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General Information

**Bison Shop**
Check out Gallaudet Reunion keepsake items at the Gallaudet Bison Shop on the main level of JSAC. GUAA members receive a 10 percent discount on Gallaudet imprinted items. The Bison Shop is located on the main floor of the I. King Jordan Student Academic Center.

- **Wednesday, July 9 to Friday, July 11**
  9 a.m.–8 p.m.

- **Saturday, July 12**
  10 a.m.–5 p.m.

**Sponsor Exhibit Booths**
- **Wednesday, July 9 to Saturday, July 12**
  9 a.m.–5 p.m.
  Multipurpose Room
  I. King Jordan Student Academic Center

**Gallaudet University Press**
“The History of Gallaudet University,” a heavily illustrated chronicle by David F. Armstrong, traces the development of the only liberal arts college for deaf and hard of hearing students through its 150-year existence as it became a modern, comprehensive American university. The book will be on sale at a special 20 percent discount, and the author will be available for a signing the afternoon of Thursday, July 10.

- **Thursday, July 10 and Friday, July 11**
  9 a.m.–5 p.m.
  I. King Jordan Student Academic Center

- **Saturday, July 12**
  9 a.m.–noon
  I. King Jordan Student Academic Center

**Deaf Stories Corpus**
An ASL-Deaf Studies Project for the 150th Anniversary Reunion
A crew in buff and blue t-shirts with video camcorders will interview people across campus to videotape their memories for archival purposes and to help future generations understand and appreciate our rich Gallaudet heritage. Videos also will be used for research in ASL, Deaf Studies, linguistics, anthropology and history. You can be interviewed one-on-one, privately, or in a group with your friends. Questions will focus on your experiences at Gallaudet. If you would like to schedule a specific time to share your stories, please email deaf.corpus@gallaudet.edu. This project is funded by the Sesquicentennial Steering Committee; the College of Research, Graduate School, Continuing Studies, and International Programs; and the College of Arts and Sciences and sponsored by the Department of ASL & Deaf Studies. It has been approved by the Institutional Review Board. For more information, visit www.gallaudet.edu/deafstories.

- **Ongoing**
  On campus during the reunion, or sign up for an appointment at the registration desk
Message from the President

Dear Students, Faculty, Staff, Alumni, Retired Employees, and Friends of Gallaudet University:

Welcome to the Gallaudet University Reunion! On behalf of the entire campus, we are thrilled to see you all on Kendall Green as we celebrate this extraordinary, once-in-a-lifetime event!

For 150 years, Gallaudet University has demonstrated to the world that deaf people can do anything. Before 1864, attaining a college education was not possible for deaf and hard of hearing people in this country, but with a stroke of President Abraham Lincoln’s pen, the course of history changed forever. Five years later, at our first commencement, three young men received their diplomas signed by President Ulysses S. Grant. Around the turn of the century, the first female student graduated from Gallaudet with a four-year degree. Less than 100 years later, the Deaf President Now movement ushered in our first deaf president. Today, you will find our proud alumni in government, business, law, education, medicine, advocacy organizations, and the arts. Through them, Gallaudet has touched countless lives around the world and left an indelible mark.

I give my sincerest thanks to the Sesquicentennial Steering Committee for their dedication in planning this year’s celebrations and the Gallaudet Reunion Committee for their diligent efforts in ensuring that this week will be full of joyous and fond memories. Thank you to our alumni, friends, and sponsors; this would not have been possible without your generous support.

I hope each of you has a wonderful time at the Gallaudet Reunion!

Warmly,

T. Alan Hurwitz
President
Message from the Provost

Dear Students, Faculty, Staff, Alumni, Retired Employees, and Friends:

All reunions are memorable, but this one promises to be even more so as we celebrate the 150th anniversary of the founding of what is now Gallaudet University and the 125th anniversary of the Gallaudet University Alumni Association.

Academic programs are the heart of any university, and we provide a quality educational experience. Our undergraduate students select a major field of study that encompasses coursework and experiential programs and internships. Our graduate programs include master’s degrees, specialist degrees, certificates, and doctoral degrees in a variety of professional fields. Providing full access to communication in American Sign Language and English for all members of our academic community is of paramount importance. Taken together, all of our programs prepare Gallaudet graduates for career opportunities in a highly competitive, technological, and rapidly changing world.

Many of our departments and programs will hold their own reunions this week. I plan to attend as many of them as I am able and look forward to seeing you.

Finally, I want to thank the many people who made our Sesquicentennial Celebration and the Gallaudet University Reunion possible. I also thank our alumni, friends, and sponsors who provided financial support. Enjoy the reunion!

Carol J. Erting
Provost

Edward Allen Fay, Litt.D.
Vice President 1887–1920
Professor of Languages

Charles Russell Ely, Ph.D.
Vice President 1920–1939
Professor of Natural Science

Irving S. Fusfeld, Litt.D.
G-1916
Dean 1939–1953
Professor of Psychology

George E. Detmold, Ph.D.
Dean 1953–1970
Professor of English

John S. Schuchman, Ph.D.
Provost 1970–1985
Professor of History

Catherine W. Ingold, Ph.D.
Provost 1986–1988
Professor of French

Ann L. Davidson, Ph.D.
Interim Provost 1988–1990
Professor of Biology

Harvey J. Corson, Ed.D.
‘64 & G-’65
Provost 1990–1992
Professor of Education

Roslyn G. Rosen, Ed.D.
‘62 & G-’64
Vice President, Academic Affairs 1993–1999
Professor of Special Education Administration

Jane K. Fernandes, Ph.D.
Provost 2000–2006
Professor of ASL and Deaf Studies

Michael L. Moore, Ph.D.
‘68
Interim Provost 2006–2007
Professor of Chemistry

Stephen F. Weiner, Ed.D.
‘78 & G-’80
Provost 2007–2014
Professor of Communication Studies
Greetings, everyone.

Welcome back to Gallaudet! On this occasion, we are celebrating two big milestones in the history of the University: Gallaudet’s 150th anniversary and 125 years of the Gallaudet University Alumni Association.

Gallaudet has undergone many changes since it was established in 1864. We have a rich and proud history. We have seen a groundbreaking and empowering protest that resulted in the world’s first Deaf university president. Deaf President Now was not only a monumental step forward for Gallaudet but was also instrumental in the implementation of the Americans with Disabilities Act.

The face of Gallaudet has also changed. Gallaudet College became Gallaudet University and doctoral programs were added. We now proudly work with the Clerc Center to serve Deaf and hard of hearing children from K to 12. We also embrace diversity and multiculturalism. The student body has become more diverse as we welcome students of color, older students, LGBTQ students, DeafBlind students, students with disabilities, international students, and hearing undergraduates. We proudly identify ourselves as a bilingual university. Amazing technological advances are improving the quality of the educational experience for our students. These changes, and many others, have kept Gallaudet at the forefront of higher education.

While many things have changed, three things have remained steadfast over the years. First, we are still the only liberal arts university in the world dedicated to the education of Deaf and hard of hearing students. Second, American Sign Language has always been at the heart of Gallaudet’s identity. Third, we have consistently believed in delivering a high-quality education for all students. These values have shaped who we are and will continue to be our bedrock for years to come.

I am delighted that we have this opportunity to celebrate Gallaudet’s history together. I wish you a week filled with shared memories and wonderful new moments with friends, former classmates, faculty, and staff. Be proud, be happy, be Gallaudet!

