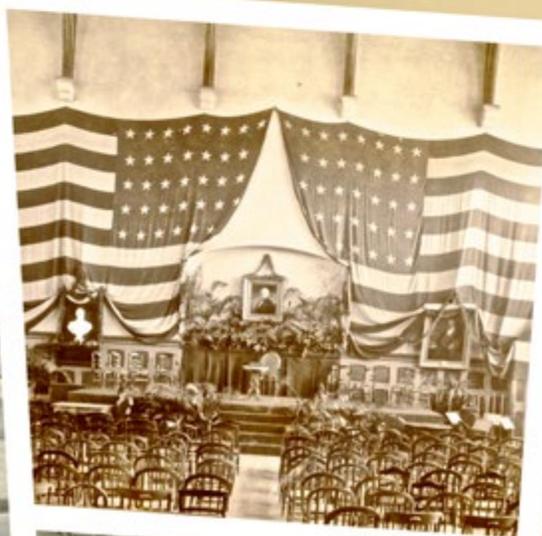


Museum Exhibition

GALLAUDET AT 150 AND BEYOND

GRAND OPENING
CHAPEL HALL FRONT STEPS
APRIL 8, 2014 | 1:30PM



Photographs courtesy of Gallaudet University Archives.

Invitation to the Grand Opening...

You are cordially invited to come to the Grand Opening of the *Gallaudet at 150 and Beyond* exhibition.

When: Charter Day - April 8, 2014

Time: 1:30pm

Where: Chapel Hall Front Steps

If you are not able to be physically present at the Grand Opening ceremony, do not fret, you can still participate by watching online through our website.

[**Click Here to Watch LIVE Online Through Our Website**](#)

About the Speakers of the Grand Opening...



Dr. T. Alan Hurwitz, President

Currently serving as the tenth president of Gallaudet University, President Hurwitz brought extensive experience to the position, including his time as president of NTID, chair of the North Eastern Athletic Conference Presidents' Council, and former president of both the NAD and the World Organization of Jewish Deaf. He has been Gallaudet's president since January 2010.

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Dr. Jane Norman, Director and Curator Emerita

A former Gallaudet professor in the field of media and communications, Dr. Norman was involved in important media events in Deaf history, including KRON-TV, Deaf Mosaic, Deaf Way I and II, and World Cinema Festival. Her experience in leadership positions led her to establish the Gallaudet Museum and she was its Director and Curator from 2007 to 2013.



Dr. Stephen Weiner, Provost

Hailing from Brooklyn, New York, Dr. Weiner attained his bachelor's and master's degrees from Gallaudet University, and his doctorate from American University. At Gallaudet, he has held several administrative posts.

He currently serves as Provost, a position he has held since July 2007. The Gallaudet University Museum reports to the Office of the Provost.



Meredith Peruzzi, Interim Manager and Curator

Originally, the Museum's chief exhibition writer and researcher, Peruzzi became the Curator of the *Gallaudet at 150 and Beyond* exhibition in November 2013. Her experience in this role made her a natural choice to become the Interim Manager after Dr. Norman's retirement. Her background is in Deaf Studies and History, with a focus on the history of Gallaudet.



Robin-Eve Jasper, President of the NoMa BID

Formerly the Director of Washington D.C.'s Department of Real Estate Services, President Jasper brought her experience as a corporate attorney and lobbyist to the NoMa BID. Her knowledge

gained from years working in the area have helped revitalize the business improvement district. Gallaudet resides in the NoMa ("North of Massachusetts") district.



Zhencheng Chen

Zhencheng Chen was born in China and comes from a deaf family. He enrolled at KDES as a fourth grader and will be starting high school this fall. His involvement with his school, from plays and performances to artwork, truly shows his commitment to his school and to the Gallaudet community; thus, his young leadership will certainly inspire us. His favorite subjects are science and math.

Grand Opening Program...

