box if you have any of the following Risk Factors for Tuberculosis Infection:
 - Close contact with a known case of active tuberculosis
 - Use of illegal injected drugs
 - HIV (Human Immunodeficiency Virus) Infection
 - Health Care Worker
 - Resident or employee in a congregate living setting (nursing home, homeless shelter, correctionally facility)

- Section 3: Check this box if you have any of the following Risk Factors for Tuberculosis Disease:
 - diabetes mellitus
 - lymphoma, leukemia or cancer of the head, neck or lung
 - silicosis
 - gastrectomy or rejueno-ideal by pass
 - long-term immunosuppressive therapy
 - greater than 10% below ideal body weight

- Section 4: Check this box if, in the last years, you have lived or traveled for 30 days or more to any of the following AREAS with a High Prevalence of Tuberculosis as defined by the Whole Health Organization and the state health department:
 - Africa - all countries
 - Asia/Southeast Asia/Pacific Islands - all countries
 - North, Central & South American - Argentina, Bahamas, Belize, Brazil, Costa Rica, Columbia, Dominican Republic, Ecuador, El Salvador, Guatemala, Guyana, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Suriname, Venezuela
 - Europe - Belarus, Bosnia, Herzegovina, Bulgaria, Croatia, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Poland, Portugal, Romania, Russian Federations, Serbia, Slovak Republic, Slovenia, Ukraine, Yugoslavia
 - Middle East - Bahrain, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia, Syrian Arab Republic, Turkey, Yemen

- No, none of the items listed in section 1 - 4 apply to me.

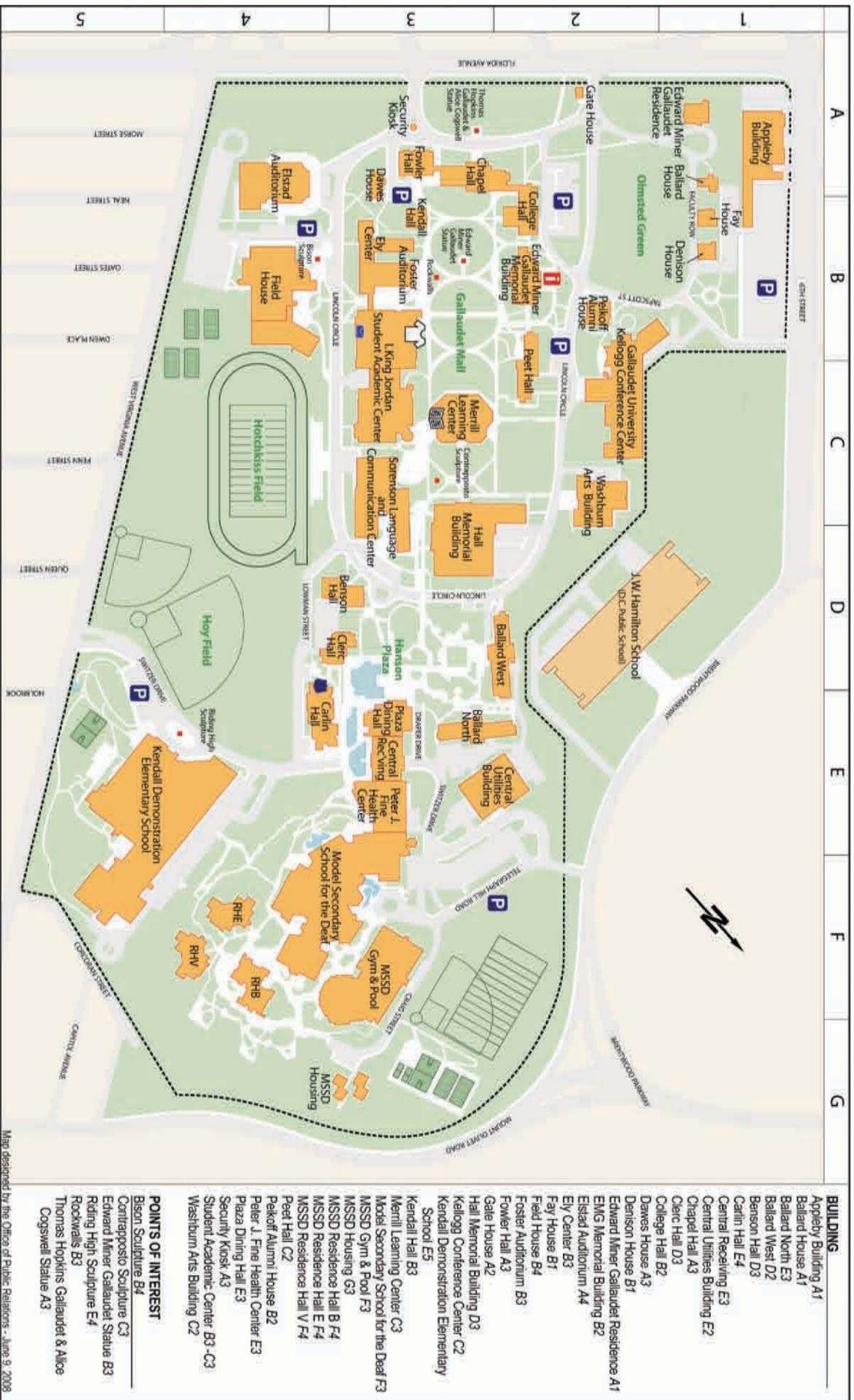
Student Signature (Parent Signature if student under 18 years of age)