M.J. Bienvenu, ’74, G-’83
Gallaudet Reunion Committee Chair
Sesquicentennial Steering Committee Chair
Gallaudet Reunion Committee

MJ Bienvenu, ’74 & G-’83
Chair
Professor
Department of ASL and Deaf Studies

Jean Lindquist Bergey
Vice-Chair
Outreach liaison and History Through
Deaf Eyes director

Sam Sonnenstrahl, ’79 & G-’84
Executive Director
Alumni Relations and Gallaudet
University Alumni Association

Robert A. Gage, ’93
Event Planner
Coordinator of Events and Visitor Services
Laurent Clerc National
Deaf Education Center

Vanessa Arp, ’10
Night Activities for Children
Physical Education teacher
Kendall Demonstration
Elementary School

Celia May Baldwin, ’70
Workshops
Retired Educator/Administrator

Evon Black, ’87 & G-’96
Tours
Associate Director of Recruitment
Admissions

Charles Bowie, ’84
On-Campus Transportation
eLearning Specialist
Gallaudet Technology Services

Beverly Buchanan, ’87
Booths
Program Manager
Campus Activities/Commuter Programs

Scott Carollo
Graphic Design
Professor
Art, Communications, and Theater

Steven Collins, ’85 & G-’93
SSP
Coordinator of ASL Support and Deaf
Interpretation and Assistant Professor
Department of Interpretation

Nancy DeWitt, ’97
DeafBlind Interpreting
Staff Interpreter, CDI
Gallaudet Interpreting Services

Abigail Drake, ’97 & G-’99
Reunions
Assistant Director of Alumni
and Outreach Programs
Alumni Office

William N. Ely, ’78
Special Luncheon

Hollie Fallstone, ’02 & G-’05
GGO Coordinator
Human Resources Coordinator
Laurent Clerc National
Deaf Education Center

Lance Fischer, ’71
Thursday Morning Plenary
Community Member
Shared Governance,
Institutional Review Board

Julie Greenfield, ’95
Event Planner

Harvey Grossinger, ’82
On-Campus Transportation
Director, Enterprise Information Systems
Gallaudet Technology Services

Mary Keane, ’86 & PhD-’12
Volunteers
Director
Campus Activities/Commuter Programs

Mary Lynn Lally, ’66
Visionary Leaders Poster Session
Gallaudet University Alumni Association
Board Member: Home Region

Delia Lozano-Martinez, ’10
Friday Morning Plenary
Program Coordinator, Keeping the
Promise: Educating Latin@ Students
Office of Diversity and Equity

Kaitlin Luna
Public Relations
Coordinator of Media and Public
Relations
Office of Communications
and Public Relations

Kati Morton, G-’11
6th Street Ceremony
Coordinator, Planning and Research
Program Development Office

Amanda Mueller
Interpreters
Staff Interpreter
Gallaudet Interpreting Services

Scott Recht, ’79 & G-’81
Budget
Registered Representative
Kramer Financial

Samantha Siedschlag, ’12
Youth Day Camp
Gallaudet University Visitors Center

Nikki Surber, ’98 & G-’01
Housing
Housing Operations Manager
Residence Life Office—Housing

Robert Weinstock, ’77 & G-’83
Class Bowl
Special Assistant to the Provost
Academic Affairs

Felicia Williams, ’12
Group Picture
Adjunct ASL Instructor
Department of ASL and Deaf Studies

Tyese Wright, ’02
Registration
Transition Specialist
Model Secondary School for the Deaf

Sheri Youens-Un, ’98
Saturday Plenary
eLearning Specialist
Gallaudet Technology Services

Susan Hanrahan, ’86
Director
Residence Life Office—Housing

Danielle Yearout, G-’04
Executive Director of Development
Operations
Office of Development

Keith Doane, ’14
Reunion Planning Assistant
Office of the Provost
Message from Alumni Relations

Dear Gallaudet Reunion Attendees:

We are here to celebrate one of the most important milestones in the education of deaf people: the founding of our beloved Gallaudet University 150 years ago! We all cherish with pride the accomplishments and impact the University has had on so many levels.

With our Gallaudet experience and education, we have made a difference in the world. Our alumni have had a major impact on policy at the local, state, and national levels in the United States and abroad. Our reach has extended far beyond Kendall Green to benefit millions of deaf people around the world. None of this would be possible without the efforts made by numerous deaf education advocates throughout history, leading to the signing of our charter by President Abraham Lincoln on April 8, 1864.

Twenty-five years later, in 1889, came the establishment of what is now known as the Gallaudet University Alumni Association. GUAA is one of the oldest college and university alumni associations in the United States. We are celebrating GUAA’s 125th anniversary concurrently with the University’s sesquicentennial.

The Office of Alumni Relations and the University look forward to welcoming you back home to Kendall Green. Please stop by the Peikoff Alumni House (“Ole Jim”) to tour the building, obtain answers to your questions, or just to say hello.

The Alumni Relations staff join me in wishing you all a great reunion!

Sincerely,

Sam Sonnenstrahl, ’79 & G-'84
Executive Director, Alumni Relations and GUAA
Message from the GUAA President

Dear Gallaudet Alumni and Friends:

Welcome HOME! What an honor and privilege it is to be part of two milestones—the 150th anniversary of the signing of the charter that established Gallaudet University and the 125th anniversary of the founding of the Gallaudet University Alumni Association.

GUAA is one of the oldest alumni associations in the United States. Since its inception, GUAA has had three objectives:

1. To preserve and increase the influence and prestige of Gallaudet University as an institution of higher education for the deaf;
2. To promote those concerns that affect the welfare of deaf people in general, especially those associated with education, and to continue the friendships formed during college life; and
3. To promote social and fraternal relations among alumni of different generations.

GUAA stands by Gallaudet and has supported the University for many years. GUAA was the first organization to publicly support the Deaf President Now movement in 1988 and was a strong advocate and supporter of the Gallaudet University Museum, which opened on April 8, 2014, on the 150th anniversary of the signing of Gallaudet’s charter by President Abraham Lincoln. GUAA also administers more than 20 endowed funds. The Laurent Clerc Cultural Fund (LCCF) has provided financial support for a wide array of cultural projects, and the Graduate Fellowship Fund (GFF) helps deaf and hard of hearing people who are pursuing doctoral and professional studies. GUAA has pledged to continue supporting Gallaudet for years to come. Be on the lookout this week for a very special announcement that will show once again GUAA’s commitment to the University.

The reunion promises to be full of fun activities. Be sure to check this program book for information. Keep the GUAA’s third objective in mind this week, and be sure to share memories and stories from your Gallaudet days with each other, find and get reacquainted with long-lost friends, and make new friends!

Let’s renew our commitment to keep GUAA chapters active, recruit prospective students, come home for visits, and provide financial support to our alma mater for the next 125 years.

Lastly, please join me, the GUAA Board of Directors, and the Office of Alumni Relations in congratulating Gallaudet on its sesquicentennial. Again, welcome home, and ENJOY!

Alyce Slater Reynolds, ’76 & G-’78
President
Award Winners and Criteria

Gallaudet University Alumni Association Awards

After receiving nominations from GUAA members, the GUAA Board of Directors selected the recipients of the Outstanding Young Alumnus Award and Peikoff Award. The Laurent Clerc Cultural Fund Committee chose the recipients of the four LCCF awards. Janet S. Weinstock, ’78 & G-’81, is chairperson of the LCCF, and members of the committee are Michelle Gough, ’00 & G-’09; Ricardo Lopez, G-’95; Michael Olson, ’79; Stephanie Sforza, G-’12; Tyese Wright, ’02; and Sam Sonnenstrahl, ’79 & G-’84, ex officio.

The GUAA is accepting nominations of outstanding individuals for the 2015 awards. If you think someone deserves one of the following awards, please submit a nomination.

- The LCCF Alice Cogswell Award is presented to a person for valuable service on behalf of deaf citizens.
- The LCCF Amos Kendall Award is presented to a deaf person in recognition of his or her notable excellence in a professional field not related to deafness.
- The LCCF Edward Miner Gallaudet Award is presented to a deaf or hearing leader anywhere in the world who is working to promote the wellbeing of deaf people.
- The GUAA Outstanding Young Alumnus Award is presented to an alumnus or alumna who has left the University within the past 15 years and who has worked to bring favorable recognition to Gallaudet University.
- The GUAA Pauline “Polly” Peikoff, E-’36, Service to Others Award is presented to a hearing or deaf individual from within the deaf community who has contributed beyond normal expectations of his or her time in service to others.
- The LCCF Laurent Clerc Award is presented to a deaf person for his or her outstanding contributions to society.

To submit a nomination, please provide the name of the award, the name of the nominee, and his or her mailing address, email address, and videophone/voice numbers. Also include the nominee’s position/title and explain why you think this person is deserving of the particular award. Send the nomination and supporting materials for each person to GUAA, Peikoff Alumni House (“Ole Jim”), Gallaudet University, 800 Florida Avenue NE, Washington, DC 20002, no later than October 1, 2014.

2014 GUAA Award Winners

The Gallaudet University Alumni Association is pleased to announce the recipients of its 2014 GUAA and Laurent Clerc Cultural Fund awards.

All award ceremonies will take place in the Field House.

LCCF Alice Cogswell Award
Elizabeth “Lizzy” Weiss
Thursday, July 10
9 a.m.

LCCF Amos Kendall Award
Richard Lindsay Macomber Jr., ’95
Thursday, July 10
4:30 p.m.

LCCF Edward Miner Gallaudet Award
Alvaro Ernesto de Leon Espinoza
Friday, July 11
9 a.m.

