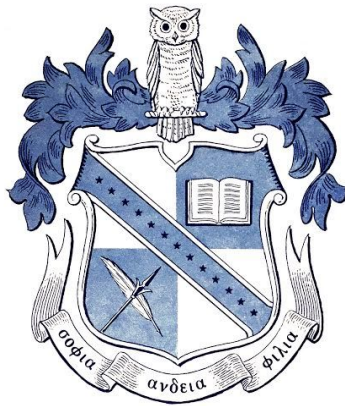




## **YOUTH PROGRAMS**

### **National Literary Competition:**



PHI KAPPA ZETA

### **ASL and Writing 2018-2019 Rules and Guidelines**

# **Rules and Guidelines for the 2018-2019 National Literary Competition for Deaf and Hard of Hearing Students**

## **TABLE OF CONTENTS**

<b>Section</b>	<b>Page</b>
<b>1. Introduction</b>	<b>3</b>
<b>2. Objectives</b>	<b>3</b>
<b>3. Eligibility</b>	<b>3</b>
<b>4. Divisions &amp; Categories</b>	<b>4</b>
<b>5. ASL Rules &amp; Guidelines</b>	<b>5</b>
<b>6. Writing Rules &amp; Guidelines</b>	<b>7</b>
<b>7. Deadlines &amp; Registration</b>	<b>8</b>
<b>8. Prizes &amp; Awards</b>	<b>10</b>

## 1. INTRODUCTION

This Rules and Guidelines booklet is written to govern the Gallaudet University National Literary Competition: ASL and Writing for Deaf and Hard of Hearing students.

This is the fourth year that Gallaudet University and the Phi Kappa Zeta Sorority are hosting the National Literary Competition (NLC) together. In the past, Gallaudet hosted the annual Gallaudet National Essay, Art, and ASL competition for a number of years until it ended in 2010. The submissions for the NLC will be done entirely through YouTube for ASL and Google Drive links for Writing. All entries will be reviewed by a panel of judges consisting of Youth Programs staff, Phi Kappa Zeta Sorority sisters, and Gallaudet faculty/staff members.

Winners and honorable mentions will be posted on the social media pages and websites of Gallaudet University's Youth Programs and Phi Kappa Zeta Sorority. **One Grand Prize winner** from the ASL competition and **another Grand Prize winner** from the Writing competition will have the option of choosing from three prizes: an all-expense-paid trip to Gallaudet, free registration for Gallaudet's Summer Youth Camps, or a \$500 scholarship to Gallaudet.

## 2. OBJECTIVES

The National Literary Competition is sponsored by Gallaudet University and Phi Kappa Zeta.

The purpose of the National Literary Competition in ASL is to further the development of academic ASL; promote creativity and originality in the use of ASL; and to foster a sense of pride in ASL among Deaf and Hard of Hearing students.

The purpose of the National Literary Competition in Writing is to allow deaf and hard of hearing students to showcase their ability to communicate in written English, and to instill pride and ownership in their ability to do so.

## 3. ELIGIBILITY

For the ASL competition, contestants must be deaf or hard of hearing, and currently enrolled in the 2nd through 12th grades.

For the Writing competition, contestants must be deaf or hard of hearing and currently enrolled in the 6th through 12th grades.

The Youth Programs office reserves the right to request verification from any contestant to determine their eligibility.

Students may participate in the ASL competition as many years as they would like as long as they are enrolled in the 2nd through 12th grades.

Likewise, students may participate in the Writing competition as many years as they would like as long as they are enrolled in the 6th through 12th grades.

#### **4. DIVISIONS & CATEGORIES**

##### **4A. DIVISIONS**

The ASL competition is broken down into four divisions:

- Elementary (2nd- 5th grades)
- Middle School (6th-8th grades)
- High School (9th-12th grades)
- Deaf Plus (2nd-12th grades)

The Writing competition is broken down into two divisions:

- Middle School (6th-8th grades)
- High School (9th-12th grades)

##### **4B. CATEGORIES**

There are three categories in the ASL competition:

- Poetry
- Storytelling
- Presentation

There are three categories in the Writing competition:

- Poetry
- Creative Writing
- Essay

## 5. ASL RULES & GUIDELINES

*See the rules for different age categories below for more specific guidelines.*

- All entries must be submitted through video format via a YouTube link.
- All entries must have a title slide in the beginning of the video with the title of your poem, story, or presentation AND your name. If a title slide is missing, one point will be deducted from the score for that entry.
- DO NOT introduce yourself or your poem/story/presentation title because this will count against the time limit.
- Judges must be able to see the signer from the torso (hip level) up to a few inches above the head.
- Use a solid color background with appropriate clothing (i.e. solid colors, colors contrasting with the background).
- **NO** props can be used in the videos.
- **NO** special effects can be used in the videos for ASL Poetry and Storytelling.
- Special effects can be used in the videos for ASL Presentation.
- One entry can be made per contestant per category. For example, a child aged 12 can submit up to three videos: one ASL poem, one ASL story, and one ASL presentation.
- Submissions **MUST** be original (created by the contestant). If it is discovered that a contestant has copied from someone else's work, that contestant will be automatically disqualified from the ASL Competition for that year and the following year.
- If a contestant doesn't abide by the rules above, the submission will be disqualified automatically.

