



## Gallaudet University Museum Exhibition, *Deaf HERstory*

**Overview:** The *Deaf HERstory* exhibition features the history of Deaf women starting in the latter parts of the mid-19<sup>th</sup> century, to the present day. The exhibit demonstrates the stories of Deaf women like Agatha Tiegel Hanson, the first white Deaf woman to graduate (1893); Ida Gray Hampton, the first Black Deaf woman to graduate (1957); as well as other untold stories of Deaf women. The exhibit features photos and text that guide visitors through the rich history of Deaf women, highlighting various themes, stories, contributions, struggles, and accomplishments. The exhibit includes two artifact exhibition cases that help transport visitors back in time into the lives of Deaf women. There is a “Share Your Thoughts” display wall where visitors have the opportunity to share feedback and stories relating to the *Deaf HERstory* exhibition; this is the first time the community has the opportunity to engage directly with a Gallaudet University Museum exhibit.

### Exhibition Features:

- A historical overview of Deaf women
- Women’s Lives: Being healthy and happy, the working world, and creating community
- Movement and Action: Deaf women’s leadership roles
- Overcoming Struggles: Seeking equality, intersecting identities, and combating injustice in action
- Education: Unequal treatment, admission, and sisterhood fellowship
- Share Your Thoughts: Visitor contributions and feedback.

Artifact exhibition case A:

Collection of artifacts pertaining to various organizations of Deaf Women.

Artifact exhibition case B:

Collection of various artifacts relating to different experiences of Deaf Women.

**Location:** Gallaudet University Museum Annex  
Weyerhaeuser Gallery – Jordan Student Academic Center  
800 Florida Avenue, NE  
Washington, DC 20002

**Cost:** Free

**Contact:** [museum@gallaudet.edu](mailto:museum@gallaudet.edu)

**Website:** [www.gallaudet.edu/museum.html](http://www.gallaudet.edu/museum.html)