GUAA Outstanding Young Alumnus Award
Benro T. Ogunyipe, ’02
Friday, July 11
2:30 p.m.

GUAA Pauline “Polly” Peikoff, E-’36, Service to Others Award
Dorothy Collins Brenner, ’59, and Stephen A. Brenner
Friday, July 11
2:30 p.m.

LCCF Laurent Clerc Award
Alfred Sonnenstrahl, E-’84
Saturday, July 12
9 a.m.
Sesquicentennial Distinguished Alumni Award

Gerald ‘Bummy’ Burstein, ’50 & H-’86, will receive the Sesquicentennial Distinguished Alumni Award during the Gallaudet University Reunion Week.

Gallaudet University Alumni Association president Alyce Slater Reynolds, ’76 & G-’78, and Gallaudet President T. Alan Hurwitz announced on April 8, during the Charter Day Festival, that the GUAA and the University’s Board of Trustees would honor Burstein for his decades of GUAA leadership and unwavering support to the University.

“Bummy Burstein has dedicated his life to supporting and serving the Gallaudet University community and the Gallaudet University Alumni Association,” Hurwitz said. “Bummy has given generously and led several alumni fundraising challenges that raised more than $1 million. Bummy is passionate about preserving his beloved alma mater for future generations of young deaf and hard of hearing students.”

Burstein served the GUAA with distinction for 13 years as president of its board of directors, 13 years as immediate past president, and three years as vice president.

Burstein also has contributed his extensive knowledge of parliamentary procedures to various organizations and published Bummy’s “Basic Parliamentary Guide” in 1996. In 2002, he established the G. “Bummy” Burstein Leadership Institute (BLI), which is dedicated to improving the quality of the personal and professional lives of deaf and hard of hearing people and developing and enhancing the leadership abilities of people who administer programs and services in deaf-centric, nonprofit, and for-profit agencies and corporations. He also contributed a significant gift to the University to establish the Gerald “Bummy” Burstein, ’50, Endowed Chair in Leadership.

Burstein has received numerous awards from the University, including an honorary Doctor of Laws in 1986 and the first Deaf President Now Leadership Award in 2005.

Burstein taught for 15 years at the Minnesota School for the Deaf, Faribault, before moving to the California School for the Deaf, Riverside, where he worked as a teacher and an administrator for 37 years. He is a history buff and strongly believes that it is important to preserve the past. Consequently, he made a substantial gift to the Gallaudet University Museum Fund to support its goal of telling the stories of generations of Gallaudet alumni.
Joint Resolution

The Board of Trustees
Gallaudet University
Washington, D.C.

The Board of Directors
Gallaudet University Alumni Association
Washington, D.C.

Whereas, Gallaudet University is celebrating its 150th anniversary; and

Whereas, The Gallaudet University Alumni Association is celebrating its 125th anniversary; and

Whereas, Both Gallaudet University and the Gallaudet University Alumni Association have had a long relationship with Dr. Gerald “Bummy” Burstein, a proud Brooklynite and an equally proud member of the Gallaudet University Class of 1950; and

Whereas, Dr. Burstein has dedicated his life to supporting and serving the Gallaudet University community and the Gallaudet University Alumni Association; and

Whereas, Dr. Burstein, in his personal life, his professional career, and his many, varied civic and community activities, has epitomized what it means to be a loyal alumnus and supporter of a university; and

Whereas, Dr. Burstein served the Gallaudet University Alumni Association with distinction for three years as vice president, 13 years as president, and 13 years as immediate past president; and

Whereas, Dr. Burstein provided strong, assertive leadership to GUAA during extraordinarily challenging times for the Association and the university; and

Whereas, Dr. Burstein has shared his parliamentary expertise, educating countless people and supporting numerous organizations throughout the years; and

Whereas, Dr. Burstein has received numerous awards, including the degree of Doctor of Laws honoris causa in 1986 from Gallaudet University, the first Deaf President Now Leadership Award in 2005 from Gallaudet University, and the Alice Cogswell Award in 1992 from the Laurent Clerc Cultural Fund of the Gallaudet University Alumni Association; and

Whereas, Dr. Burstein has set the gold standard for alumni philanthropy, giving generously and spearheading several alumni challenges that have raised well over one million dollars in charitable donations to Gallaudet University; and

Whereas, Dr. Burstein endowed the Burstein Leadership Institute, the Gerald “Bummy” Burstein, ’50, Endowed Chair in Leadership, and the Gerald “Bummy” Burstein, ’50, Gallaudet University Alumni Association Fund; now, therefore, be it

Resolved, That the Board of Trustees of Gallaudet University and the Board of Directors of the Gallaudet University Alumni Association jointly express their utmost appreciation to Gerald “Bummy” Burstein for his lifetime commitment and dedicated service to the University; and be it further

Resolved, That the Board of Trustees of Gallaudet University and the Board of Directors of the Gallaudet University Alumni Association jointly announce their unanimous selection of Dr. Gerald “Bummy” Burstein as the recipient of the Sesquicentennial Distinguished Alumni Award.

In witness whereof, we sign our names this ninth day of July 2014.

Kendall Green
Washington, District of Columbia
July 9, 2014

For Gallaudet University,

Ben Soukup
Chair, Board of Trustees

T. Alan Hurwitz
President, Gallaudet University

For Gallaudet University Alumni Association

Alyce Slater Reynolds
President, GUAA

Samuel M. Sonnenstrahl
Executive Director, GUAA
**Ann Silver**

I. King Jordan Student Academic Center  
G Area  
Thursday and Friday, 9 a.m.–4 p.m.  
Saturday, 9 a.m.–noon

Ann Silver, ’72, is a self-taught artist, creating pieces that depict the Deaf perspective about oppression of Deaf children and artists. She is a founding member of the Deaf Art Movement and received the 2013 Laurent Clerc Cultural Fund Laurent Clerc Award during Charter Day events on April 8. Her artwork will be on display.

**Gallaudet University Museum**

Chapel Hall  
Open daily, 10 a.m.–6 p.m.

The Gallaudet University Museum, located in Chapel Hall, is a must-see while you are in Washington, D.C. The museum, which opened on Charter Day, April 8, 2014, promotes and interprets the rich and complex deaf experience through various exhibits that inform, inspire, and challenge common understandings of deaf life from cultural, linguistic, and sensory perspectives. The exhibits include historical information, artifacts, and cultural material, such as films, photographs, and artwork.

Tower Clock photo opportunities also will be available at specific times, to be announced.
History Through Deaf Eyes
Sorenson Language and Learning Center
Second Floor
Open daily, 7 a.m.–9 p.m.

Gallaudet University’s History Through Deaf Eyes exhibition, curated by Dr. Jack R. Gannon, ’59, chronicles nearly 200 years of U.S. deaf history. From 2001 to 2007, the exhibition toured 12 cities and was seen by more than 417,000 people.

Making a Difference: Deaf Peace Corps Volunteers
Weyerhaeuser Family Gallery and Exhibition Hall,
I. King Jordan Student Academic Center,
Ground Floor
Open daily, 10 a.m.–6 p.m.

This exhibition, curated by Jean Lindquist Bergey, examines ways in which Peace Corps service by deaf volunteers aligns with and diverges from the experience of hearing volunteers. Returned Peace Corps volunteers reveal the challenging circumstances and resourceful solutions that many volunteers encounter. Volunteers also suggest that skills gained from a lifetime of being deaf, becoming tools that enhance international service. Deaf volunteers embody proof of the value of educating deaf children.

Gallaudet Anniversaries Exhibit
Merrill Learning Center, Lower Level
Wednesday to Friday, 8 a.m.–5 p.m.

This exhibit, curated by Michael J. Olson, includes photographs and memorabilia from the Gallaudet University Archives.

Deaf President Now: A Pivotal Moment
Peikoff Alumni House (“Ole Jim”) Conference Room
Wednesday, Thursday, and Saturday, 8 a.m.–4:30 p.m.
Friday, 8 a.m.–1 p.m.