### 5A. AGE GROUP RULES & GUIDELINES

- **Elementary and Deaf Plus**
  - Contestants may ask their families and/or teachers to help them develop their ideas for their submission. They may also ask for feedback from others before submitting their final draft.
  - The performance shown on film must be done by the contestant alone.
  - Contestants may enlist the help of someone else to do the filming and the editing of their submissions.

- **Middle School and High School**

- Contestants may ask their families and/or teachers to help them develop their ideas for their submission. The performance shown on film must be done by the contestant alone.
- Contestants may enlist the help of someone else to do the filming and to show them how to edit their submissions. All actual editing must be done by the contestant alone.

## **5B. CATEGORY RULES & GUIDELINES**

- **ASL Poetry Theme for 2018:** Create an ASL poem using handshapes (there is no theme restrictions).
  - 2-minute limit.
  - For Elementary and Deaf Plus students, poems can have up to 4 handshapes. For Middle School and High School students, poems can have up to 3 handshapes.
  - Entries must be clear, judges should easily understand the content.
  - Poems must be original.
  - The poem must be poetic in nature, not prosodic (relating to speech).
  - Judges will look for originality and creative use of ASL.
- **ASL Storytelling Theme for 2018:** Tell a story that has a mythical creature as a central character.
  - Creatures from known mythology can be used or an original one can be created. Examples can be found at:  
<http://mythologian.net/mythical-creatures-ultimate-list-mythological-creatures/>
  - 3-minute limit.
  - Entries must be clear, judges should easily understand the content.
  - Stories must be original.
  - Judges will look for originality, creative use of ASL, and use of the theme in a creative and meaningful way.
- **ASL Presentation Themes for 2018:**
  - Elementary Theme:** Should there be zoos? Why or why not?

**Middle School Theme:** Should middle school students have social media accounts? Why or why not?

**High School Theme:** Betsy Devos is proposing to allow school to arm teachers with guns. Would arming teachers be a good way to keep our schools safe? Why? If not, what are other ways we can make schools safer?

- 3-minute limit.
- Entries must be clear, judges should easily understand the content.
- Presentations must be original.
- Judges will look for originality and use of the theme in a creative and meaningful way.

## **6. WRITING RULES & GUIDELINES**

- All submissions must be in English.
- Submissions **must be original** and created by the contestant. If it is discovered that a contestant has used someone else's work, that contestant will be automatically disqualified from the Writing Competition for that year and the following year.
- One entry can be made per contestant per category. For example, a student can submit up to three papers: one for the Creative Writing category, one poem, and one essay.
- Submissions exceeding the maximum number of pages in a specific category will be disqualified.

### **6A. AGE GROUP RULES & GUIDELINES**

- **Middle School**

- Contestants may ask their families and/or teachers to help them develop their ideas for their submission. They may also ask for feedback from others before submitting their final draft.
- Contestants may ask for help from teachers to edit their work.

- **High School**

- Contestants may ask their families and/or teachers to help them develop their ideas for their submission.
- Contestants **MAY NOT** ask for help from anyone to edit their work.

## 6B. CATEGORY RULES & GUIDELINES

- **Poetry Theme for 2018:** This category has no theme.
  - 1,000 word limit
  - Any poetic format will be accepted.
  - Size 12, Times New Roman
  - Entries must be clear, judges should easily understand the content.
  - Poems must be original.
  - Judges will look for creative use of language and meaning.
- **Creative Writing Theme for 2018:** Tell a story that has a mythical creature as a central character.
  - Creatures from known mythology can be used or an original one can be created.
  - Examples can be found at:  
<http://mythologian.net/mythical-creatures-ultimate-list-mythological-creatures/>
  - 1,500 word limit, Size 12, Times New Roman, double spaced
  - Entries must be clear and judges should easily understand the content.
  - Judges will look for originality, creative use of language and use of the theme in an inventive and meaningful way.
- **Essay Theme for 2018:**
  - Middle School Theme:** Should middle school students have social media accounts? Why or why not?
  - High School Theme:** Betsy Devos is proposing to allow school to arm teachers with guns. Would arming teachers be a good way to keep our schools safe? Why? If not, what are other ways we can make schools safer?
  - 1,500 word limit, Size 12, Times New Roman, double spaced
  - Cover pages, citations, and references do not count towards the page limit.
  - Entries must be clear and judges should easily understand the content.
  - Judges will look for originality, creative use of language and use of the theme in an inventive and meaningful way.