Gallaudet University Museum
Chapel Hall
April 8, 2014 | 1:30pm

The Opening of the Museum
Featuring the Exhibition

Gallaudet at 150 and Beyond

and Introducing

Rotating Exhibition I: *Andrew Foster: Missionary, Educator, and Advocate*
Rotating Exhibition II: *Then and Now*

Program

Welcome and Greetings

Dr. Stephen Weiner, Provost, Gallaudet University
Dr. Jane Norman, Director Emerita, Gallaudet University Museum
Dr. T. Alan Hurwitz, President, Gallaudet University

Keynote Speaker

Ms. Robin-Eve Jasper
President, NoMa (North of Massachusetts Avenue)
Business Improvement District

Student Speaker

Zhencheng Chen
Kendall Demonstration Elementary School
Clerc Center
Gallaudet University

Exhibit Introduction

Dr. Jane Norman, Director Emerita
Ms. Meredith Peruzzi, Interim Manager & Curator, Gallaudet at 150 and Beyond

Ribbon Cutting and the Opening of the Chapel Hall Doors
Museum Staff

The Gallaudet University Museum is committed to accessibility for all visitors, for special requests, please contact museum@gallaudet.edu.

The Museum is open on April 8, 2014 from 1:30pm to 5:00pm. Our regular daily hours are 10:00am to 4:00pm, Monday-Friday. Free admission for all.

Our Checklist is Complete!



Blair, Inc. brought the installatin equipment to Chapel Hall.
Photo courtesy of Shane Dundas and Gallaudet Museum.

In our January-February issue of *Our Story* (Vol. 2, No. 1), you may have noticed the checklist on the front page. We would like to revisit that list, and share what we have accomplished since the last issue. According to that list, we had three items left to accomplish which are now checked off. These items were:

- Manufacturing of the panels by Blair, Inc.
- Installation of the panels
- Ordering and set up of objects such as benches, chairs, and banners

So, with only days to go until the big event, where does the museum stand?

At the time of the previous article, Blair, Inc. was in possession of our final design layouts. Since then, Blair has meticulously transferred the images on the panels from the drawing board (or, these days, the computer) to the large panels. While they were working on that, the construction and restoration crews reinstalled the busts and paintings that were removed back in early November (see Vol. 1, No. 4, page 5 of *Our Story*). They have been in their new, renovated home since March 12, after an absence of over four months. These giants of history have kept a close eye on the remaining work, including the final finishing touches to the floor in Chapel Hall, which received a coat of finish on March 14 to keep it looking good under the feet of the thousands of visitors to come.

After spring break, Blair, Inc. brought their newly finished and printed glass panels to their permanent home in Chapel Hall, and from March 31st to April 2nd, worked hard on installing the main focus of this renovation. The panels look amazing, looming over our staff, yet also managing to seem tiny in such a majestic setting. The museum staff has been busy working with benches, chairs, and banners, inviting speakers for the opening program, and making sure everything is ready to go. We have also prepared ourselves to handle the visitors we expect to flock to this newest addition to the Gallaudet campus.

In conclusion, ask not if we are ready. For our answer will be a resounding and exuberant “YES!” Instead, let us ask you where you will be in six days. Will you be at home, watching television, reading a book, working your job, or sitting with your friends? Or will we see you at our newest exhibit, eager to see the glorious history displayed for all to see? We hope to see you on April 8th, for only one more item remains on our checklist. We cannot check it off without you.

That last item is:

- Open the “Gallaudet at 150 and Beyond” Exhibition on April 8, 2014 at 1:30pm. See you there!



Panoramic shot of Blair, Inc. installing *Gallaudet at 150 and Beyond* exhibition panels. Photo courtesy of Shane Dundas and Gallaudet Museum.

Visiting the *Gallaudet at 150 and Beyond* Exhibition

After months of reading about the work that has gone into preparing this exhibit, it is finally time for you to see the fruits of our efforts. On April 8th, get ready to enjoy a walk through 150 years of Gallaudet history. However, is there a specific plan for enjoying the exhibit?