This exhibition traces the progression of events in March 1988 leading to the selection of Gallaudet’s first deaf president and highlights “Ole Jim” as the epicenter of leadership for the movement.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 a.m.–1 p.m.</td>
<td>Gallaudet Golf Open</td>
<td>Glenn Dale, Md.</td>
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<tr>
<td>9 a.m.–9 p.m.</td>
<td>Registration</td>
<td>GUKCH</td>
</tr>
<tr>
<td>9 a.m.–5 p.m.</td>
<td>Sponsor Exhibit Booths</td>
<td>JSAC/MPR</td>
</tr>
<tr>
<td>1–7:30 p.m.</td>
<td>Guided Campus Tours</td>
<td>EMG Visitors Center</td>
</tr>
<tr>
<td>4–7 p.m.</td>
<td>Dinner (on your own)</td>
<td></td>
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<tr>
<td>7 p.m.–midnight</td>
<td>Opening Ceremony and President’s Reception</td>
<td>Field House</td>
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**Building guide**

- **EMG**: Edward Miner Gallaudet Building
- **GUKCH**: Gallaudet University Kellogg Conference Hotel
- **JSAC**: I. King Jordan Student Academic Center
- **PAH**: Peikoff Alumni House (“Ole Jim”)
- **MPR**: Multipurpose Room, JSAC

*To locate buildings, see the campus map on page 34.*
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<thead>
<tr>
<th>Gallaudet Golf Open</th>
<th>Guided Campus Tours</th>
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</thead>
<tbody>
<tr>
<td><strong>8 a.m.–1 p.m.</strong></td>
<td><strong>1–7:30 p.m.</strong></td>
</tr>
<tr>
<td>Glenn Dale Golf Club, Glenn Dale, Maryland</td>
<td>Visitors Center, Edward Miner Gallaudet Building</td>
</tr>
</tbody>
</table>

The 5th Gallaudet Golf Open will be held at the Glenn Dale Golf Club in Glenn Dale, Maryland. This fundraising event is one of the many ways in which the Gallaudet University Alumni Association supports the University and its students. The first four tournaments yielded more than $30,000, which went toward helping students with financial need, helping those students stay in college. Hollie Fallstone, ’02 & G-’05, is chair of this year’s Gallaudet Golf Open, taking over from longtime chair Bernard Brown, ’70.

We encourage you to join a tour exploring the evolution of Kendall Green. All tours leave from the lobby of the Visitors Center in the EMG building.

<table>
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<tr>
<th>President’s Opening Ceremony and Reception</th>
<th>7 p.m.–midnight, Field House</th>
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Gallaudet University President T. Alan Hurwitz invites all registered attendees to be a part of history and kick off this memorable reunion week with accomplished actors Linda Bove and Ed Waterstreet, who will serve as mistress and master of ceremonies for an evening of special presentations. Light refreshments will be served after the performances.

<table>
<thead>
<tr>
<th>Mistress of Ceremonies</th>
<th>Master of Ceremonies</th>
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<tbody>
<tr>
<td>Linda Bove, ’68 &amp; H-’91</td>
<td>Ed Waterstreet, ’68 &amp; H-’06</td>
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</tbody>
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Linda Bove attended the New Jersey School for the Deaf and then studied Library Science at Gallaudet University while performing in plays ‘for fun.’ One summer, she attended a program conducted by the National Theater for the Deaf and decided to join the touring company instead of becoming a librarian. She soon attained the regular role of Linda the Librarian on “Sesame Street” and became the longest-running deaf female series regular. She also became an icon to millions of children around the United States and published several children’s books and videos teaching ASL. Bove also appeared on the soap opera “Search for Tomorrow” and the popular sitcom “Happy Days” and starred in the national tour of the groundbreaking stage play “Children of a Lesser God.” In 1991, Bove and her husband, Ed Waterstreet, founded Deaf West Theater in Los Angeles and produced, directed, translated, taught and starred in numerous productions. Bove served as a board member of the Alliance for Inclusion of the Arts and the New York School for the Deaf (Fanwood) and was a consultant to many theater, film and television producers. For her services, she was presented the American Federation of Television and Radio Artists Disability Awareness Award by the California Governor’s Committee on Employment of People with Disabilities. Since moving to Arizona, Bove continues to provide a range of services to the deaf community, including as an intermediary interpreter.

Ed Waterstreet graduated from the Wisconsin School for the Deaf and then Gallaudet University, where he performed in several productions, including “The Man Who Came to Dinner.” After graduating, he married Linda Bove and the couple became actors at the National Theater of the Deaf (NTD). After 12 years with NTD, they moved to Los Angeles, where Waterstreet acted in several TV and film productions, including the Emmy Award-winning “Love is Never Silent.” He and Bove then cofounded Deaf West Theatre in 1991 and Waterstreet became its artistic director, making it the first resident theatre company in America operated by a deaf artistic director. Under Waterstreet’s leadership, Deaf West Theatre has performed on Broadway, garnered a Tony Award nomination and received more than 80 theater awards, including six Ovation Awards and six L.A. Drama Critics Circle Awards for “Big River” and top Ovation Awards for “A Streetcar Named Desire,” “Oliver!” and “Sleeping Beauty Wakes.” He received the James A. Doolittle Ovation Award for Leadership in the Theatre at the L.A. Stage Alliance 2003 Ovation Awards. Waterstreet starred in the 2008 Hallmark movie “Sweet Nothing in My Ear.” Waterstreet retired from the position of Artistic Director in 2011 and serves as Founding Artistic Director of Deaf West Theater. He lives in North Phoenix with his wife, Linda Bove, and is trying to lower his golfing handicap.
### Thursday, July 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>6:30–9:30 a.m.</td>
<td>Breakfast (on your own)</td>
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<tr>
<td>7–7:45 a.m.</td>
<td>Early Riser Tour</td>
<td>EMG Visitors Center</td>
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<tr>
<td>7:30 a.m.–8 p.m.</td>
<td>Information Desk Open</td>
<td>JSAC</td>
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<tr>
<td>8–9 a.m.</td>
<td>Plenary Session: Looking Back</td>
<td>Field House</td>
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<tr>
<td>9–9:15 a.m.</td>
<td>GUAA/LCCF Award Presentation</td>
<td>Field House</td>
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<tr>
<td>9 a.m.–5 p.m.</td>
<td>Sponsor Exhibit Booths</td>
<td>JSAC/MPR</td>
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<tr>
<td>9–9:45 a.m.</td>
<td>Break</td>
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<td>9:45–10:35 a.m.</td>
<td><strong>Concurrent Workshops</strong></td>
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<td></td>
<td>Gallaudet and Clerc’s Deafhood Journey</td>
<td>Field House, G41</td>
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<td></td>
<td>Gallaudet College at Halfway to 150 Years</td>
<td>GUKCH, Swindells Auditorium</td>
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<td>From Internment Camps to Gallaudet: Three Deaf Japanese Americans</td>
<td>GUKCH, Ballroom CD</td>
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<td>Who Are Students Today?</td>
<td>GUKCH, 6ABC</td>
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<td>Gallaudet Sports: Then and Now</td>
<td>Field House</td>
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<td>Keeping Gallaudet Strong: The Difference You Can Make</td>
<td>GUKCH, 4ABC</td>
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<td>Globalization of Gallaudet</td>
<td>Foster Auditorium</td>
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<td>Time</td>
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<tr>
<td>10:35–11 a.m.</td>
<td>Break</td>
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<td>11–11:50 a.m.</td>
<td><strong>Concurrent Workshops</strong></td>
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<td></td>
<td>• A Closer Look at Laurent Clerc’s Perceptions of Sign Languages</td>
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<td>GUKCH, 6ABC</td>
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<td>• How Gallaudet University Has Contributed to Socioeconomic Development in the Deaf Community</td>
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<td>GUKCH, 4ABC</td>
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<td></td>
<td>• Black ASL: A Sociolinguistic Overview</td>
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<td>GUKCH, Ballroom CD</td>
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<td></td>
<td>• Amos Kendall—The Forgotten Hero</td>
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<td>Foster Auditorium</td>
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<td>• My Journey: From the Korean War to Gallaudet</td>
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<td>GUKCH, Swindells Auditorium</td>
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<td>• The Gallaudet University Board of Trustees— Its Role, Function and Responsibilities</td>
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<td>GUKCH, Ballroom AB</td>
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<td></td>
<td>• Preserving Your Valuable Heirlooms and Tidbits of Gallaudet History</td>
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<td>JSAC 1011</td>
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<tr>
<td>11 a.m.–2 p.m.</td>
<td>Lunch (on your own)</td>
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<tr>
<td>Noon–1:30 p.m.</td>
<td><strong>Class of 1964 Golden Anniversary Luncheon</strong></td>
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<tr>
<td>1:30–2:45 p.m.</td>
<td><strong>Poster Session: Honoring Our Visionary Leaders</strong></td>
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<td>2:45–3 p.m.</td>
<td>Break</td>
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<td>3–4:30 p.m.</td>
<td><strong>Class Bowl</strong></td>
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<td>4:30–4:45 p.m.</td>
<td><strong>GUAA/LCCF Award Presentation</strong></td>
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<td>4:30–7 p.m.</td>
<td>Dinner (on your own)</td>
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<td>5–8 p.m.</td>
<td>Greek Conclaves</td>
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<td>7:30 p.m.–9 p.m.</td>
<td>Sunset Tours</td>
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<td>8 p.m.–Midnight</td>
<td>Gallaudet Club</td>
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**Special Activities:***

- **Poster Session:** Honoring Our Visionary Leaders (Field House)
- **Class of 1964 Golden Anniversary Luncheon** (PAH)
- **GUAA/LCCF Award Presentation** (Field House)
- **Gallaudet Club** (Field House)
- **Sunset Tours** (EMG Visitors Center)
**Early Riser Tour**  
7–7:45 a.m.  
*Edward Miner Gallaudet Building, Visitors Center*

The tour leaves from the lobby of the Visitors Center in the EMG building.