## 7. DEADLINES & REGISTRATION

Registrations and submissions will be accepted from December 10, 2018 from 8:00am PST through December 14, 2018 at 4:00pm EST. Any submissions submitted before or after the designated opening and closing dates and times will not be accepted. The registration form can be found online on our website:

[www.gallaudet.edu/youth-programs/national-literary-competition](http://www.gallaudet.edu/youth-programs/national-literary-competition)

**Note:** Participants must register via the registration form on our website. The registration form will prompt participants to include a link to their YouTube video or Google Doc file. **Google Doc files for the writing competition must be set to public viewing.**

## 8. PRIZES & AWARDS

### Winners

For both ASL and Writing, each Age Division and Category will have a 1<sup>st</sup> place and 2nd place winner as well as an unlimited number of honorable mentions as determined by a panel of judges.

**1st place winners** will receive a \$100 check. **2nd place winners** will receive a \$50 check. All checks will come from the Phi Kappa Zeta sorority, a sorority at Gallaudet that places an emphasis on literacy.

In addition to the cash prizes, **all winners and honorable mentions will receive a certificate** and be recognized on Gallaudet University Youth Programs' and Phi Kappa Zeta sorority's websites and Facebook pages.

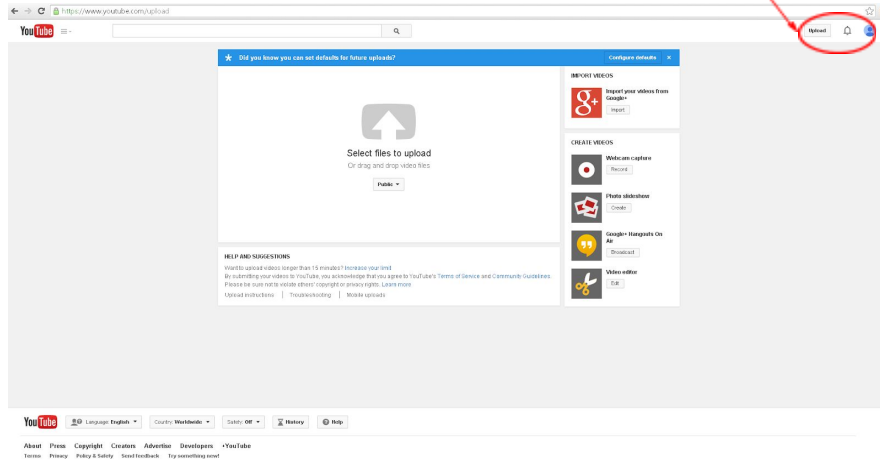
### GRAND PRIZE WINNERS (TWO)

One entrant from the ASL competition and one entrant from the Writing competition will be selected as the Grand Prize winners, these will be the contestant who submitted the best project across all age divisions and categories. **The Grand Prize winners will receive a certificate, a plaque, and a choice between three prizes: an all-expense-paid trip to Gallaudet, free registration for**

# Gallaudet's Summer Youth Camps, or a \$500 scholarship to Gallaudet.

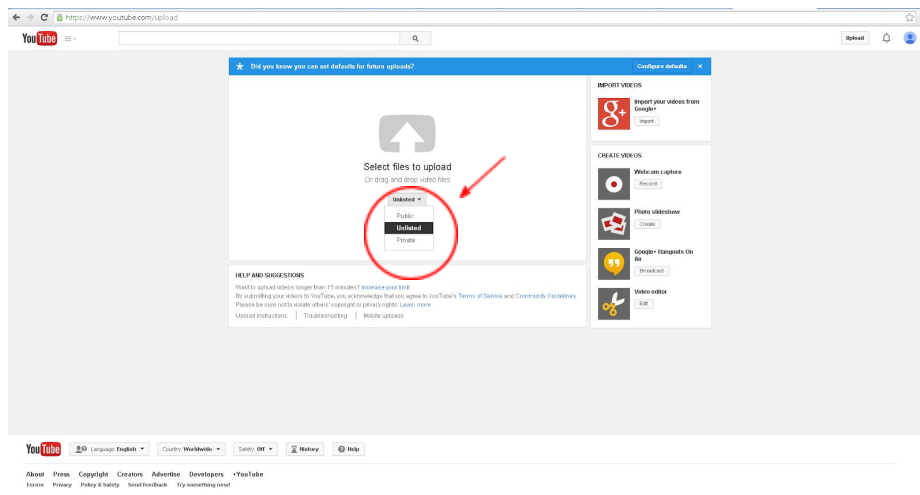
## Steps to create YouTube link for your ASL submission(s): Step One:

Go to [www.youtube.com](https://www.youtube.com) and click on “Upload” button to upload your video.