Date



Gallaudet University Campus Map

800 Florida Avenue, NE, Washington, D.C. 20002-3695



BUILDING

- Appley Building A1
- Ballard House A1
- Ballard North E3
- Ballard West D2
- Benson Hall D3
- Carlin Hall E4
- Central Receiving E3
- Central Utilities Building E2
- Chapel Hall A3
- Cleric Hall D3
- College Hall B2
- Dawes House A3
- Denison House B1
- Edward Milner Gallaudet Residence A1
- EMG Memorial Building B2
- Elsaid Auditorium A4
- Ely Center B3
- Fay House B1
- Field House B4
- Foster Auditorium B3
- Fowler Hall A3
- Gate House A2
- Hall Memorial Building D3
- Kellogg Conference Center C2
- Kendall Demonstration Elementary School E5
- Kendall Hall B3
- Merrill Learning Center C3
- Model Secondary School for the Deaf F3
- MSSD Gym & Pool F3
- MSSD Housing G3
- MSSD Residence Hall B F4
- MSSD Residence Hall E F4
- MSSD Residence Hall V F4
- Peet Hall C2
- Peikoff Alumni House B2
- Peter J. Fine Health Center E3
- Plaza Dining Hall E3
- Security Kiosk A3
- Student Academic Center B3-C3
- Washington Arts Building C2

POINTS OF INTEREST

- Bison Sculpture B4
- Contrapposito Sculpture C3
- Edward Milner Gallaudet Statue B3
- Riding High Sculpture E4
- Rockwalks B3
- Thomas Hopkins Gallaudet & Alice Cogswell Statue A3

Map designed by the Office of Public Relations - June 9, 2008
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- Bookstore B3
- Visitor Parking P
- Post Office B3
- Safety & Security E4
- Visitors Center B2
- Library C3



Gallaudet University

Football Camp 2011

Section I: Program Information: Football: June 27 - 30, 2011

\$250/Individual; \$225/Group Rate (5 or more)

Registration Deadline: May 27, 2011

Grades 7-12 **\$250**

Adult t-shirt size: Small Medium Large X-large

If T-shirt size is not indicated, a large shirt will be ordered for your child.