**Plenary Session:**  
**Looking Back**  
8–9 a.m.  
*Field House*

Ann Tennis, Dr. Deborah Meranski Sonnenstrahl Blumenson, and Albert Couthen will present their perspectives and experiences from when they were students at Gallaudet in the 1950s and 1960s.

<table>
<thead>
<tr>
<th>Ann Tennis, G'-43</th>
<th>Dr. Deborah Meranski Sonnenstrahl Blumenson, ’58</th>
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</thead>
<tbody>
<tr>
<td><strong>Annn Tennis,</strong> a hearing alumna of Gallaudet University’s graduate school, was born on a farm near Tekamah, Neb. in 1919. She graduated from Tekamah High School in 1937 and from the University of Nebraska with a bachelors in 1942. Her uncle and aunt, Roy J., 1899, and Ellen Parker Stewart, 1917, encouraged her to become a teacher of deaf children. Tennis received her masters in 1943 from Gallaudet and taught for two years at the Maryland State School for the Deaf, two years at the Illinois School for the Deaf (1945-47), and moved to the California School for the Deaf, Berkeley, where she taught until 1974. Ann married Barry Tennis, a blind World War II veteran, in 1952. She retired when the school moved to Fremont. Barry died in 2001, and Ann lives in their home in Piedmont, Calif. She continues to travel, takes a Swedish class, often goes to programs at CSD, Fremont, and attends GUAA meetings.</td>
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<tr>
<td><strong>Dr. Deborah Meranski Sonnenstrahl Blumenson</strong> is from Baltimore, Md., and lives in Florida with her husband of five years, Dr. Les Blumenson. She attended The Park School in Baltimore, graduating in 1954, and graduated from Gallaudet in 1958. Blumenson taught more than 3,000 Gallaudet students in 31 years in her Art History and Museum Studies classes and served as Chair of the Art Department for six years before she retired in 1996.</td>
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<tr>
<th>Albert Couthen, ’66</th>
<th>Lance Fischer, ’71</th>
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<tbody>
<tr>
<td><strong>Albert Couthen</strong> was born in Bridgeport, Conn., and graduated from the American School for the Deaf in 1961. He earned his B.A. from Gallaudet University and M.A. from the National Leadership Training Program at California State University-Northridge (CSUN). He spent 35 years as a teacher, coordinator, and school administrator, working at the American School for the Deaf, Connecticut Commission for the Deaf and Hearing Impaired, Kendall Demonstration Elementary School for the Deaf, Mississippi School for the Deaf, and Maryland School for the Deaf, Columbia campus. Couthen was an outstanding athlete and was inducted into the athletic halls of fame at the American School for the Deaf, Gallaudet University, American Athletic Association of the Deaf and New England Athletic Association of the Deaf.</td>
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<tr>
<td><strong>Moderator Lance Fischer</strong> is a graduate of the New York School for the Deaf, Fanwood, and majored in American History at Gallaudet University. He worked as an archivist at the National Archives in Washington, D.C., for almost 35 years before retiring. He now serves as a community member of Gallaudet University’s Institutional Review Board. He has published three books, including co-editing a book about the early history of Gallaudet, “A History of the College for the Deaf, 1857-1907.”</td>
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Elizabeth “Lizzy” Weiss, creator and executive producer of the ABC Family hit television series “Switched at Birth,” will receive the Laurent Clerc Cultural Fund Alice Cogswell Award for her valuable service on behalf of deaf citizens and her efforts “to advance public awareness of deaf people and their language and culture.”

The concept of “Deafhood” existed before the 21st century and long before Reverend Thomas Hopkins Gallaudet met Laurent Clerc. Deafhood exists wherever and whenever deaf people come together to learn from each other. Examples include the 1500s Kentish Weld in England, the 1600s Turkish Ottoman Empire, and the 1600s and later on Martha’s Vineyard in Massachusetts. Alyce Slater Reynolds will focus on the Deafhood enlightenments in the life journeys of Clerc and Gallaudet that became the backbone for the first school for the Deaf in the United States and that eventually led to the founding of the National Deaf Mute College, now known as Gallaudet University.

For 150 years, Gallaudet has served as a portal to education for deaf children and their families, deaf adults, and professionals. Join Gallaudet University Regional Center (GURC) directors as they trace the history of Gallaudet’s outreach, outline its impact on the greater community, and discuss the transformation of outreach programs to meet current and future needs and trends around the world.

This session will explore and examine the metaphoric mapping and evolution of American Sign Language through the cultural-linguistic milieu and seek to demonstrate how ASL literary works in an ASL curriculum can serve as a tool for Gallaudet’s sociocultural linguistic community. It will examine students’ development of academic ASL knowledge and skills along the path of learning expectations designed by the ASL curriculum.
This presentation will look at a critical period about 75 years ago when Gallaudet was besieged by the Great Depression in the 1930s and then World War II in the 1940s. As it slowly recovered from the Depression, Gallaudet began to look toward the future with hope and optimism. The college had about 150 students and 15 faculty members. But on December 7, 1941, Gallaudet’s future was shattered by the surprise bombing of Pearl Harbor and the U.S.’s declaration of war against Japan and Germany. For four long years, the war affected the lives of the entire student body. However, in spite of rationing and limited resources, students managed to pull off successful extracurricular activities such as performing the play “Arsenic and Old Lace” on Broadway in New York City and winning the Mason-Dixon Intercollegiate Basketball Tournament Championship in Baltimore, Md.

William ”Newby” Ely’s presentation will focus on three deaf Japanese Americans who experienced incarceration in internment camps and later graduated from Gallaudet: Teruko Kubotsu, ’54, Ernest Ikeda, ’59, and Nancy Ikeda Baldwin, ’61. The three overcame wartime adversity, including forced removal from the California School for the Deaf, incarceration in Arizona and Arkansas internment camps, and rejection by deaf schools when they attempted to enroll. Ultimately, they succeeded in enrolling and graduating from Gallaudet. In this presentation, Ely will examine Gallaudet’s lasting impact on the three, and in turn their contributions to the University. Primary sources include unpublished documents obtained from Gallaudet University Archives and the National Archives, photographs and videotaped interviews.

Trends in higher education for deaf students continue to evolve. For many decades since its inception, Gallaudet was the only higher education institution for deaf students. Today, deaf college students’ choices are more varied, and they shop around to find a college that offers incentives and amenities. Charity Reedy Warigon will describe and compare in detail profiles of deaf and hard of hearing college students at Gallaudet and at other colleges and universities. Alumni can play a huge role in college recruiting for their alma maters. As a proud alumnus, you have a story to share: the Gallaudet experience that only you can describe. Learn about the different ways you can reach out to prospective students.

This presentation will cover the transformation of the Gallaudet athletics program from the 1880s to the present. Highlights will include accomplished athletes, legendary coaches, and championship teams, as well as before-and-after pictures of campus facilities.
**Keeping Gallaudet Strong: The Difference You Can Make**

**GUKCH, 4ABC**

*Nicholas Gould, ’09  Allison Polk, ’06*

The economic turbulence of the past 10 years has forced every college and university in North America to re-evaluate their vitality as institutions of higher learning, and Gallaudet University is no exception. Representatives from the Office of Development discuss how Gallaudet alumni and friends have sustained Gallaudet through volunteerism, small donations, and planned gifts, and how you can partner with us to advance the University even further.