The answer to this question is yes. We have set up the exhibit in Chapel Hall to flow as easily as possible. The main entrance is at the front of Chapel Hall, on the granite steps, in front of the Thomas Gallaudet statue. After ascending the steps, enter the left side door. Please take time to take in the new look of Chapel Hall; then proceed to the stage. Immediately to the right of the stage will be the beginning of the exhibition, a panel entitled “Welcome” (See below on the map).

If you are unable to climb the steps, between Fowler Hall and Chapel Hall is a door that will take you to an elevator. Take the elevator up one floor, then go to the right out of the elevator, past the Registrar’s Office and the bathrooms, and enter the exhibit through the blue double doors. The stage will be to your right, and you will find yourself at the Welcome panel.

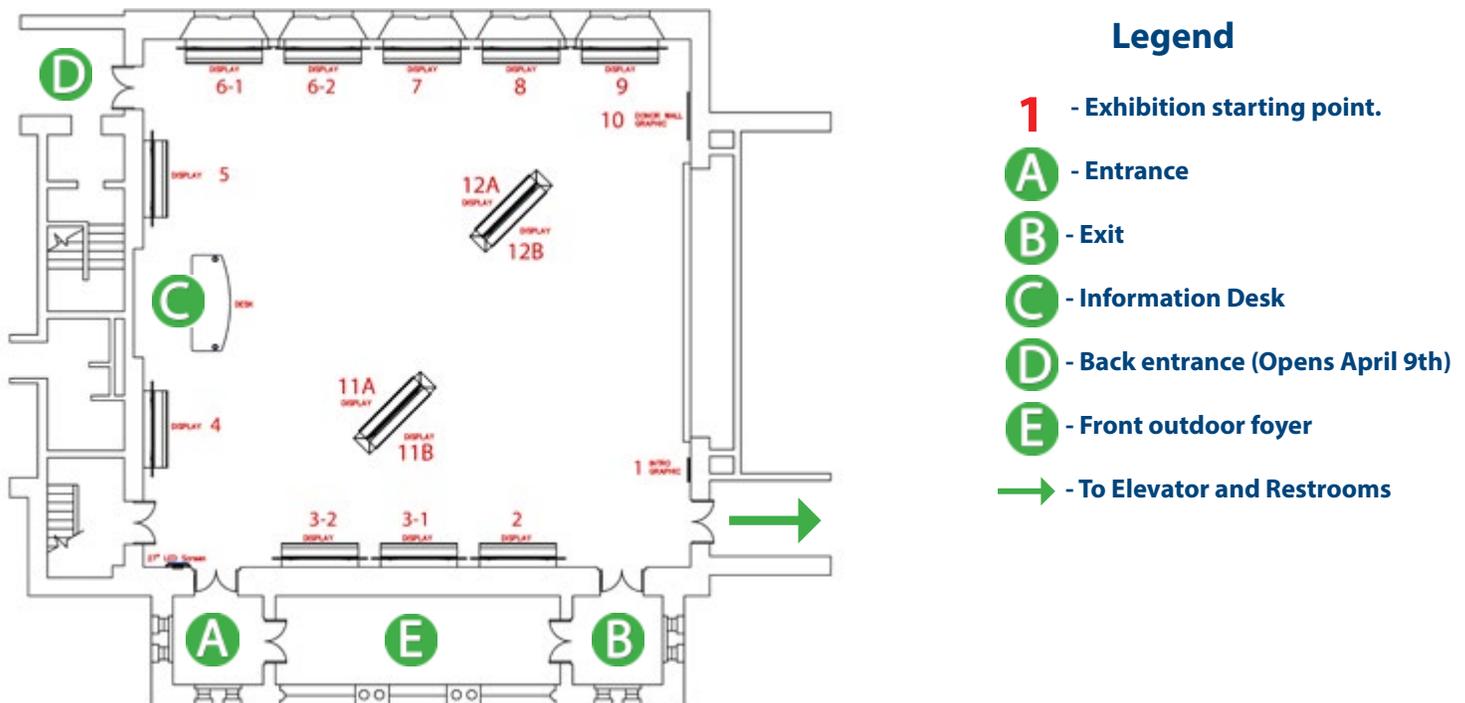
In order to best view the exhibit, from

the beginning, you should proceed around the room by moving to your right. This will bring you chronologically from the foundations of deaf education in America all the way to the present day and beyond.