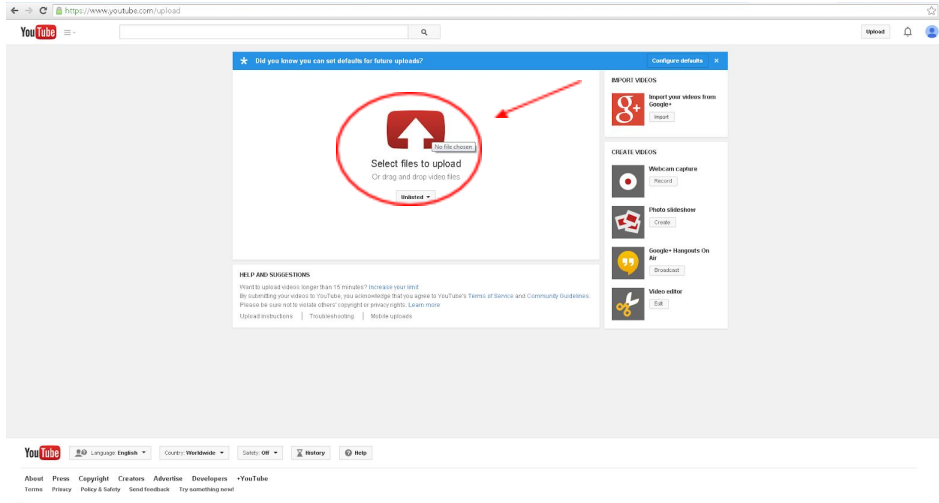
## Step Two:

Change the listing from “Public” to “Unlisted”.



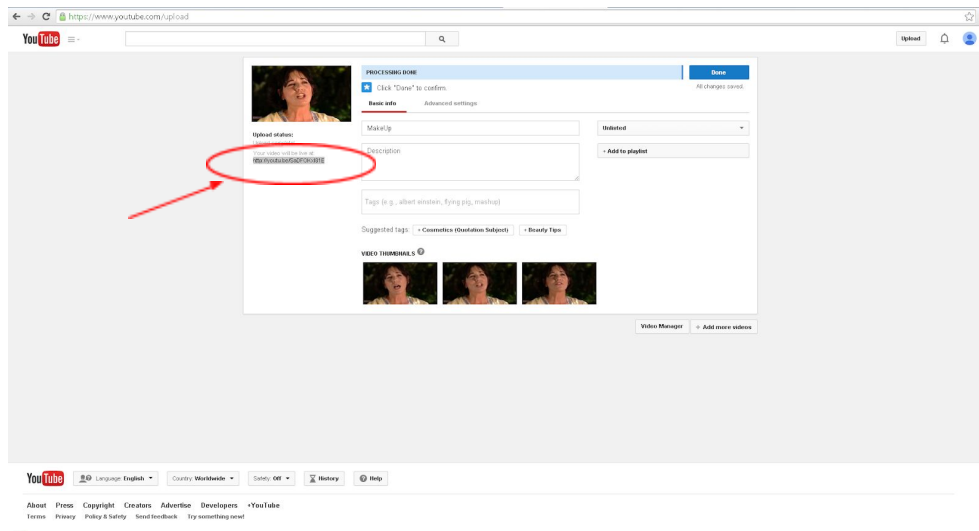
### Step Three:

Click on the arrow icon to upload your video, then wait until youtube.com notify you that your video has been successfully uploaded.



### Step Four:

Copy the link as shown while the video is processing, and send the link to us.



## Steps to share Google Docs files for your Writing submission(s):

- 1) Upload your Word document to Google Docs or open your file on Google Docs.
- 2) Click on the share button on the upper right corner.
- 3) Click on "Get Shareable Link"
- 4) In the Link Sharing On field, change to "Anyone with link can view".
- 5) Click on Copy Link
- 6) Paste the link in your registration form at: <https://tinyurl.com/NLC20182019>
- 7) Complete the rest of the registration form and submit between December 10-14.