**Concurrent Workshops, 9:45 - 10:35 a.m.**

**A Closer Look at Laurent Clerc’s Perceptions of Sign Languages**

**GUKCH, 6ABC**

*Albert J. Hlibok  Christopher A.N. Kurz*

This presentation examines Laurent Clerc’s perceptions of sign languages as he witnessed the growth of the deaf community in the United States during the 19th century. As a catalyst for the transmission of signs from France to the United States, he dealt with the creation, modification, integration, evolution, and disappearance of signs. Like any language, American Sign Language would disappear if it did not continue to evolve. This presentation includes primary sources about Laurent Clerc’s successes and struggles with sign languages as well as signing approaches in the classroom. It also will discuss the relevance of findings for the deaf community and the field of modern deaf education.

**How Gallaudet University Has Contributed to Socioeconomic Development in the Deaf Community**

**GUKCH, 4ABC**

*Stephen C. N. Hlibok, ’85*

This presentation shows how Gallaudet University’s history has impacted the deaf community, from educational perspectives to business owners, and how it has integrated into the fabric of the deaf community internally and externally. Socioeconomic status is of critical importance to deaf people as individuals and as a community, and Hlibok will provide examples of some of Gallaudet’s work promoting empowerment and social responsibility, as well as how Gallaudet has educated students to contribute greatly to this development and the direction in which Gallaudet University is heading.

**Globalization of Gallaudet**

**Foster Auditorium**

*Donalda K. Ammons, ’74*

Since the establishment of the Foreign Study Program in the mid-1970s, Gallaudet has expanded in the area of globalization by offering services and opportunities for students, faculty, visiting students, scholars, researchers, professionals, and alumni to enhance their expertise and knowledge of international issues related to deaf people. This presentation will also include information about future travel opportunities available to GUAA members.
This presentation provides an overview of a historical and linguistic project on Black ASL focusing on school history, generational differences, and language differences. Education was not accessible for black deaf children in the southern U.S. until 1869 when the first school for black deaf children opened in Raleigh, N.C.. Sixteen other southern states and the District of Columbia then established schools for black deaf children. In a 2007-2013 project, 96 deaf African-American people in two age groups (older than 55 and younger than 35) were interviewed in six of the 17 states where schools were racially segregated. Researchers analyzed language patterns in Black ASL and will report on the informants’ perceptions of language use, which help explain how some black signs were created, remained, or disappeared over time.

After he was awarded custody of five deaf children by the District of Columbia’s Orphan Court in 1857, Amos Kendall began a deaf school on his property in Washington, D.C. He searched for a superintendent for the newly established school and offered the position to Edward M. Gallaudet, who was just 20 years old at the time. Gallaudet accepted under the condition he be able to establish a college for deaf students that would eventually become Gallaudet University. Amos Kendall has long been forgotten and is mentioned very little, if at all, in deaf history and deaf studies. In the past, the Gallaudet community memorialized Amos Kendall in many ways but that has lessened in the past 30 years. This presentation seeks to restore Amos Kendall’s legacy to its place in history and deaf studies.
The year 1950 was a transformational one for Chough. As a newly appointed third-grade teacher in his native South Korea, his world was turned upside down by the breakout of the Korean War. Hear the story of how Chough and his family endured the war, navigated military service, and found unexpected inspiration in an American magazine story about Gallaudet College. As a longtime champion of the Asian deaf community in the U.S. and abroad, Chough will reflect on how Gallaudet launched his career.

Mike Olson, Gallaudet’s archive preservation specialist, will focus on the preservation of historical documents and photographs from private homes, schools for the deaf, and clubs for the deaf. Olson will discuss the benefits of proper storage of your vital and precious materials. He will explain how to preserve old scrapbooks, newspaper clippings, letters, diaries, journals, photographs, photo albums, as well as birth, death and marriage certificates. Olson will share tidbits about Gallaudet history that many people may not know and show many historical photographs.

This presentation will discuss the Board of Trustees from an historical perspective—following the evolution from an all-hearing board to one with a deaf/hard of hearing majority. Phil Bravin also will discuss the board’s legal role and how it operates, as well as provide insight about how things evolved during the Deaf President Now movement and community demand for a deaf majority on the board.
<table>
<thead>
<tr>
<th>Poster Session: Honoring Our Visionary Leaders</th>
<th>1:30–2:45 p.m.</th>
<th>Field House</th>
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<tbody>
<tr>
<td>This special poster session honors all of the Visionary Leaders who have made extraordinary contributions to our community throughout the years. The leaders themselves or representatives will be on hand to greet everyone. This is an amazing opportunity for us to learn more about them and our rich history.</td>
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<thead>
<tr>
<th>September 2013</th>
<th>Jack R. Gannon</th>
<th>Class of 1959</th>
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<tr>
<td>Author and advocate, Gannon wrote several books about deaf history, Deaf Culture, and the Deaf President Now movement, including “Deaf Heritage: A Narrative History of Deaf America” and “World Federation of the Deaf: A History”.</td>
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<tr>
<th>October 2013</th>
<th>Arthur Kruger</th>
<th>Class of 1933</th>
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<tr>
<td>Founder of the American Athletic Association of the Deaf, Kruger served as its first president and was instrumental in getting the U.S. to participate in what is now known as the Deaflympics.</td>
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<tr>
<th>November 2013</th>
<th>Wilma Newhoudt-Druchen</th>
<th>Class of 1992</th>
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<tr>
<td>As the first deaf member of Parliament in South Africa and Vice President of the World Federation of the Deaf, Newhoudt-Druchen has demonstrated national and international leadership.</td>
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<tr>
<th>December 2013</th>
<th>David Peikoff</th>
<th>Class of 1929</th>
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<tr>
<td>Narrators: Richard, G-’67, and Joyce Metsegeier</td>
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<td>In the 1960s Peikoff raised significant donations for the Gallaudet College Alumni Association Centennial Fund, supporting the Alumni House, financial assistance for deaf students earning doctoral degrees, and cultural awareness.</td>
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<tr>
<th>January 2014</th>
<th>Alice Hagemeyer</th>
<th>Class of 1957</th>
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<tr>
<td>An activist who has focused on improving library services to the deaf community and enhancing awareness of deaf history, language, and culture in libraries, Hagemeyer has made the nation’s libraries more accessible.</td>
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<tr>
<th>February 2014</th>
<th>Glenn Anderson</th>
<th>Class of 1968</th>
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<tr>
<td>One of the first deaf African-Americans in the U.S. to earn a doctorate degree, Anderson is an advocate, role model and author. He also served the Board of Trustees for twelve years and was the second deaf chair.</td>
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March 2014
Gertrude Galloway
Class of 1951

First female president of National Association of the Deaf and Conference of the Educational Administrators of Schools and Programs for the Deaf (CEASD), Galloway is a ground-breaking advocate.

April 2014
Olof Hanson
Class of 1886
Narrator: Robert T. Sirvage, ’04 & G-’10

Notable architect and advocate who designed buildings with deaf sensibilities in mind, such as the need for visual access, Hanson also advocated for deaf people to take the civil service test for government employment.

May 2014
Andrew Foster
Class of 1954
Narrator: Isaac Agboola, ’81 & G-’83

The first African American to graduate from Gallaudet, Foster established more than 30 schools for deaf students in Africa and dramatically changed lives.

June 2014
Agatha Tiegel Hanson
Class of 1893
Narrator: Miranda Medugno, ’14

The first deaf woman to graduate with a four-year degree, Hanson served as valedictorian for her class. She also organized a women’s society commonly known as “OWLS” and served as its first president.

July 2014
George Veditz
Class of 1884
Narrator: Vance Youngs, ’14

Former president of National Association of the Deaf, Veditz was an eloquent advocate for the preservation of sign language, becoming one of the first people to film ASL.

August 2014
Jerald Jordan
Class of 1948
Narrator: Jack Lamberton, ’70

As longtime chair of the International Committee of Sports for the Deaf, Jordan worked closely with the International Olympic Committee on behalf of deaf athletes.

September 2014
John Lopez
Class of 1966
Narrators: Letica Arellanos, ’94, And Dr. Franklin Torres, ’00 & G-’02

As an advocate for the Hispanic deaf community, Lopez was involved with the National Council of Hispano Deaf and Hard of Hearing, Telecommunications for the Deaf and Hard of Hearing, Inc. and the 9-1-1 Access Committee.

October 2014
Bernard Bragg
Class of 1952

Internationally known as an actor, producer, director, playwright, mime, and author, Bragg also helped establish the National Theatre of the Deaf.

November 2014
Boyce Williams
Class of 1932
Narrator: Andrew Phillips, ’06

Instrumental in pioneering initiatives to benefit deaf clients at the Rehabilitation Services Administration, Williams also served as director of the Federal Office on Deafness and Communicative Disorders.
The Class Bowl is a friendly competition between clusters of classes, similar to “Jeopardy!” and other television game shows. Alumni teams will compete against each other in a number of categories, including Gallaudet trivia and deaf history and culture. May the best team win!