However, you are not finished with the “Gallaudet at 150 and Beyond” Exhibition yet. In the middle of the room are two more panels, the first of many rotating exhibits. One is about Andrew Foster the first African-American to graduate from Gallaudet, and the other features photos from scenes on campus, comparing life then with life today.

When you are done with your tour of the exhibition, feel free to visit our information booth at the desk and chat with our representative. After you are done, we suggest you exit through the double doors to the right of the stage; if you require the elevator, please exit the same way you came in.

Please remember to give us feedback. We welcome your ideas and suggestions both online and through forms available at the information desk. This exhibit is for the community. Be sure after you leave to participate in other activities planned for the celebration of 150 years of Gallaudet history, including other Charter Day events and the reunion in July.



Floor plan of *Gallaudet at 150 and Beyond* exhibition in Chapel Hall at Gallaudet University. The floor plan was drawn by Betty Jo Kaveney of *Blair, Inc.* As you can see, number one is where you start panning through the exhibition. Floor plan courtesy of *Blair, Inc.*

Museum Association Membership



The AAMG, or Association of Academic Museums & Galleries, is a partnership of over 230 museums at various institutions around the country, including American University, Arkansas State University, Duke University, Keene State College, and many others. The Gallaudet University Museum is a proud member of this professional organization of museums, galleries and collections of academic nature.

Membership in the AAMG allows an individual museum to call on the assistance of peers to make their case for the necessity of a museum in an academic center, such as a university, especially in an economic climate that results in departments competing for a limited amount of funds to distribute. The AAMG also provides insight on various challenges each museum faces as it works on bringing new material and exhibits

to their respective institutions, calling on the collective experience of the museums at its disposal.

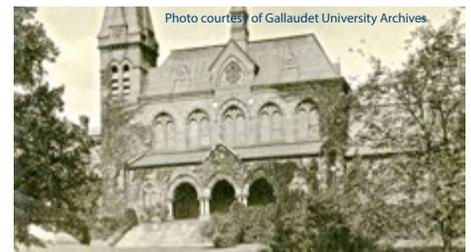


In addition to the AAMG, the Gallaudet Museum is a member of American Alliance of Museums, an association of 21,000 museums, individuals and companies across the country. The AAM nurtures excellence in its member museums through its advocacy skills and services, giving the Gallaudet University Museum a powerful source and wealth of knowledge, experience, and advice to call upon in any situation.

Due to its huge influence, the Gallaudet Museum hopes to receive recognition of our hard work by being accredited by the AAM, which would give our museum more recognition by the community as the official professional museum. Meredith Peruzzi will attend to the AAM Conference in Seattle this summer.

The Gallaudet Museum Store is now Open!

CLICK HERE
to shop online.



All proceeds from the Gallaudet Museum online store go to the Gallaudet Museum Exhibitions Fund. Questions? E-mail museum@gallaudet.edu.

A Piece of Original Floor from Chapel Hall
\$25.00 + \$10.00 S/H

GALLAUDET UNIVERSITY
150th Anniversary Medallion

150th Anniversary Medallion
\$50.00 + \$6.00 S/H

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Follow Us - Click buttons below.

The Gallaudet University Museum publishes the Our Story newsletter bi-monthly. We welcome photographs and stories of historical significance relating to Gallaudet University and Deaf History.

In between newsletter issues, please visit our website for more information: www.gallaudet.edu/museum.html. We update the website frequently.

You are receiving this newsletter because you were a donor, or you filled out a contact form in the past. If you do not want to receive newsletters from us, please e-mail museum@gallaudet.edu to unsubscribe. If you have any suggestions or feedback about the newsletter, please share.

Click here to see the Gallaudet Museum Mission & Vision, or visit the above mentioned website.