Section II: Personal Information

Name: _____

Address: _____

City/State Zip: _____

Phone/DAY: (____) _____ - _____ Phone/Evening: (____) _____ - _____
 Voice TTY VP Voice TTY VP

Email Address: _____

Sex: Male Female Hearing Status: Deaf Hard of Hearing Hearing

Ethnicity:

Are you Hispanic or Latino? Yes No

- American Indian/Native Alaskan
- Asian American
- Black/African American
- Hispanic/Latino
- Native Hawaiian/Pacific Islander
- White/Caucasian

Citizenship:

- USA/Native
- Permanent Resident
- Temporary Resident
- Other _____

Communication Used:

- ASL
- Signed English
- Cued Speech
- Oral
- Other _____

Special Accommodations: _____

Grade in Fall: _____

Birthdate: ____/____/____
MM/DD/YYYY

School Name: _____

My school is:

- Residential School for the Deaf (residential students or day students)
- Day School for the Deaf (day students only)
- Public School with interpreting services
- Public School without interpreting services
- Resource Room
- Self-contained class (deaf students only)
- Other _____

Section III: Emergency Contact Information

Emergency # 1

Name: _____ Relationship: _____

Phone/DAY: (____) _____ - _____
 Voice TTY VP Cell

Phone/Evening: (____) _____ - _____
 Voice TTY VP Cell

Pager/Email: _____

Emergency # 2

Name: _____ Relationship: _____

Phone/DAY: (____) _____ - _____
 Voice TTY VP Cell

Phone/Evening: (____) _____ - _____
 Voice TTY VP Cell

Pager/Email: _____

Sports and Youth Camps Medical Form

Section IV: Insurance Information

Relationship: _____ Are you the legal guardian? Yes No

Family medical insurance carrier or plan: _____ Group # _____

NOTE: If you do not have health insurance, you will not be allowed to participate in the Sports and Youth Camps.

Evidence of health insurance for activities occurring in the Metropolitan District of Columbia community is required to participate in all camps. Medicaid does not cross state lines, so evidence of this type of insurance coverage outside of D.C. will not be accepted.

Section V: Medical Release

My child is not currently under any doctor's care that requires prescribed medications and my child will, therefore, have no prescription medications in his/her possession. If checked, please skip to "Travel Release" below.

For the safety and protection of your child and other children in the program, Gallaudet University will hold all prescription medications in locked storage while your child is attending this program. Our staff will not, however, administer the medication. Your child will be responsible for actually taking the proper dose at the time it is to be taken; we will simply monitor that administration. Your child will sign for all medications received. This procedure will help protect your child and the prescription medications he/she may bring by ensuring locked storage and monitoring that medications are actually taken.

Medication	Medication Schedule
1.	
2.	
3.	

My child, _____, is under a doctor's care and is currently prescribed the following medications which he/she will bring to Gallaudet University.

I understand that Gallaudet University staff will keep the above indicated medications in a locked and restricted location and will monitor my child's administration of said medications, but will not actually administer the medication(s).

Parent's signature

Date

I understand and agree with my parent's desires regarding my medications. I understand that Gallaudet University has a zero tolerance policy regarding any misuse or abuse of my medications or possession of any medication or drug not listed on this form and violation of such policy is grounds for immediate dismissal from the program as well as possible legal action against me.

Camper's signature

Date

Section VI: Travel Release

This is to certify that my child, _____, (student's name) has permission to use both public and Gallaudet transportation to participate in events related to the Youth Programs during his/her stay at Gallaudet University. I agree to release Gallaudet University and its employees from liabilities with reference to the above stated transportation while attending the Youth Programs.

Parent's signature

Date

Sports and Youth Camps Payment Form

Section VII: Media Release

- I understand that my son or daughter may be photographed or videotaped for noncommercial use on Gallaudet University's website and other publications.

Parent's signature

Date

Section VIII: How did you learn about our Youth Programs?

- | | |
|--|--|
| <input type="checkbox"/> Academic Bowl | <input type="checkbox"/> Brochures or catalogs |
| <input type="checkbox"/> School counselor | <input type="checkbox"/> Internet/Search engine |
| <input type="checkbox"/> Audiologist/speech therapist | <input type="checkbox"/> Word-of-mouth, peer recommendations |
| <input type="checkbox"/> Family/relatives | <input type="checkbox"/> Flyers/posters |
| <input type="checkbox"/> Information provided by a Gallaudet recruiter or Admissions Counselor | |
| <input type="checkbox"/> Gallaudet University website | |
| <input type="checkbox"/> Other, please specify: _____ | |

Section IX: Payment Information (Payment must accompany application.)