GUAA/LCCF Award Presentation
4:30–4:45 p.m.
Field House

Richard will receive the LCCF Amos Kendall Award, which is given to a “deaf person for notable excellence in a professional field not related to deafness.” Macomber is a harness horse driver and races in Indiana and Florida. He has won more than 2,500 races and $25 million in purses. Since he is not able to attend the reunion his award will be announced during the Class Bowl and presented at a later time.

Gallaudet Club
8 p.m.–midnight
Field House

Enjoy the company of other reunion attendees, showcase your friends’ or your work in ASL poetry or storytelling, and enjoy master of ceremonies MannyASL’s performances. This event is included with your registration. However, for those who are not registered for the reunion but wish to attend this event, tickets are $35 per person per night, space permitting. Light snacks and a cash bar will be provided.

Master of Ceremonies

Mario Hernandez, better known as MannyASL, is a professional ASL storyteller. A Brooklyn native, he received his B.A. in Deaf Studies from Gallaudet University in 2001, teaches ASL at the Catholic University of America and provides advanced workshops in ASL storytelling for children and adults. He is an expert in translating text into an ASL register children and adults can understand, especially when he connects ASL, pictures and English print. He also teaches children and adults how to create stories in ASL, combining motion and emotion; how to develop their interest in sharing ASL stories of their own; and how to improve their rhythm and clarity of intent. Hernandez and Raymond Luczak worked together to develop a DVD called “Manny ASL: Stories in American Sign Language.” Hernandez plans to continue presenting his ASL stories on DVD as a way of preserving American Deaf Culture. Information about his upcoming DVDs can be found at www.aslstorytelling.com. His motto is “storytelling ignites the power of knowledge.” He lives in Washington, D.C., with his family.
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<th>Location</th>
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<tr>
<td>6:30–9:30 a.m.</td>
<td>Breakfast (on your own)</td>
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<tr>
<td>7–7:45 a.m.</td>
<td>Early Riser Tour</td>
<td>EMG Visitors Center</td>
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<tr>
<td>7:30 a.m.–5 p.m.</td>
<td>Information Desk Open</td>
<td>JSAC</td>
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<tr>
<td>8–9 a.m.</td>
<td>Plenary Session: Changes Over the Years</td>
<td>Field House</td>
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<td>Sponsor Exhibit Booths</td>
<td>JSAC</td>
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<tr>
<td>9:15–9:30 a.m.</td>
<td>Break</td>
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<tr>
<td>9:30–11 a.m.</td>
<td>Gallaudet Reunion Group Picture</td>
<td>Hotchkiss Field</td>
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<tr>
<td>11 a.m.–2 p.m.</td>
<td>Lunch (on your own)</td>
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<tr>
<td>11:30 a.m.–2 p.m.</td>
<td>Athletics Hall of Fame Banquet</td>
<td>GUKCH Ballroom</td>
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<tr>
<td>2:30–5 p.m.</td>
<td>Celebrating 125 Years of GUAA and GUAA/LCCF Awards</td>
<td>Field House</td>
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<tr>
<td>4:30–7 p.m.</td>
<td>Dinner (on your own)</td>
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<tr>
<td>5–8 p.m.</td>
<td>Class Reunions</td>
<td>Various locations</td>
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<tr>
<td>8 p.m.–midnight</td>
<td>Gallaudet Club</td>
<td>Field House</td>
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Early Riser Tour

7–7:45 a.m.
Visitors Center, Edward Miner Gallaudet Building

The tour leaves from the lobby of the Visitors Center in the EMG Building.

Plenary Session: Changes Over the Years

8–9 a.m.
Field House

Meet the faces of diversity here at Gallaudet! Discover what women, international and LGBTQA alumni want you to know about their experiences navigating identities and opportunities during their time at Gallaudet.

April Jackson-Woodard is highly passionate about theatre since age 3. Last 2012, April graduated Gallaudet University with Bachelor of Science, major in Business Administration and minor in Fine Arts-Theatre/Production. She is currently works as actor for Quest Visual Theatre where she recently toured to China and Austria. April is a full-time employee at Federal Communications Commission in Washington, DC.

Alex Jackson Nelson, MSW, LGSW, NIC, graduated from Gallaudet University’s Master of Social Work program in 2013. He served as the program director of Gallaudet’s LGBTQA Resource Center while in graduate school, conducted LGBT specific research with the Deaf community and is actively involved in social justice community organizing. Alex develops curriculum and provides consulting and training to service providers around the country on best practices when working with marginalized populations. He is committed to creating systematic change by focusing his work on racial, disability and economic justice.

Kaori Takeuchi is a former Japanese deaf educator who worked to create Japan’s first bilingual program. In 2002, Takeuchi was asked to work with the Japan Federation of the Deaf: Ishikawa Association as an Education Policy Specialist. She also was the keynote speaker at the 2007 World Federation of the Deaf Conference. Shortly afterward, Takeuchi moved to the U.S. to study at Gallaudet University and graduated in 2012 with a masters degree in Deaf Studies. Her thesis led to the creation of ASL Manga, a unique literary/visual art using American Sign Language and the rules associated with Japanese printed manga. Takeuchi is illustrating her first book in ASL Manga, profiling deaf Japanese Americans that were held in internment camps during World War II.

Moderator Delia Lozano-Martinez is the program coordinator of Keeping the Promise: Educating Latin@ Students, in the Office of Diversity and Equity at Gallaudet University.

Bregitt Jimenez graduated from Gallaudet in May 2010 with a degree in Communication Studies and in 2014 with a masters in Social Work. She has worked in several camps and programs such as World Federation of the Deaf Youth Section Camp, Keeping the Promise program, Deaf Youth Camp in Michigan, and Deaf Culture Centre in Toronto. She was the coordinator of the Deaf Youth USA camp in 2009 in Fort Collins, Colo. She recently completed a social work internship as well as an internship with the Deaf Mentor Program at the New Mexico School for the Deaf. Jimenez aspires to work with families of deaf and hard of hearing infants and toddlers. In June 2014, she received a Graduate Certificate in Deaf and Hard of Hearing Infants, Toddlers, and Families: Collaboration and Leadership from Gallaudet.
Álvaro Ernesto De León Espinoza will be presented with the Laurent Clerc Cultural Fund Edward Miner Gallaudet Award, which recognizes “an international or national deaf or hearing leader working to promote the well-being of deaf people worldwide.” De León founded and directs Las Voces del Silencio (LAVOSI), a bilingual school for deaf students in Guatemala.

The Gallaudet University Athletics Hall of Fame, established in 1986, formally recognizes outstanding individuals who have made exceptional contributions as a student-athlete, coach or an honorary member (such as manager, media member, booster, or game official) that has brought recognition, honor, and distinction to the University and its intercollegiate athletics program. The Gallaudet University Athletics Hall of Fame is a way to preserve the rich heritage and tradition of the University’s intercollegiate athletics program. A new Hall of Fame display is located in the Field House. Ticketed attendees only.

Everyone is invited to come and help celebrate 125 years of the Gallaudet University Alumni Association (GUAA). Highlights of this program include a skit, “The Founding of GUAA,” a slide show of former GUAA presidents, and class banners display, followed by the presentation of two prestigious GUAA awards. Come and join us as we walk down memory lane with our fabulous alumni association as well as congratulate the award recipients.

Benro T. Ogunyipe, ’02, has been selected to receive the GUAA Outstanding Young Alumnus Award. Ogunyipe is an accessibility specialist with the State of Illinois Department of Human Services and a former president and vice president of National Black Deaf Advocates. Earlier this year, he was appointed by President Obama to serve on the National Council on Disability.

Dorothy Collins Brenner, ’59, and Stephen A. Brenner will receive the Pauline “Polly” Peikoff, E-’36, “Service to Others” Award recognizing their 50 years of volunteer work in the Washington, D.C., metropolitan area and nationwide. The Brenners are best known for their leadership of the Washington Society of Jewish Deaf and have been involved with many other organizations.
Rosa Lee is an early childhood education ASL teacher at the California School for the Deaf, Fremont. She is also known as a performance artist through her YouTube ASL music videos, her work as a solo performer in The Rosa Lee Show, and as a lead actor in ASL Films’ feature film Versa Effect. Rosa Lee also provides workshops about the art of storytelling and ASL Rhymes and Rhythms. Besides being a teacher, workshop presenter, and an artist, she enjoys spending her time with her husband and two young children.