- Type of Payment: Check # _____ Money Order # _____
- VR (Completed paperwork must be accompany this application - not applicable for Sports Camps.)
- Visa Master Card American Express

Card Number: _____ - _____ - _____ - _____

Name on Card: _____ Expiration Date: _____

Cancellation Policy

No refunds will be given after the registration deadline.

PARENT or GUARDIAN: Please check the registration information for accuracy. Read the following statement and sign at the point indicated below. *Admission as a participant to Gallaudet University Youth Programs carries many privileges and responsibilities. Participants are expected to participate in the total life of camp: to work, play and live together. Program Administration does not allow the use of tobacco, alcohol, illegal drugs or weapons. This application signifies my understanding and acceptance of these responsibilities – violators will be dismissed without a refund. In addition, should a behavior or discipline problem affect work with other campers or their enjoyment of Gallaudet University Youth Programs. Administration reserves the right to dismiss those participants responsible without refund. In the event of withdrawal or dismissal from camp for any reason other than illness requiring the attention of a physician, I will pay the camp fee in full. In the event I cannot be reached in an emergency, I hereby give permission to the physician selected by the administrator to hospitalize, secure proper treatment of, and to order injection, anesthesia or surgery for my child as named above. I will notify the Youth Program Coordinator if my child has any serious restrictions related to his/her participation in the program. I also understand that the Youth Program assumes no responsibility for accidental injury to my child during his/her stay at the camp.*

Parent Signature: _____ Date: _____

Summer Programs
Attn: Wendy Wiatrowski, Coordinator of Summer and Enrichment Programs
800 Florida Avenue, NE
Hall Memorial Building, Room S141
Washington, DC 20002-3695

For more information, please contact
wendy.wiatrowski@gallaudet.edu
Fax: (202) 651-5987
VP: (202) 250-2160



WORKING SMARTER BY WORKING TOGETHER
Gallaudet University

Gallaudet University is hosting the first National Outreach Conference on the university's beautiful 99-acre campus. Targeting outreach providers actively involved in education of deaf and hard of hearing children birth through 21, participants will experience three days of workshops, information-sharing and networking! The potential for developing coalitions and gathering information to enrich the quality of your work make this conference 'a must attend' for outreach providers.

Register today to reserve your space!



One day of the conference will be held at the Maryland School for the Deaf, Frederick Campus in conjunction with the 22nd Biennial American Society for Deaf Children Conference.

Early Bird Registration: \$235 (received/postmarked by 4/8/11)

Registration after 4/8/11: \$285

The conference is limited to the first 100 participants.

To register, visit www.gallaudet.edu/noc.xml

Information regarding lodging, transportation and directions is posted on the conference website.

Friday

Afternoon check-in
Welcome reception

Saturday

Dr. David Geeslin

Keynote address to NOC
and ASDC participants at
Maryland School for the Deaf

**Dr. Beth Benedict, Jodee Crace
and Debra Nussbaum**

Early Intervention and Outreach

Barbara Raimondo

Legislation and Access

Sunday

**Dr. Jay Innes, Joe Finnegan
and Joe Fischgrund**

School Viability

Leeanne Seaver

Marketing & Development

Betsy Meynardie

Update on Online Resources for
Outreach Providers

Monday

Shelley Ardis & Richard Flores

Maximizing Technology

Conference wrap up by noon

For information, contact co-chairs Lisa Jacobs at lisa.jacobs@gallaudet.edu
or Diana Poeppelmeyer at diana.poeppelmeyer@tsd.state.tx.us.



Gallaudet University

Summer Programs
Hall Memorial Building - Room S141
800 Florida Avenue NE
Washington, DC 20002

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