Rosa Lee, E’97

Russell Wayne Harvard is an American film and stage actor. He made his feature film debut opposite Oscar winner Daniel Day-Lewis in “There Will Be Blood” (2007) as his grown adopted son. In the 2011 biopic “The Hammer,” he portrayed deaf NCAA championship wrestler and Ultimate Fighting Championship mixed martial arts fighter Matt Hamill. Harvard also won acclaim off Broadway in the Nina Raine play “Tribes” in 2012 as Billy, the deaf son in a hearing British family, winning the 2012 Theatre World Award for Outstanding Debut Performance, and nominations for Drama League, Outer Critics Circle and Lucille Lortel Awards for Outstanding Lead Actor. He currently has a role in the TV series “Fargo.”

Russell Wayne Harvard, ’08
## Saturday, July 12

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<td>10–11 a.m.</td>
<td>Alumni Emeriti Club Induction Ceremony</td>
<td>Field House</td>
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<tr>
<td>11 a.m.–1:30 p.m.</td>
<td>Presidents and Provosts Luncheon</td>
<td>Plaza Dining Hall</td>
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<td>1:30–4 p.m.</td>
<td>Department (Program/Major) Reunions</td>
<td>Various locations</td>
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<td>4–5:30 p.m.</td>
<td>Sixth Street Ceremony</td>
<td>Appleby Building</td>
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<td>4:30–7 p.m.</td>
<td>Dinner</td>
<td>JSAC</td>
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<tr>
<td>7 p.m.–midnight</td>
<td>Closing Ceremony</td>
<td>Field House</td>
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We’re not psychics or tarot card readers, but we have some idea what the future may look like for Gallaudet University. Bring your mobile phone if you want to offer answers to exciting questions and see audience responses. This plenary session will be led by Sheri Youens-Un, eLearning specialist, and Earl Parks, executive director of Gallaudet Technical Services.

**Plenary Session: Looking Forward 8–9 a.m. Field House**

Sheri Youens-Un attended and graduated from the Texas School for the Deaf and earned her B.A. in History from Gallaudet in 1998 and her M.S. in Deaf Education from Lamar University in 2002. She has taught different topics in various settings, including elementary school, community centers and universities. In the past three years, she has taught language courses with the English Department, the Department of Applied Literacy, English Language Institute, and American Sign Language/Deaf Studies Department at Gallaudet University and with the American Sign Language program at Montgomery College in Maryland. Youens-Un now works full-time as an eLearning specialist with eLearning and web authoring, a unit of Gallaudet Technology Services. She lives in Silver Spring, Md., with her husband, Peter Un.

Earl Parks graduated from Gallaudet with a B.A. in Psychology in 1999. He now serves as Executive Director of Gallaudet Technology Services and has given presentations about campus technology, including “Lecture Capture Rapture: How to offer rich media lectures and podcasts without breaking the bank...or your back,” for Educomm 2007, and “Gallaudet Brings Accessibility to Classroom Capture.” He also is chair of the Technology Advisory Council at Gallaudet.

**GUAA/LCCF Award Presentation 9–9:15 a.m. Field House**

Alfred Sonnenstrahl, E-’84, has been named the recipient of the Laurent Clerc Cultural Fund’s Laurent Clerc Award for outstanding social contributions by a deaf person. Sonnenstrahl is being honored for his trailblazing advocacy, primarily in the areas of employment and telecommunications access, and his tireless work on Titles II and IV of the Americans with Disabilities Act.

**Gallaudet University Hall of Fame Induction Ceremony 9:30–10 a.m. Field House**

The Gallaudet University Hall of Fame, dormant since 1980, is being reactivated in conjunction with the University’s 150th anniversary celebration. The names of the new inductees who are joining the 36 people already enshrined in the Hall will be announced during this event.

**Alumni Emeriti Club Induction Ceremony 10–11 a.m. Field House**

The Gallaudet Alumni Emeriti Club was created to honor alumni of 50 years or more for their years of service, loyalty and support. President T. Alan Hurwitz will lead the induction ceremony with assistance from former Provost Stephen F. Weiner, ’78 & G-’80. Since the inception in 2004 of the Gallaudet Alumni Emeriti Club, 395 alumni have been inducted as Alumni Emeriti.
Presidents and Provosts Luncheon
11 a.m.–1:30 p.m.
Hanson Plaza Dining Hall

Join William “Newby” Ely, ’78, for a conversation about the presidents and provosts of Gallaudet University. Lunch will be provided as part of your registration.

6th Street Ceremony
4–5:30 p.m.
Appleby Building

In the coming years, Gallaudet-owned property on the east and west sides of 6th Street, NE, will be transformed into a unique space. This event will provide a sneak peek of some of the plans for development along the University’s border and invite people to be a part of the discussion.

Department (Program/Major) Reunions
1:30–4 p.m.
See Gallaudet Reunion Pocket Guide or website for locations

What better way to celebrate 150 years than being with people from your field of study (major/department) and seeing how the field has evolved over time. This is a rare opportunity to see old classmates, reflect on Gallaudet’s history, and share memories with those who were in the same department/major. For locations, fees and other information, please refer to your pocket guide or our website at http://tinyurl.com/GU150DeptReunions. Payment of any fees must be made directly to the department.

Closing Dinner
4:30–7 p.m.
I. King Jordan Student Academic Center

This dinner is included in your registration. Come socialize with other reunion attendees for one last night!

Closing Ceremony
7 p.m.–midnight
Field House

John Maucere joins us to wrap up a memorable reunion week and light up the Gallaudet Reunion stage with laughter and comedy!

Master of Ceremonies

John Maucere is an internationally recognized performer who played a critical part in breaking down social stereotypes by being the first deaf actor to take part in ABC’s Talent Development Program with Tom Hanks and Arsenio Hall. Maucere toured with the National Theatre of the Deaf and performed at Deaf West Theatre. He created and portrayed a deaf superhero, “SuperDeafy,” in the movie “No Ordinary Hero: The SuperDeafy Movie” that also starred Oscar-winning actress Marlee Matlin. The movie was recently released to rave reviews at the Heartland Film Festival in Indianapolis. Maucere also has appeared on several television shows, including “Law and Order,” “Southland” and ABC Family’s popular show, “Switched at Birth.” He has done sketches at the Hollywood, Calif., House of Blues with Eva Longoria and Cheri Oteri and worked with Marlee Matlin and Ken Paves. As a representative of the National Association of the Deaf and a featured fan favorite for PepsiCo, Maucere performed the National Anthem and America the Beautiful with Alicia Keys and Jennifer Hudson at the 2013 Super Bowl in New Orleans. He has appeared internationally at the Deaflympics and the New Zealand Comedy Festival as well as events in Canada, India and throughout Norway and France with Teater Manu, a national touring theater for the deaf in Norway. Maucere attended Gallaudet University and was one of the rally leaders during the historic 1988 Deaf President Now (DPN) movement. His contribution was recognized in the book “The Week the World Heard Gallaudet,” and the experience sparked his lifelong passion to inspire people to believe that deaf people can do anything.
The Importance of Estate Planning
Choose the Gift that Helps Gallaudet University and Your Family the Most

A bequest is one of the easiest ways for you to support Gallaudet University. By naming Gallaudet as the beneficiary of your will, qualified retirement plan, living trust, or life insurance policy, you can add your name to the list of Abraham Lincoln Heritage Society members who have created a lasting legacy for the University’s future. The Abraham Lincoln Heritage Society recognizes, honors, and thanks the people who make a planned gift to the University.

Benefits of a Bequest

- Establishes a lasting legacy
- Enables you to make a significant contribution that may otherwise not have been possible during your lifetime
- Removes the value of the gift from taxable estate
- Assures the future of Gallaudet

Many people who support Gallaudet’s mission say they derive great satisfaction from giving and would like to do more.

The Office of Development can help. Our staff can work with you and your financial advisors to help you plan your contribution.* By working together, we can craft a gift plan that will leave a lifelong legacy at Gallaudet to help generations of deaf and hard of hearing people.

As we confront the challenges of the future, we know that the generosity of those who assist us will make all the difference in our success.

To consider making a planned gift today, please contact Danielle Yearout at giving@gallaudet.edu or by calling 202.540.8530 (vp) or 202.651.5660 (v). You also may want to visit our website, giving.gallaudet.edu.

*Gallaudet does not offer tax or legal advice and encourages you to consult with your own advisors regarding these matters.
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